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Personal Information

Born in Molfetta (Bari), Italy, on 26 May 1972

Education and Training

My educational background is primarily philosophical (1995) and historical-scientific (2001). However, I have also studied science journalism and science communication (2004), which have helped me in popularization of science activities and teaching.

2002-2004: SISSA-ISAS (International School for Advanced Studies) in Trieste, Postgraduate Specialization in Science Communication

1998-2002: Various periods abroad: New Haven (Yale), Paris, Munich, Berlin, St. Petersburg etc.

1996[1998]-2001: Universities of Bari, Bologna, Genoa, Rome La Sapienza (consortium), PhD in History of Science. Title of the thesis: *A dispute about the causes of floating bodies in early 17th century Italy* [The doctorate was suspended in 1996-1997 to fulfil the required civil service]

1996-1997: University of Bari, Postgraduate Specialization in Pedagogy

1991-1995: University of Bari, Master's Degree in Philosophy

Academic Positions

I currently work at the University of Bari, where I teach the History of Science.

2013: National Scientific Qualification as an Associate Professor of History of Science

2012: Max Planck Institute for the History of Science in Berlin, Dept. II (Lorraine Daston), visiting scholar

2009: Max Planck Institute for the History of Science in Berlin, Dept. III (Hans-Jörg Rheinberger), visiting scholar

1999-today: University of Bari, Researcher/Lecturer/Assistant Professor [ricercatore confermato] of History of Science.

Teaching Activities

For fifteen years I have taught in various courses of History and Philosophy of Science, for college undergraduate, graduate and PhD students. My classes have always been characterized by an interactive style of teaching and the use of technologies: ppt presentations, the viewing of films, etc. My classes have always centred on themes of the history and philosophy of the life sciences; science communication and science journalism; the history of corporeality; the history of the definition of death; the history of criminology; science and religion; and science and art.

- 2011-today: *History of Science* in the Master's Degree course in Philosophical Sciences (2nd level), University of Bari.
- 2011-2013: *History of Science* in the Bachelor of Philosophy (1st level), University of Bari.
- 2008-2011: *History, Theory and Practice of Science Communication* in the Bachelor in Design and Management of Cultural Activity (1st level), University of Bari, Brindisi campus.
- 2006-2007: *Epistemology and History of Science* in the Puglia SSIS (Postgraduate School for Secondary School Teaching), Foggia campus
- 2005-2008: *Media Economics* in the Master's Degree course in Social, Institutional and Policy Communication Sciences (2nd level), University of Bari.
- 2004-today: *History of Science* in the Bachelor of Arts (1st level), University of Bari.
- 2001-today: *History of Science*, in the Doctorate in History of Science, University of Bari, formerly in consortium with the Universities of Bologna, Rome, Genoa, Geneva and Lecce. Currently teaching in the broader course of studies of the PhD in History and Philosophy. Advisor of 11 doctoral theses already discussed or to be discussed at the University of Bari. Advisor of 1 doctoral thesis to be discussed at the University of Pisa, for a Doctorate in Humanities.
- 2001-2009: *History of Science* at the SSIS Puglia (Postgraduate School for Secondary School Teaching), Foggia campus.
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Main seminars and participations in international conferences during the last 4 academic years

- 21 November 2015: Premio Napoli Foundation, Naples, *The natural, the preternatural and the supernatural in the miracle of Saint Januarius*, in the framework of *The People we lost: An Interdisciplinary Colloquium on the Popular Culture*
- 4 September 2015: University of Pavia, *The Historian, the Scientist and the Fetishist*, in the framework of the 4th Watson Seminar in the Material and Visual History of Science, *Savant Relics: Brains and Remains of Scientists*
- 15 May 2015: Ecole des Hautes Etudes en Sciences Sociales, Paris, *Saint Janvier et les autres : à propos des liquides miraculeux du Royaume de Naples, entre histoire, science et anthropologie*, in the framework of the course *Anthropologie des liquids*.
- 28 March 2015: Humboldt University, Berlin, *Between Life and Death: Cruentation (Bier Right) and Vampirism in Early Modern Europe*, during the annual meeting of the Renaissance Society of America.
- 19-20 September 2014: Sorbonne-École Normale Supérieure, Paris, *Cruentation in Early Modern Europe: Science, Law and Religion*, during the international workshop *Preserving the corpse. Knowledge and practices on the preservation and exhibition of the dead body (16th-20thcenturies)*.
- 26-27 June 2014: Max Planck Institute for the History of Science, Berlin, *Testing "Miraculous Liquids" between the 17th and 18th Centuries*, during the international workshop *Testing Drugs and Trying Cures in the Pre-modern World*.

