**COURSE OF STUDY Humanities (L10)**

**ACADEMIC YEAR** *2024-25*

**ACADEMIC SUBJECT German literature**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **General information** | | | | | | | |
| Year of the course | | *first* | | | | | |
| Academic calendar (starting and ending date) | | Second term | | | | | |
| Credits (CFU/ETCS): | | 6 CFU | | | | | |
| SSD | | *L-LIN/13* | | | | | |
| Language | | *Italian* | | | | | |
| Mode of attendance | | *The course attendance is not mandatory. It is ruled by art. 4.2 of the Regolamento Didattico - Corso di Laurea in Lettere.* | | | | | |
|  | |  | | | | | |
| **Professor/ Lecturer** | |  | | | | | |
| Name and Surname | | Lorella Bosco | | | | | |
| E-mail | | lorella.bosco@uniba.it | | | | | |
| Telephone | | 0039-0805714044 | | | | | |
| Department and address | | Dipartimento di Ricerca e Innovazione Umanistica (DIRIUM)  *Palazzo Ateneo, P.za Umberto I,1, first floor* | | | | | |
| Virtual room | | <https://www.uniba.it/it/docenti/bosco-carmela-lorella-ausilia>  Teams Virtual Room Letteratura tedesca Triennale: lypet0b | | | | | |
| Office Hours (and modalities: e.g., by appointment, on line, etc.) | | Wednesday, 10-12  (office room) | | | | | |
|  | |  | | |  | |  |
| **Work schedule** | |  | | | | | |
| **Hours** | | | | | | | |
| Total | Lectures | | | Hands-on (laboratory, workshops, working groups, seminars, field trips) | | Out-of-class study hours/ Self-study hours | |
| *150* | *42* | | | *0* | | *108* | |
| **CFU/ETCS** | | | | | | | |
| *6* | *6* | | | *0* | |  | |
|  | |  | | | | | |
| **Learning Objectives** | | The course will provide a first critical-methodological approach to the study of German literature by focusing on relevant texts, authors, genres and related contexts. | | | | | |
| **Course prerequisites** | | Knowledge of the Italian language and of the outlines of the history of European culture. Mastery of spoken as well as of written Italian. No previous German language skills are required. | | | | | |
|  | |  | | | | | |
| **Teaching strategies** | | Lectures, seminars. Students will also be expected to actively participate in the classes with own presentations. | | | | | |
| **Expected learning outcomes in terms of** | |  | | | | | |
| **Knowledge and understanding on:** | | The students will be expected to have developed a knowledge and understanding of selected cultural issues, core theories, and concepts, and selected primary and secondary material in the discipline of German literary studies. | | | | | |
| **Applying knowledge and understanding on:** | | The student will be expected to apply his/her knowledge and understanding to a range of professional skills, techniques and practices associated with the subject of German literary studies. | | | | | |
| **Soft skills** | | * *Making informed judgments and choices*   The students will be expected to make informed judgements and choices by undertaking critical analysis, evaluation and/synthesis of ideas, concepts, information and issues that are within the discipline of German literary studies, drawing on a range of sources in making judgements, and identifying and analysing problems and issues.   * *Communicating knowledge and understanding*   the students will be expected to be able to use a wide range of skills associated with German literary studies to convey complex information.   * *Capacities to continue learning*   the students will be expected to demonstrate an ability to continue to develop their acquired skills by attending the classes or studying at home. | | | | | |
| ***Syllabus*** | |  | | | | | |
| **Content knowledge** | | The course will be devoted to the tales and two novels of  one of the most relevant German speaking authors of  the 20th century, Franz Kafka, 100 years after his death.  Textbooks must be in the possession of students by the  beginning of the course. | | | | | |
| **Texts and readings** | | Primary sources   |  | | --- | | Franz Kafka, *Tutti i racconti*, a cura di E. Pocar, Mondadori, Milano 1998.  Franz Kafka, *Lettera al padre*, a cura di G. Schiavoni, BUR, Milano 2013.  Franz Kafka, *Il processo*, tr. it. a cura di Giorgio Zampa, Adelphi, Milano 2020.  Franz Kafka, *Il Disperso*, tr. it. di Silvia Albesano, Feltrinelli, Milano 2019.  Secondary sources  Giuliano Baioni, *Kafka. Romanzo e parabola*, Feltrinelli, Milano 1997.  Marino Freschi, *Introduzione a Kafka*, Laterza, Bari 2013. | | . | | | | | | |
| **Notes, additional materials** | | **Per ulteriori approfondimenti si consigliano:**  Luca Crescenzi**,** L’esploratore e la fine del tempo. Franz Kafka e il ciclo di racconti *Un medico di campagna***,** Roma 2024. | | | | | |
| **Repository** | | *The course materials will be available on the teacher’s homepage (under: Didattica) e in the Teams class “Letteratura tedesca” (access code:* lypet0b*).* | | | | | |
|  | | |  | | | | |
| **Assessment** | | |  | | | | |
| Assessment methods | | | Students are expected to actively participate in the classes. Oral examination. The examination schedule is published on the site of the Degree Course and on Esse3. To register for the examination, access to the Esse3 system is binding. The examination schedule can be consulted on the degree course website and on Esse3. Students must register for the exam using the Esse3 system. | | | | |
| Assessment criteria | | | Students are expected to: show their ability to contextualize the key topics under examination within the relevant cultural, literary and historical framework, and to discuss their significance in contemporary culture;  to analyse the literary and non-literary texts under examination, and to recognise their relevant features, as well as discuss their content and ideology;  to analyse and interpret the literary issues under examination as represented in a variety of text types;  to convey complex information on topics related to German literary studies and to use appropriate vocabulary; to use different methods and critical tools. | | | | |
| Final exam and grading criteria | | | The performance of the students will be assessed through oral exams. The oral colloquium is usually conducted between a candidate and an examiner and consists of a series of questions on each of the course topics (I. the course subject; II. German literary history). It is designed to evaluate the critical skills and methodological knowledge gained by the student.  The performance assessment uses a grading scale from 1/30 to a maximum of ‘30/30 cum laude’. The Minimum passing grade is 18/30.  Reaching a clear view of all the course topics as well as using a correct language terminology will be valued with a maximum score. In the event of a full grade (30/30), the Examination Board may grant honours (lode). Mnemonic knowledge of the course topics or not completely appropriate terminology will be valued with intermediate scores. Unknown topics or inappropriate terminology use will be valued, depending on the seriousness of the omissions, with minimal or insufficient scores. | | | | |
| **Further information** | | | Office hours are published on the teacher’s web page. Time schedules are however subject to change. Students are recommended to check the teacher’s web page and the department website for possible variations Students experiencing difficulty in preparing for the examination may contact the teacher during his/her office hours or request an appointment by email. | | | | |