

CURRICULUM VITAE

Francesca R. Recchia Luciani, Ph.D.

Responsible for the action line on Gender of the University of Bari
Coordinator of the Interdepartmental Center for Studies on Gender Cultures (CISCuG)
Undergraduate and Graduate Studies Coordinator ("Coordinatrice d'Interclasse") for Philosophy
Full Professor of History of Philosophy
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Education

University of Bari (Philosophical Sciences Department)
Postdoctoral two-year course in Contemporary Philosophy with a grant, 1993 and 1994

University of Illinois at Urbana-Champaign (USA)
Research activity under the supervision of Professor Peter Winch, with a grant by the CNR (Italian National Research Council), September 1993 - May 1994

University Institute "Suor Orsola Benincasa" - Naples
Post-graduate course in Historical-philosophical Studies on "Philosophical Historiography and History: Twentieth-century Philosophies", 1992-93

University of Bari, University of Ferrara and University of Urbino
Ph.D. in Modern and Contemporary Philosophy, with a dissertation on "Peter Winch and the Philosophical and Epistemological Debate on Cultural Anthropology between the 1960s and 1980s", 1992

University of Bari (Faculty of Humanities and Philosophy)
Master in Philosophical Sciences, 1988

University of Bari
Graduation in Philosophy, with a dissertation on "The Rationalization Theory of Max Weber", magna cum laude, 1985.

Academic Positions

November 2019	University of Bari (Department of Humanities) Full Professor of Contemporary Philosophies Core Research and Teaching Faculty Program in History of Contemporary Philosophy, Human Rights, Gender and Women's Studies, Hermeneutics of Shoah and Totalitarianism
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- May 2015 University of Bari (Department of Humanities)
Associate Professor of Contemporary Philosophies
- January 2005 University of Bari (Department of Philosophical Sciences)
Lecturer
Core Research and Teaching Faculty Program in History of Contemporary Philosophy

Honors:

- January 2015 MIUR Italian Ministry of Education, University and Research
Teaching qualification as Full Professor of History of Philosophy
- Sept.1993 - May 1994 University of Illinois at Urbana-Champaign (USA)
Visiting Scholar with a grant by the CNR (Italian National Research Council)

Main Research Interests:

Philosophies and Epistemologies of the twentieth and twenty-first century, Philosophy in Arts and Media, Human Rights, Women and Gender studies. The thought of Ludwig Wittgenstein, Peter Winch, Simone Weil, Hannah Arendt, Günther Anders, Jean-Luc Nancy, Hermeneutics of Totalitarianism and Shoah, Carla Lonzi and feminist Italian theory, philosophies of gender and sexualities.

Since 2005, alongside with professor Francesco Fistetti, co-editor of «POST-FILOSOFIE. Review of philosophical practices and human sciences» (Caratteri mobili ed.).

Teaching:

- 2005 – present
continuous teaching in different undergraduate and postgraduate courses at the University of Bari with the following modules:
- Philosophies and Epistemologies of the twentieth and twenty-first century
 - Philosophy in Arts and Media
 - Philosophies of Human Rights
 - Women and Gender studies

Conference Sessions Organized/Chaired:

Founder and scientific coordinator of **Women and Gender Studies Festival** sponsored by the Interdepartmental Center of Studies on Gender Culture of the University of Bari "Aldo Moro" from 2012 to date on yearly basis.

Founder and scientific coordinator of the **Course of History and Teaching of the Holocaust** sponsored by the University of Bari "Aldo Moro" from 2013 to date on yearly basis.

Founder and scientific coordinator of Short Master in **Theories and Didactics of Rights of Differences. Feminisms and Gender Studies** sponsored by the Interdepartmental Center of Studies on Gender Culture of the University of Bari "Aldo Moro" from 2016 to date on yearly basis.

Editorial directions and boards:

2005: **Editor in Chief** (with F. Fistetti) of "POST-FILOSOFIE: Journal of Philosophical Practice and Human Sciences" ed. Cacucci.

2007: **Co-Director** of the RI-SPECCHI editorial series. Series of theater and theoretical-practical knowledge ed. Pensa Multimedia (Lecce-Brescia).

2016: **Editorial Board** member of STUDIES AND GENDER QUESTIONS ed. Aracne (Rome).

2017: **Editor in Chief** of the XENOS editorial series. Book's collection of philosophy, phenomenology and history of the alterity, ed. Il nuovo melangolo (Genoa).