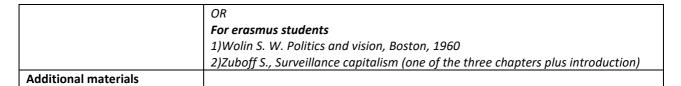


| General information                                       |  |  |  |
|---|--|--|--|
| Academic subject  | History of political Thought               |  |  |
| Degree course   | SPEA                                       |  |  |
| Academic Year   | second                                     |  |  |
| European Credit Transfer and Accumulation System (ECTS) 8 |  |  |  |
| Language  | Italian                                    |  |  |
| Academic calendar (starting and                           | ending 13th of February - 12th of May 2023 |  |  |
| date)   |  |  |  |
| Attendance  |  |  |  |

| Professor/ Lecturer     |                             |  |
|-------------------------|-----------------------------|--|
| Name and Surname        | Patricia Chiantera          |  |
| E-mail                  | patricia.chiantera@uniba.it |  |
| Telephone               | 0805718007                  |  |
| Department and address  | Corso Italia 23             |  |
| Virtual headquarters    |                             |  |
| Tutoring (time and day) | Wednesday 8.30-9.30         |  |

| Syllabus               |  |
|------------------------|--|
| Learning Objectives    | The course aims to give theoretical tools for the study of history of Western<br>modern and contemporary political thought, to highlight the milestone political<br>concepts and its traditions, to analyse the relationship between the<br>development of political theory and the building of political institutions and<br>social processes. Moreover, the students' political imagination will be enhanced<br>through the reading of a dystopian novel and the political interpretation of it.<br>Finally, his competences about the interpretation of contemporary political facts<br>and event will be supported.  |
| Course prerequisites   | none   |
| Contents               | The course will pursue a critical exploration of some key political concepts,<br>doctrines, and their historic roots. The course analyses the most important<br>Western modern and contemporary political doctrines through the lenses of the<br>following concepts: 1) The relationships between order and anarchy; 2) The idea<br>of rights; 3) The idea of justice, 4) The idea of power; 5) The welfare state.<br>Preliminary to the study of the different authors is the clarification of the main<br>basic concepts used in the political Thought: State, political power, political<br>subject, pact/covenant, sovereignty, citizenship, representation, rights, civil<br>society, democracy, government, constitution, political party. |
| Books and bibliography | <ul> <li>Entries in 1) https://www.treccani.it/enciclopedia/elenco-opere/Enciclopedia_delle_scienze_sociali</li> <li>Stato, Politica, rappresentanza, costituzionalismo, liberalismo.</li> <li>2) Galli C., Manuale di Storia del Pensiero Politico, Il Mulino: chapters III, V, VII (par 1, 2), VIII (section.2 par. 5,6,7,8), IX , X (par 2), XII ( par 1, 2, 3, 4, 5), XIII section. II (par 4) e XIV</li> <li>3)one book to choose between</li> <li>Fioravanti "Costituzionalismo: la storia, le teorie e i testi" or</li> <li>Scuccimarra L. Benigno F., Il governo dell'emergenza" capitoli: 1 (pedullà), 2 (beningo), 4 (mori) 7 (scuccimarra), 8 (paternò), 10 (Labanca), 11 (Costa), 14 (Surdi)</li> </ul>                              |