- 28-29 March 2014: IKKM (International Research Institute for Cultural Technologies and Media Philosophy), Weimar, *The Miracle of Saint Januarius among the charlatans*, during the international workshop entitled *Charlatan Science*.
- 8-10 January 2014: University of Oxford, *The Miracle of Saint Januarius of Naples and Early Modern European Science*, during *The Blood Conference: Theories of Blood in Late Medieval and Early Modern English Literature and Culture*.
- 14 November 2013: University of Bari, *From Sex to Gender: the Opinion of Science*, during the series of seminars *Words of Flesh: Sexuality, Family, Work*, organized by the Interdepartmental Centre for Studies on the Culture of Gender.
- 7 November 2013: University of Bari, *Rosalind Franklin, the Woman who Discovered the Structure of DNA*, during the conference-show *Rosalind Franklin, the Woman who Discovered the Structure of DNA*.
- 27 October 2013: Palazzo Ducale, Genoa, *Communicating Science* (with Silvia Bencivelli), during the Science Festival.
- 3-5 October 2013: University of Rome La Sapienza, *Stahl and Hoffmann. Soul and Body in Early 18th Century Medicine*, during the international conference entitled *Human Nature. Philosophical and Medical Perspectives on the Mind-Body Problem from Antiquity to the Present*.
- 16-19 September 2013: Villa Vigoni, Menaggio (Como), *The Blood that Never Dies. Amid the Natural, Preternatural and Supernatural*, during the international workshop of studies *Re-establish Man. Medical Discoveries and Philosophies of Human Nature (17th-18thcenturies)*, Deutsche Forschungsgemeinschaft (DFG)-Villa Vigoni, Italian-French-German research seminars
- 6 May 2013: University of Pisa, discussant in the seminar on the *Body*, organized by the PhD in Humanities of the University of Pisa.
- 19 April 2013: Palazzo Ducale, Genoa, *Narrow Shoulders and Wide Hips. Images of Male Homosexuality in the 19th and 20th centuries*, during *History in the Piazza* (Festival of History).
- 11-12 December 2012: University of Pisa, *Science and travel in the 18th century*, during the workshop entitled *The Scientific Dialogue between Italy and Europe in the 16th to 19th centuries. Theories and Techniques of Traveling in Space and Time*, organized by the PhD in Humanities of the University of Pisa.
- 4 December 2012: Max Planck Institute for the History of Science, Berlin, *Thinking with the Saint: The Neapolitan Miracle of Saint Januarius and Early Modern Science*.
- 5 October 2012: University of Bari, Alan's "gross indecency," during the study conference on Alan Mathison Turing: *The Undecidable Nature of Life*

Organizational activity (a selection)

I am the head of the Bari section (including about 50 researchers) of the prestigious Inter-University Research Centre "Seminar on the History of Science", which brings together the main institutions, including six universities, dealing with History and Philosophy of Science in Southern Italy. In this role I participate daily in the organization of projects concerning research and communication in the field of History and Philosophy of Science. I particularly like to organize events for non-specialists, such as theater productions about the history of science, concerts, exhibitions, small documentary films, informational conferences, orientation meetings, etc. The table below lists only a few of the activities which, in recent years, I have organized at least twice a month. As for the international dimension, I have relationships with colleagues from at least twenty different countries, which can also be seen by the volumes of their essays I have edited.

Evaluation and rating:

A member of the Italian Ministry of Education panel to evaluate the scientific production of the Italian university (2012-2013; 2016).

Direction of international projects:

Director of the project *Defining Death* (2012-2016), as well as a member of numerous other projects.

