



COURSE OF STUDY HISTORY OF ART, LM-89

ACADEMIC YEAR 2023-2024

ACADEMIC SUBJECT Contemporary European History

General information	
Year of the course	I
Academic calendar (starting and ending date)	I semester (25-09-2023/13-12-2023)
Credits (CFU/ETCS):	6
SSD	M-STO/04, Contemporary history
Language	ITALIAN
Mode of attendance	Attendance is governed by the Academic Regulations of the Degree Course (art. 4.2).

Professor/ Lecturer	
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Department and address	Palazzo Ateneo, Piazza Umberto I, 1 – second floor, room 10
Virtual room	Teams code:
Office Hours (and modalities: e.g., by appointment, on line, etc.)	Tuesday and Wednesday, 12:00 – 13:00 h., appointment by email.

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars)	Out-of-class study hours/ Self-study hours
150	42		108
CFU/ETCS			
6	6		

Learning Objectives	Providing a general overview of European history from 1945 to nowadays, including the institutional development of European international cooperation. An additional objective consists of reaching the ability to framing the social and political processes of contemporary Europe and grasping the symbolic conflicts about memory politics.
Course prerequisites	A basic knowledge of XIX and XX Century history, and possibly an exam in contemporary history.

Teaching strategies	Lectures; thematic seminars. Seminars require the active participation of students, with readings and presentation of short papers.
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Expected learning outcomes in terms of	
Knowledge and understanding on:	<ul style="list-style-type: none"> ○ The main topics of political and institutional history of Europe and its international relations from 1945 until today. ○ The main lines of historiography on European integration.
Applying knowledge and understanding on:	<ul style="list-style-type: none"> ○ periodization, ○ correctly handling primary and secondary sources, both in print and digital.
Soft skills	<ul style="list-style-type: none"> ● <i>Autonomous Judgement</i> The student shall be able to discuss autonomously various interpretations of historical development on the base of sources, secondary literature, and different methodologies, making appropriate use of periodisation. ● <i>Communicating knowledge and understanding</i> <ul style="list-style-type: none"> - correct use of specialistic language and concepts; - correct use of communication tools both oral and written; - ability to critical discuss historiography. ● <i>Capacities to continue learning</i> ● The student shall be able to autonomously further the study of an historical subject and putting events and subjects in historical perspective, by using appropriate sources, including digital ones, and bibliography.
Syllabus	
Content knowledge	<p>Crisis and Transformation of the State in Europe, from the Seventies to nowadays.</p> <p>The course deals with European history from 1945 on, and it will sketch the social and political conflicts arising from the so called globalization over the last fifty years. The focus will be on the crisis of political parties and on the shifting narratives of the past and the clashes of memories that cross the continent increasingly since 2004.</p> <p>The course is structured in two parts:</p> <p>1) Institutional part: deals synthetically with the relationship between State and international-supranational cooperation hinging around the institutions shaped by European la cooperation after 1945 and the changes occurred with the decline of the Cold war and the birth of the European Union;</p> <p>2) Monographic part, which <i>is not compulsory but voluntary for students attending 6 CFU</i>, deals more in depth with the crisis of the mass parties and the rise of inequalities from the Seventies until today with special reference to Western Europe and the widening to the East of the EU.</p>
Texts and readings	<p>Institutional Part:</p> <ul style="list-style-type: none"> ● Leonardo Rapone, <i>Storia dell'integrazione europea</i>, Roma, Carocci, 2015, II ed. , 198 pp. together with one or two chapters taken from the suggested readings below that will be previously agreed; or



		<ul style="list-style-type: none"> • Kiran Patel, <i>Project Europe. A History</i>, Cambridge Univ. Press 2021 <p><i>For non attending students it is advisable to use the following text:</i></p> <ul style="list-style-type: none"> • E. Calandri, M.E. Guasconi, R. Ranieri, <i>Storia politica ed economica dell'integrazione europea. Dal 1945 ad oggi</i>, Napoli, EdiSES, 2015 (whole).
Notes, additional materials	additional	<p>Further readings:</p> <ul style="list-style-type: none"> - C.S. Maier, <i>The Project State and its Rivals</i>, Harvard Univ. Press, 2023, Part Three: <i>Contending Projects since the 1970s</i>, pp. 237-392 - Carlo Trigilia, <i>La sfida delle diseguaglianze</i>, Il Mulino, 2023 - D. Harvey, <i>La crisi della modernità</i>, Il Saggiatore, 2010, 462 pp.; - L. Mechi e D. Pasquinucci (a c. di), <i>Integrazione europea e trasformazioni socio-economiche: dagli anni Settanta a oggi</i>, Milano, Angeli, 2017; - R. Gilpin, <i>Economia politica globale. Le relazioni economiche internazionali nel XXI secolo</i>, Milano, Univ. Bocconi, 2003; - L. Segreto, <i>L'economia mondiale dopo la guerra fredda</i>, Bologna, il Mulino, 2018; - L. Warlouzet, <i>Governing Europe in a Globalizing World. Neoliberalism and its Alternatives following the 1973 Oil Crisis</i>, London, Routledge, 2018 - Nikolay Koposov. <i>Memory Laws, Memory Wars: The Politics of the Past in Europe and Russia</i>, Cambridge University Press, 2018 <p>Sitography http://www.parties-and-elections.eu/ https://europa.eu/european-union/about-eu_it http://jmc.uniba.it</p>
Repository		Teaching materials can be found in the Department libraries and shared during the course through virtual platforms.

Assessment	
Assessment methods	The examination consists of oral questions on the institutional part and on topics addressed during the course. Attending students can discuss their own work about a previously agreed topic related to the program and submit a working paper on suggested readings.
Assessment criteria	<ul style="list-style-type: none"> • Knowledge and understanding of the main topics covered in the institutional part of the course • Correct use of specialized language and concepts • Capacity to contextualize and periodize • Knowledge of secondary literature • Applied knowledge and understanding: analysis and interpretation of the political and cultural issues covered in the course.



	<ul style="list-style-type: none">• Autonomy of judgement: critical re-elaboration of contents;• Communication skills: adequate and specific language of the course contents.• Ability to learn independently specialised texts in Italian or in one of the main European languages.
Final exam and grading criteria	Grades are expressed in /30. The scale is linked to the expected learning outcomes (Dublin descriptors), as follows: basic level (grade 18-21); adequate level (22-26); advanced level (27-29); excellent level (30/30L).
Further information	
	An international conference on the Crisis and Transformation of mass parties in Europe is foreseen on 12-14 October 2023, it is recommended to attend it as a complement to the course.