



General information	
Academic subject	Christian Archaeology
Degree course	LM89, Art History
Academic Year	2022-2023
European Credit Transfer and Accumulation System (ECTS)	6
Language	
Academic calendar (starting and ending date)	First Semester (26.09.2022 – 9.12.2022)
Attendance	Attendance is governed by the Course Didactic Regulations (art. 4) which can be consulted at the following link: w3.uniba.it/corsi/storia-arte/iscrivarsi/presentazione-del-corso/R.D.STORIADELLARTE20222023.pdf

Professor/ Lecturer	
Name and Surname	Donatella Nuzzo
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Telephone	
Department and address	
Virtual headquarters	
Tutoring (time and day)	Reception of students and undergraduates: Thursday 9-13 (by appointment via the teacher's email). Always by appointment also on other days and times.

Syllabus	
Learning Objectives	The aim of the module consists in the acquisition of a study methodology on issues related to the history and the organization of the ancient Christian communities and to the monumental evidence of Christian patronage between Late Antiquity and the Middle Ages, by the analysis of the documentary sources and the archeological evidences. With this aim specific themes will be tackled, in order to analyze archeological evidences of Christian patronage, with particular attention on historical contextualization and archeological research methodology.
Course prerequisites	Knowledge of the essential themes related to the history of the Roman Empire during Late Antiquity and to the post classical archeology.

Contents	It is proposed as a monographic topic "Monumenta. Organization and social stratification in the Christian cemeteries of Italy in late antiquity and in the early Middle Ages", within which will be examined the organizational dynamics, the places of common burials and those of the secular and ecclesiastical élite, aspects related to the use of urban and suburban spaces, in particular in relation to churches and the relics of martyrs.
Books and bibliography	<p>P. De Vingo, Y.A. Marano, J. Pinar Gil, <i>Gli «affari dei morti»: status e rango, prestigio e privilegio tra Tardoantico e alto Medioevo. Rassegna ragionata di storia degli studi</i>, in <i>Sepulture di prestigio nel bacino mediterraneo (IV-IX secolo) Definizione, immagini, utilizzo. 1. Saggi</i>. Atti del Convegno (Pella (NO), 28-30 giugno 2017,^[1]_[SEP] cura di P. de Vingo, Y. Marano, J. Pinar Gil, Firenze 2021, pp. 15-33.</p> <p>D. Nuzzo, <i>Sepulture privilegiate nella città di Roma e nel suburbio tra tarda antichità e alto medioevo (III-X secolo)</i>, in <i>Sepulture di prestigio nel bacino mediterraneo (IV-IX secolo) Definizione, immagini, utilizzo. 1. Saggi</i>. Atti del Convegno (Pella (NO), 28-30 giugno 2017,^[1]_[SEP] cura di P. de Vingo, Y. Marano, J. Pinar Gil, Firenze 2021, pp. 281-296.</p> <p>E. Possenti, <i>Potere, privilegio e prestigio tra fine VI e VII secolo in Italia nord-orientale e riflessioni sulle evidenze delle sepolture ad sanctos</i>, in <i>Sepulture di prestigio nel bacino mediterraneo (IV-IX secolo) Definizione, immagini, utilizzo. 1. Saggi</i>. Atti del Convegno (Pella (NO), 28-30 giugno 2017,^[1]_[SEP] cura di P. de Vingo, Y. Marano, J. Pinar Gil, Firenze 2021, pp. 105-139.</p> <p>I. Baldini, C. Lamanna, G. Marsili, <i>Sepulture vescovili, scelte funzionali e decorative nella basilica di S. Apollinare in Classe</i>, in <i>Sepulture di prestigio nel bacino mediterraneo (IV-IX secolo) Definizione, immagini, utilizzo. 1. Saggi</i>. Atti del Convegno (Pella (NO), 28-30 giugno 2017,^[1]_[SEP] cura di P. de Vingo, Y. Marano, J. Pinar Gil, Firenze 2021, pp. 213-231.</p> <p>M. Rotili, <i>Sepulture di prestigio nella Langobardia minor</i>, in <i>Sepulture di prestigio nel bacino mediterraneo (IV-IX secolo) Definizione, immagini, utilizzo. 1. Saggi</i>. Atti del Convegno (Pella (NO), 28-30 giugno 2017,^[1]_[SEP] cura di P. de Vingo, Y. Marano, J. Pinar Gil, Firenze 2021, pp. 141-161.</p> <p>C. Ebanista, A. Rivellino, <i>Le sepolture privilegiate nella catacomba di S. Gennaro a Napoli tra tarda Antichità e Medioevo: nuove acquisizioni dall'analisi dei corredi funerari</i>, in <i>Sepulture di prestigio nel bacino mediterraneo (IV-IX secolo) Definizione, immagini, utilizzo. 1. Saggi</i>. Atti del Convegno (Pella (NO), 28-30 giugno 2017,^[1]_[SEP] cura di P. de Vingo, Y. Marano, J. Pinar Gil, Firenze 2021, pp. 297-325.</p> <p>N. Christie, <i>Afterword. Prestige in death: places, spaces, persons, legacies</i>, in <i>Sepulture di prestigio nel bacino mediterraneo (IV-IX secolo) Definizione, immagini, utilizzo. 1. Saggi</i>. Atti del Convegno (Pella (NO), 28-30 giugno 2017,^[1]_[SEP] cura di P. de Vingo, Y. Marano, J. Pinar Gil, Firenze 2021, pp. 561-580.</p>

Additional materials	Students who do not attend classes must contact the teacher to find out about the supplementary bibliography.
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Work schedule			
Total	Lectures	Hands on (Laboratory, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
Hours			
150	42		108
ECTS			
	6		
Teaching strategy		Frontal lectures and seminars	
Expected learning outcomes			
Knowledge and understanding on:		Checking of ability to use the bibliography.	
Applying knowledge and understanding on:		Checking of the acquisition of the correct methodology in studying.	
Soft skills		<ul style="list-style-type: none"> • <i>Making informed judgments and choices</i> Checking of the ability to understand independently the issues presented during the course and to expose the topics in the context of seminars • <i>Communicating knowledge and understanding</i> Checking of the ability to expose the acquired knowledge • <i>Capacities to continue learning</i> Checking of the basic knowledge of the discipline, of the main monuments of the late antique world and of their historical contextualization. 	

Assessment and feedback	
Methods of assessment	Oral exam.
Evaluation criteria	<ul style="list-style-type: none"> • <i>Knowledge and understanding</i> Checking of ability to use the bibliography. • <i>Applying knowledge and understanding</i> Checking of the acquisition of the correct methodology in studying. • <i>Autonomy of judgment</i> Checking of the ability to understand independently the issues presented during the course and to expose the topics in the context of seminars • <i>Communicating knowledge and understanding</i> Checking of the ability to expose the acquired knowledge • <i>Capacities to continue learning</i> Checking of the basic knowledge of the discipline, of the main monuments of the late antique world and of their historical contextualization.

Criteria for assessment and attribution of the final mark	The final evaluation is defined on a base of thirty points as maximum, with eventual praise. The assessment depends on the degree of acquisition of knowledge related to the topics covered during the course.
Additional information	