(Co-)directions of international conferences:

International conference *The Nature of Monsters. Sketches of the History of Teratology* (with Silvia Marinozzi and Valentina Gazzaniga), University of Rome La Sapienza (2012).

International conference *Immortal Bodies* (with Irina Podgorny and Hans-Jörg Rheinberger), Max Planck Institute for the History of Science in Berlin (2011).

International conference *Voyage through the Human Body. A Multimedia Approach* (with Claudio Pogliano and Hans-Jörg Rheinberger), Max Planck Institute for the History of Science in Berlin (2010).

Exhibits: Curator of the Exhibit *Science Puglia*, Bari (2008).

Theatre: Staging the scientific drama *Too Many Details Lead to a Botched Result*, on the scientist Rosalind Franklin (2013).

Staging of the scientific drama *Remembering Miss Meitner*, on the scientist Lise Meitner (2012).

Professional consultation

2014 Historical-scientific consultation on *The Miracle of Saint Januarius* for the Commission for the Cultural Heritage of the Campania Region

2000-2014 Participation in radio and television programs as an expert, informative articles, etc.

Language skills

Italian: native speaker

English and French: good

German and Spanish: acceptable

Latin and Greek: good

Russian and Yiddish: some knowledge

Memberships

Italian Society for the History of Science; Italian Philosophical Society; BIOM (Italian Society of History, Philosophy and Social Studies of Biology and Medicine); STEP (Science and Technology in European Periphery); History of Science Society; Renaissance Society of America; Inter-University Centre for Research "Seminar on the History of Science"; Interdepartmental Centre for Museology Scientific Services; Interdepartmental Centre studies on the Culture of Gender and member of the editorial board of the academic journal *Medicina&Storia*.

Publications

My research is essentially divided into two areas: 1) **Science, corporeality and religion**: I have examined the issue primarily in Italian and German contexts. For the past few years I have been engaged in research on science and miracles. 2) **Science, image and communication**: I have dealt mainly with anatomical representations and the history of science communication. Volumes no. 8, 9, 10, 12 and 14 of the "edited books" section are the result of international collaboration.

Books

- (1) *Il segreto di San Gennaro. Storia naturale di un miracolo napoletano*. Turin: Einaudi.
- (2) with S. Bencivelli, *Comunicare la scienza*. Rome: Carocci, 2013, 124 pp.
- (3) *I fari di Halle. Georg Ernst Stahl, Friedrich Hoffmann e la medicina europea del primo Settecento*. Bologna: il Mulino, 2009, 499 pp.
- (4) *Differenza tra la dottrina di Stahl e la mia in patologia e terapia* (by F. Hoffmann). Introduction, Translation from Latin and Notes by F.P. de Ceglia. Pisa: Pisa University Press, 2009, 294 pp.
- (5) *Introduzione alla fisiologia di Georg Ernst Stahl*. Lecce: Pensa, 2000, 240 pp.
- (6) “*De Natantibus.*” *Una disputa ai confini tra filosofia e matematica nella Toscana medicea (1611-1615)*. Bari: Laterza, 1999, 272 pp.
- (7) *Reazioni Romane. L'idraulica galileiana negli scritti di Giovanni Bardi e Giuseppe Biancani*. Bari: Laterza, 1997 128 pp.

Edited books

- (8) (ed.), *The Corpse of Evidence: Cadavers and Proofs in Early Modern European Forensic Medicine*. Leiden-Boston: Brill (forthcoming).
- (9) (ed.), *Storia della definizione di morte*. Milan: F. Angeli, 2014.
- (10) (ed.), *The Nature of Monsters. Sketches in the History of Teratology*. Special issue of *Medicina nei Secoli*, (1) 2014.
- (11) with L. Dibattista (eds.), *Il bello della scienza. Intersezioni tra storia, scienza e arte*. Milan: F. Angeli, 2013, 240 pp.
- (12) with I. Podgorny (eds.), *Immortal Bodies*. Special issue of *Nuncius. Journal of the Material and Visual History of Science*, (27) 2012, 270 pp.
- (13) with L. Dibattista (eds.), *Semi di storia della scienza. Saggi in onore di Mauro Di Giandomenico*. Milan: F. Angeli, 2012, 256 pp.
- (14) with C. Pogliano (eds.), *Voyage through the Human Body: A Multimedia Survey*. Special issue of *Nuncius. Journal of the Material and Visual History of Science*, (26) 2011, 270 pp.
- (15) (ed.), *Scienziati di Puglia*. Bari: Adda, 2007, 684 pp.

