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| General Information | |
| Academic subject | French Language Workshop |
| Academic year | 2021-2022 |
| Degree course | L42 |
| Department | Studi Umanistici, Università degli Studi di Bari “Aldo Moro” |
| ECTS credits | 3 |
| Compulsory attendance | See article 7 of the “Course Guidelines” available on the Course webpage |
| Language | Italian |

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| Subject teacher | Name Surname | Mail address | SSD |
| | Teresa LussoneMaria Pecchia | teresa.lussone@uniba.it/ maria.pecchia@uniba.it | L-Lin/04 |

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| ECTS credits details | 3 | | |
| Basic teaching activities | L-Lin/04 | | |

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| Class schedule | |
| Period | I and II |
| Year | 2 |
| Type of class | Lecture and workshops |

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| Time management | |
| Hours | 75 |
| In-class study hours | 30 |
| Out-of-class study hours | 45 |

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| Academic calendar | |
| Class begins | September 27 th , 2021 |
| Class ends | May 13 th , 2022 |

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| Syllabus | |
| Prerequisites/requirements | Knowledge of the Italian language and of the outlines of the history of European culture. |
| Expected learning outcomes (according to Dublin Descriptors) | The French language workshop is based on four levels: introductif, intermédiaire, seuil, avancé. The first two levels are divided into 1, 2 or 3 groups according to the number of students registered. The aim is to learn or improve the four “abilities”: lecture, écoute, compréhension écrite et orale, expression écrite et orale. |
| Contents | The principles of French Language and Culture |
| Course program | |
| Bibliography | <p>Texts: Optional grammar: L. Parodi, M. Vallaco, <i>Grammathèque</i>, CIDEB, Genova, 2003.</p> <p>Dizionari: https://www.larousse.fr/dictionnaires/italien-francais https://www.larousse.fr/dictionnaires/francais-italien https://dizionari.corriere.it/dizionario_francese/ https://www.larousse.fr/dictionnaires/francais-monolingue/</p> |
| Notes | For every level, written materials, audios and videos are selected or created by the teacher. |

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| Teaching methods | Exercises in reading, writing, listening and speaking including analysis of real spoken and written discourses (dialogues, films, television programmes, texts) with a specific focus on grammar, vocabulary and phonology. |
| Assessment methods (indicate at least the type written, oral, other) | <p>Oral and/or written examination.</p> <ul style="list-style-type: none"> - The examination timetable is published on the site of the Degree Course and on Esse3. - To register for the examination, usage of the Esse3 system is mandatory. The examination timetable can be consulted on the degree course website and on Esse3. Students must register for the exam using the Esse3 system. |
| Evaluation criteria | <p><i>Niveau introductif</i>:the student will be expected to have developed a basical knowledge and understanding of vocabulary, phonology and grammatical structure appropriate to the level of his course. He willbe able to speak about everyday life and write simple short messages or privateletters. He willbe able to recognize the correspondencebetweenphonology and orthography and readslowly.</p> <p><i>Niveau intermédiaire</i>:the student will be expected to have consolidated and developed an elementary knowledge and understanding of the vocabulary, phonology and grammatical structures of French.He willbe able to give and receive simple information in usefulcontexts, speak about himself or others. He will be expected to read without hesitations.</p> <p><i>Niveau seuil</i>:the student will be expected to have consolidated and developed his knowledge and understanding of vocabulary, phonology and grammatical structures of French and have developed efficient self-studying methods and be able to understand texts. He willbe able to manage in various situations during a trip to a French-speaking country. His speech on everyday life and on hisinterests are simple and correct. He shouldbe able to talk about an event, an experience or a dream, to describe a landscape or people, to explain and justify a plan or an idea/opinion. He shouldbe able to readaloudwithexpressiveness.</p> <p><i>Avancé</i>:the student will be expected to have developed his ability to understand and speak fluently. He will be able to understand and relate the essential ideas or facts of a complex discourse he has heard. He willbe able to speakquitespontaneously and fluentlywith a native speaker. He willbe able to speakclearly and in detail on a large range of subjects and express opinions on topicalsubjects (news). He willbe able to translate phrases fromItalian to French.</p> |
| Further information | <p>The French Language Workshops are taught by a native speaker language teacher. Students are divided into four levels (<i>introductif, intermédiaire, seuil, avancé</i>) in accordance with their knowledge of the language. In the second half of September, before the courses begin, students are required to register. Information on how to register will be published at least two weeks before the courses begin on the “Laboratori” page of the LELIA website (https://www.uniba.it/ricerca/dipartimenti/lelia/news/laboratori-lettere) and on notices posted on the notice board outside the “French Letterature and language” - Room n. 39, 1st floor, Palazzo Ateneo).</p> |