

FOR A DIGITAL AND MULTIDISCIPLINARY EDITION OF GREEK MELIC POETRY: THE CASE OF PINDAR'S *SKOLIA* AND *ENKOMIA*

State of the art

The fragments of Pindar's *skolia-enkomia* (fr. 118-128 M.) are very interesting cases to study: few scholars have studied them in the last centuries, so very little attention has been paid to their contextualization and to the study of the plausible performance modality. Furthermore, the study of Pindar's text and, more generally, of Greek lyric poetry looks kept out of the areas of application of Digital Humanities nowadays.



Project description

As the studies conducted from the second half of last century show, the taxonomy of archaic poetic genres, which was already defined during Antiquity, is based on the different dedicatees, places of performance and stylistic features that characterize every *eidos*. So, the genres of *skolion* and *enkomion* are part of this composite framework. Despite the loss of much of the poetic production related to the two genres, the heterogeneity that *skolia* and *enkomia* reveal, compared to each other and to the Pindaric ones, is fascinating. The project also analyzes the history of Pindar's text and, specifically, the classification of the fragments carried out by the Peripatetics and Alexandrians. Moreover, the most accurate possible reconstruction of the musical dimension pertaining to the fragments is another direction of the project: to work towards this aim, ancient musical treatises, the snippets of musical notation we have and the metre and rhythm of the Pindaric fragments will be compared.

Expected results

The project aims at creating a digital, open access and collaborative edition of the Pindaric fragments, which were classified in H. Maehler's edition as *enkomia*, in order to represent a stable referent point for the interactive, democratic and inclusive study of Greek melic poetry. In the present case, the employment of technology would facilitate the co-presence and complementarity of several languages: the combination of music and text, which is one of the main purposes of the project, would take important benefits. For example, facing passages affected by corruption or uncertain colometry, it would be possible to underline alternative metrical interpretations, to consider the consequences of variants and conjectures on the metrical and rhythmical level and even suggest different colometries.

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Essential bibliography

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