Articles in academic journals

- (16) “Playing God. Testing, modelling and imitating blood miracles in 18th-century Europe”. In *Bulletin of the History of Medicine* (pending revision)
- (17) “La scienza dei vampiri. Giuseppe Davanzati e i confini tra vita e morte nell’Italia del Settecento”. In *Atti Acc. Rov. Agiati*, a. 265, 2015, ser. IX, vol. V, pp. 79-101.
- (18) “Thinking with the Saint: The Neapolitan Miracle of Saint Januarius and Early Modern Science”. *Early Science and Medicine*, (19) 2014, pp. 133-173.
- (19) “The Woman Who Gave Birth to a Dog: Monstrosity and Bestiality in *Quaestiones Medico-Legales* by Paolo Zacchia”. *Medicina nei Secoli*, (26) 2014, pp. 117-144.
- (20) “L’Università di Bari e le tradizioni scientifiche locali e regionali”. *Annali di storia delle università italiane*, (17) 2013, pp. 81-112.
- (21) “Il peso della parola scritta. Il difficile affermarsi del «visuale» nella storiografia italiana della scienza”. *Revista Electrónica de Fuentes y Archivos*, 4 (4) 2013: 59-75
- (22) “The Science of Santa Claus: Discussions on the Manna of Saint Nicholas of Myra in the Modern Age”. *Nuncius. Journal of the Material and Visual History of Science*, (27) 2012: 241-269.
- (23) “From the Laboratory to the Factory, by Way of the Countryside: Fifty Years of Italian Scientific Cinema (1908-1958)”. *Public Understanding of Science*, 21 (8) 2012: 949-967.
- (24) “The Archbishop’s Vampires: Giuseppe Davanzati’s Dissertation and the Reaction of ‘Scientific’ Italian Catholicism to the ‘Moravian Events’”. *Archives internationales d’histoire*

- des sciences*, (61) 2011: 487-510. Republished in T. Longinovic (ed.), *Vampires Over the Ages: A Cultural Analysis of Scientific, Literary, and Cinematic Representations*. San Diego: Cognella, 2013, pp. 85-104.
- (25) “Quello che le parole non dicono. *Visuale e materiale* nel recente dibattito storico-scientifico italiano”. *Storica*, (51) 2011: 53-82.
- (26) “The Importance of Being Florentine. Voyages of Anatomical Wax Venuses around the World”. *Nuncius, Journal of the Material and Visual History of Science*, (26) 2011: 83-108.
- (27) “It's not True, but I Believe It. Discussions on Jettatura in Naples between the End of the 18th and Beginning of the 19th Century”. *Journal of the History of Ideas*, (1) 2011: 75-97.
- (28) “Farmers for the Kingdom of Heaven: Agrarian Catechisms in Southern Italy in the Late Enlightenment and the Limitations of Technical Publications”. *Jcom: Journal of Science Communication*, (10) 2010: C05.
- (29) “Sepolti vivi! Discussioni ottocentesche sulla morte apparente”. *S-nodi pubblici e privati nella storia contemporanea*, (2) 2010: 15-42.
- (30) “Hoffmann and Stahl: Documents and Reflections on the Dispute”. *History of Universities*, (22) 2007: 115-168.
- (31) “L'ambigua natura dell'etere. La chimica fisiologica del giovane Friedrich Hoffmann”. *Rendiconti dell'Accademia Nazionale delle Scienze detta dei XL, Memorie di Scienze Fisiche e Naturali*, series V, (31) 2007: 131-138.
- (32) “Donne sventrate e uomini scuoiati. Corpo femminile e corpo maschile nelle cere anatomiche del Museo fiorentino della Specola”. *Revista internacional de culturas y literaturas*, (Dec.: 1-6) 2007.
- (33) “Rotten Corpses, a Disemboweled Woman, a Flayed Man. Images of the Body from the End of the 17th to the Beginning of the 19th Century: Florentine Wax Models in the First-hand Accounts of Visitors”. *Perspectives on Science*, (14) 2006: 417-456.
- (34) “Prometeo non abita più qui. Come si scrive un articolo divulgativo di contenuto scientifico”. *Quaderni di didattica della scrittura*, (5) 2006: 121-147.
- (35) “The Rotten, the Disemboweled Woman, the Skinned Man. Body Images from Eighteenth Century Florentine Wax Modelling”. *Jcom: Journal of Science Communication*, (4) 2005: 1-7.
- (36) “Quando in Puglia arrivarono i vampiri”. *HistoriaMedicinae*, (1) 2005: 19-26.
- (37) “The Blood, the Worm, the Moon, the Witch. Epilepsy in Georg Ernst Stahl's Pathological Architecture”. *Perspectives on Science*, (12) 2004: 1-28.
- (38) “L'anima suicida nella medicina del Settecento”. *Belfagor*, (5) 2004: 609-613.
- (39) “Ipocondria ed isteria nel sistema medico di Georg Ernst Stahl”. *Medicina & Storia*, (4) 2002: 51-86.
- (40) “La forza dell'anima. L'animismo nella medicina di Georg Ernst Stahl (1659-1734)”. *Anthropos & Iatria*, (1) 2002: 12-19.
- (41) “Giorgio Coresio. Note in merito a un difensore dell'opinione di Aristotele”. *Physis*, (37) 2000: 393-437.
- (42) “Campanella versus Galileo. Una risposta metafisica alla *quaestio de natantibus*”. *Annali della Facoltà di Lettere e Filosofia di Bari*, (40) 1997: 241-267.

Book chapters

- (43) *The Historian, the Scientist and the Fetishist. Ending Provocations*. In: M. Beretta (ed.), *Savant Relics: Brains and Remains of Scientists*. Sagamore Beach: Science History Publications, 2016 (in press)
- (44) “*Il gran teatro del Pulo*. La disputa sul salnitro molfettese nel carteggio del naturalista Alberto Fortis”. In: G. Finzi, O. Grieco (eds.), *Convegni di studio sul Pulo di Molfetta. dal salnitro alle problematiche di tutela. Un luogo unico che custodisce il genius loci del territorio*. Molfetta: La Nuova Mezzina, 2015, pp. 53-670.

- (45) “La ‘grave indecenza’ di Alan. Scienza e omosessualità maschile nell’Europa della prima metà del Novecento”. In C. Petrocelli (ed.), *Alan Mathison Turing: l’indcidibilità della vita*. Milan: F. Angeli, 2014, pp. 101-116
- (46) “La morte e la paura. Il dibattito sulla morte apparente nella cultura dell’Ottocento”. In F.P. de Ceglia (ed.), *Storia della definizione di morte*. Milan: F. Angeli, 2014, pp. 303-328.
- (47) “Mostre di cadaveri e nuova visibilità della morte. Il caso di Gunther von Hagens”. In F.P. de Ceglia, L. Dibattista (eds.), *Il bello della scienza. Intersezioni tra storia, arte e scienza*, Milan: F. Angeli, 2013, pp. 11-28.
- (48) “Il fattaccio dell’Accademia. Lucio Lombardo Radice, la storia della scienza in televisione e le polemiche dei compagni”. In F.P. de Ceglia, L. Dibattista (eds.), *Semi di storia della scienza. Saggi in onore di Mauro Di Giandomenico*, Milan: F. Angeli, 2012, pp. 213-246.
- (49) “Purché si muova. Medicina, educazione fisica e sport nel cinema muto italiano”. In H. Gundlach, E. Perez-Cordoba, M. Sinatra, G. Tanucci (eds.), *L’arte del movimento*, Lecce: Pensa, 2012, pp. 59-73.
- (50) “Una donna in un mondo di uomini. Lise Meitner e la scoperta della fissione nucleare”. In L. Dibattista, F. Morgese (eds.), *Il racconto della scienza. Digital storytelling in classe*, Rome: Armando, 2012, pp. 126-134.
- (51) “Medici e medicina in Terra d’Otranto ai tempi di Andria”. In M.A. Duca (ed.), *Nicola Andria tra Scienza e Filosofia*, Atti del I Convegno di Studi (Massafra, 28 ottobre 2011), pref. G. Cosmacini, Massafra: Dellisanti, 2012, pp. 46-60.
- (52) “Tra psyché e soma. Il dibattito italiano sull’omosessualità maschile negli anni venti”. In G. Destro-Bisol, A. Volpone (eds.), *Se vi sono donne di genio: Appunti di viaggio nell’antropologia dall’Unità d’Italia ad oggi*, Rome: La Sapienza-Istituto Italiano di Antropologia, 2011, pp. 122-132.
- (53) “La scienza al cinema, alla radio, in televisione”. In F. Cassata, C. Pogliano (eds.), *Annali della Storia d’Italia*, vol. 26, Scienze e cultura dell’Italia unita, Turin: Einaudi, 2011, pp. 321-48, 2011.
- (54) “Pesa più un chilo di ferro o un chilo di sughero? Galileo e la disputa sui galleggianti”. In F. Morgese, V. Vinci (eds.), *Performascienza. Laboratori teatrali di storia della scienza a scuola*, Milan: F. Angeli, 2010, pp. 99-119.
- (55) “Quegli strani cugini d’oltremare. Racconti di uomini con la coda”. In E. Coco (ed.), *L’arcipelago irrequieto. Racconti interdisciplinari sull’evoluzionismo visto dal mare*, Milan: Bruno Mondadori, 2009, pp. 31-42.
- (56) “Le cere anatomiche del Museo della Specola di Firenze. Un’interpretazione storico-semiotica”. In M. Merzagora, P. Rodari (eds.), *La scienza in mostra. Musei, science centre e comunicazione*, Milan: Bruno Mondadori, 2007, pp. 26-27.
- (57) “Life in plastic, it’s fantastic! Considerando la collezione di corpi plastinati di Gunther von Hagens”. In N. Pitrelli, G. Sturloni (eds.), *Atti del Quarto Convegno sulla Comunicazione della Scienza*, Rome: Polimetrica Publisher, 2007, pp. 48-46 (digital edition).
- (58) “Soul power: Georg Ernst Stahl and the debate on generation”. In J. Smith (ed.), *The Problem of Animal Generation in Modern Philosophy*, Cambridge: Cambridge University Press, 2006, pp. 262-284.
- (59) “Per un’analisi linguistico-computazionale del *Dialogo sopra i due massimi sistemi*. Analisi semantica”. In M. Di Giandomenico and P. Guaragnella (eds.), *La prosa di Galileo. La lingua, la retorica, la storia*, Lecce: Argo, 2006, pp. 111-115.
- (60) “Il Saggio della filosofia del Galileo dell’Abate Juan Andrés ovvero appunti per una storia della storiografia galileiana nell’Italia del secondo Settecento”. In M. Di Giandomenico and P. Guaragnella (eds.), *La prosa di Galileo. La lingua, la retorica, la storia*, Lecce: Argo, 2006, pp. 297-335.
- (61) “Sventrare Venere e scorticare Marsia. Corpo femminile e corpo maschile nelle cere anatomiche della Specola fiorentina”. In N. Pitrelli, G. Sturloni (eds.), *La stella Nuova. Atti del Terzo Convegno Annuale sulla Comunicazione della Scienza*, Rome: Polimetrica Publisher, 2006, pp. 53-60.

- (62) “*Additio illa non videtur edenda*. Giuseppe Biancani, Reader of Galileo in an Unedited Censored Text”. In M. Feingold (ed.), *The New Science and Jesuit Science: Seventeenth Century Perspectives*, Dordrecht-Boston-London: Kluwer, 2003, pp. 159-186.
- (63) “Logica e filosofia, logica della filosofia. Le considerazioni di Vincenzio di Grazia sul *Discorso intorno alle cose che stanno in su l’acqua o che in quella si muovono* di Galileo”. In J. Montesinos, C. Solis (eds.), *Largo campo di filosofare. Eurosymposium Galileo 2001*, La Orotava: Fundacion Canaria Orotava de Historia de la Ciencia, 2001, pp. 851-862.

Encyclopaedia entries and short introductions

- (64) “Introduction. The Nature of Monsters. Sketches in the History of Teratology” In F.P. de Ceglia (ed.), *The Nature of Monsters. Sketches in the History of Teratology*. Special issue of *Medicina nei Secoli*, (26) 2014, pp. 5-8.
- (65) “Definire la morte”. In F.P. de Ceglia (ed.), *Storia della definizione di morte*. Milan: F. Angeli, 2014, pp. 9-18.
- (66) “Georg Ernst Stahl”. In *Encyclopaedia of Life Sciences*. Chichester: John Wiley & Sons, 2013. DOI: 10.1002/9780470015902.a0025063
- (67) with L. Dibattista, “Introduzione”. In F.P. de Ceglia, L. Dibattista (eds.), *Il bello della scienza. Intersezioni tra storia, arte e scienza*, Milan: F. Angeli, 2013, pp. 7-10.
- (68) with I. Podgorny, “Introduction. Immortal Bodies”. *Nuncius. Journal of the Material and Visual History of Science*, (27) 2012: 235-240.
- (69) with L. Dibattista, “Introduzione. Semi di Storia della Scienza”. In F.P. de Ceglia, L. Dibattista (eds.), *Semi di storia della scienza. Saggi in onore di Mauro Di Giandomenico*, Milan: F. Angeli, 2012, pp. 7-9.
- (70) with C. Pogliano, “Ways of Voyaging through the Human Body”. *Nuncius, Journal of the Material and Visual History of Science*, (26) 2011: 7-19.
- (71) “Teodoro Monticelli”. In *Dizionario Biografico degli Italiani*, Rome: Istituto della Enciclopedia Italiana, 76, 2011: 815-817.
- (72) “Introduzione” (pp. 9-13) and the following entries: (73) “Girolamo Balduino” (p. 44), (74) “Angelo Thio” (p. 45), (75) “Cesare Rao” (p. 47), (76) “Bartolomeo Maranta” (pp. 50-53), (77) “Giovanni Maria Moricino” (p. 58), (78) “Giorgio Baglivi” (pp. 76-80), (79) “Giuseppe Davanzati” (pp. 81-84), (80) “Donato Antonio Lopez” (p. 85), (81) “Giacomo Bonazzi” (p. 86), (82) “Felice Roseti” (p. 99), (83) “Raimondo de Sangro” (pp. 108-110), (84) “Appunti per una preistoria degli studi sulla fotosintesi” (pp. 155-156), (85) “Rocco Brandonisio” (pp. 249-251), (86) “Nicola Samarelli” (p. 292), (87) “Emilio Vitali” (p. 301), (88) “La scienza veterinaria in Puglia” (p. 343), (89) “Ignazio Carrieri” (pp. 357-59), (90) “Tommaso D’Agnessa, Vincenzo Marziale e Ciro Marziale” (p. 371), (91) “Vito Cesare Boccardi” (pp. 372-73), (92) “Camillo Ninni” (p. 391), (93) “Eleonora Francini” (pp. 508-510), in F.P. de Ceglia (ed.), *Scienziati di Puglia*, Bari: Adda, 2009.

Other articles (selection)

- (94) “Quando si sciolse l’università venuta dal freddo. La fine del modello tedesco e la cultura italiana”. *Terre Libere*, (2) 2010: 27-28.
- (95) “Non solo Matrix. L’incubo di una scienza senza scienziati”. *Terre Libere*, (1) 2010: 40-41.
- (96) “Tutti contro Galileo”. *Scienza e società*, (7-8) 2009: 11-16.
- (97) “Il fisico bestiale dei morti. Cadaveri plastinati in esposizione”. *Nuovi argomenti*, (45) 2009: 44-57.
- (98) “Tutta la scienza di Cronenberg”. *Scienza e società*, (3-4) 2008: 125-130.
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