DIPARTIMENTO DI SCIENZE POLITICHE

| Work sched        | lule                                 |   |   |   |  |   |
|-------------------|--------------------------------------|---|---|---|--|---|
| Total             | Lectures                             |   | Hands on (Laboratory, seminars, field trips)  | working gi  | roups,   | Out-of-class study<br>hours/ Self-study<br>hours  |
| Hours             |                                      |   |   |   |  |   |
|                   | 200                                  | 64  |   |   |  | 136   |
| ECTS              |                                      |   |   |   |  |   |
|                   | 8                                    |   |   |   |  |   |
| Teaching strategy |                                      | The course will consist of a combination of formal lectures and discussion classes<br>in order to facilitate the interaction between the lecturer and the students and<br>to stimulate debate among students. Several guest lectures and seminars will be<br>incorporated in the course schedule as well.   |   |   |  |   |
| Expected los      | arning outcomes                      |   |   |   |  |   |
|                   | arning outcomes<br>and understanding | <b>∧+</b>   | the end of the course, stude  | onts are expect   | tod to /~  | ) acquire knowledge   |
|                   |                                      | -   | political thought; (b) develo   | -   | -  | linguistic context of   |
|                   |                                      |   | different ages; (c) develop th<br>read "politically" works that<br>novel, films and to develop<br>suggestions that come from l<br>to read the contemporary<br>comments in order to enhar<br>opinion.  | e political ima<br>t are not alwa<br>the ability to<br>literature and d<br>y political fa   | agination<br>ays relat<br>o receive<br>art; (d) e<br>acts and  | n, i.e. the capacity to<br>ted to the Classics –<br>e and elaborate the<br>enhance the capacity<br>d newspapers and   |
| Applying kno      | owledge and                          |   | different ages; (c) develop th<br>read "politically" works that<br>novel, films and to develop<br>suggestions that come from l<br>to read the contemporary<br>comments in order to enhar<br>opinion.  | e political ima<br>t are not alwa<br>the ability to<br>literature and o<br>y political fa<br>nce their sense  | agination<br>ays relat<br>o receive<br>art; (d) e<br>acts and<br>e of belo                                       | n, i.e. the capacity to<br>ted to the Classics –<br>e and elaborate the<br>enhance the capacity<br>d newspapers and<br>onging to the public   |
| Applying kno      | owledge and<br>ing on:               | ○ He  | different ages; (c) develop th<br>read "politically" works that<br>novel, films and to develop<br>suggestions that come from l<br>to read the contemporary<br>comments in order to enhar  | e political ima<br>t are not alwa<br>the ability to<br>literature and d<br>y political fa<br>nce their sense<br>difference be   | agination<br>ays relat<br>o receive<br>art; (d) e<br>acts and<br>e of belo<br>etween t                           | n, i.e. the capacity to<br>ted to the Classics –<br>e and elaborate the<br>enhance the capacity<br>d newspapers and<br>onging to the public   |
|                   |                                      | ○ He<br>○ Cri   | different ages; (c) develop th<br>read "politically" works that<br>novel, films and to develop<br>suggestions that come from l<br>to read the contemporary<br>comments in order to enhar<br>opinion.  | e political ima<br>t are not alwa<br>the ability to<br>literature and d<br>y political fa<br>nce their sense<br>difference be<br>on of global he  | agination<br>ays relat<br>o receive<br>art; (d) e<br>acts and<br>e of belo<br>etween t<br>egemonie               | n, i.e. the capacity to<br>ted to the Classics –<br>e and elaborate the<br>enhance the capacity<br>d newspapers and<br>onging to the public<br>the political uses of<br>es,                           |
|                   |                                      | ○ He<br>○ Cri   | different ages; (c) develop th<br>read "politically" works that<br>novel, films and to develop<br>suggestions that come from f<br>to read the contemporary<br>comments in order to enhar<br>opinion.<br>e will be able to make the<br>geopolitics for the construction<br>tical geopolitics and the diff  | e political ima<br>t are not alwa<br>the ability to<br>literature and a<br>y political fa<br>nce their sense<br>difference be<br>on of global he<br>usion of geopo  | agination<br>ays relat<br>o receive<br>art; (d) e<br>acts and<br>e of belo<br>etween t<br>egemonie               | n, i.e. the capacity to<br>ted to the Classics –<br>e and elaborate the<br>enhance the capacity<br>d newspapers and<br>onging to the public<br>the political uses of<br>es,                           |
| understandi       |                                      | <ul> <li>He</li> <li>Cri</li> <li>Maki</li> </ul>   | different ages; (c) develop th<br>read "politically" works that<br>novel, films and to develop<br>suggestions that come from l<br>to read the contemporary<br>comments in order to enhan<br>opinion.<br>e will be able to make the<br>geopolitics for the construction<br>tical geopolitics and the diff<br>opinion   | e political ima<br>t are not alwa<br>the ability to<br>literature and d<br>y political fa<br>nce their sense<br>difference be<br>on of global he<br>usion of geopo  | agination<br>ays relat<br>o receive<br>art; (d) e<br>acts and<br>e of belo<br>etween t<br>egemonie               | n, i.e. the capacity to<br>ted to the Classics –<br>e and elaborate the<br>enhance the capacity<br>d newspapers and<br>onging to the public<br>the political uses of<br>es,                           |
| understandi       |                                      | <ul> <li>He</li> <li>Cri</li> <li>Maki</li> <li>ab</li> </ul>   | different ages; (c) develop th<br>read "politically" works that<br>novel, films and to develop<br>suggestions that come from I<br>to read the contemporary<br>comments in order to enhan<br>opinion.<br>e will be able to make the<br>geopolitics for the construction<br>tical geopolitics and the diff<br>opinion<br>ing informed judgments and c   | e political ima<br>t are not alwa<br>the ability to<br>literature and o<br>y political fa<br>nce their sense<br>difference be<br>on of global he<br>usion of geopo<br>hoices                                      | agination<br>ays relat<br>o receive<br>art; (d) e<br>acts and<br>e of belo<br>etween t<br>egemonie               | n, i.e. the capacity to<br>ted to the Classics –<br>e and elaborate the<br>enhance the capacity<br>d newspapers and<br>onging to the public<br>the political uses of<br>es,                           |
| understandi       |                                      | • Maki<br>• ab<br>• ab  | different ages; (c) develop the<br>read "politically" works that<br>novel, films and to develop<br>suggestions that come from the<br>to read the contemporary<br>comments in order to enhan<br>opinion.<br>e will be able to make the<br>geopolitics for the construction<br>itical geopolitics and the diff<br>opinion<br>ing informed judgments and construction<br>out the Mass media informat   | e political ima<br>t are not alwa<br>the ability to<br>literature and a<br>y political fa<br>nce their sense<br>difference be<br>on of global he<br>usion of geopo<br>hoices                                      | agination<br>ays relat<br>o receive<br>art; (d) e<br>acts and<br>e of belo<br>etween t<br>egemonie               | n, i.e. the capacity to<br>ted to the Classics –<br>e and elaborate the<br>enhance the capacity<br>d newspapers and<br>onging to the public<br>the political uses of<br>es,                           |
| understandi       |                                      | <ul> <li>A A A A A A A A A A A A A A A A A A A</li></ul>  | different ages; (c) develop the<br>read "politically" works that<br>novel, films and to develop<br>suggestions that come from the<br>to read the contemporary<br>comments in order to enhance<br>opinion.<br>will be able to make the<br>geopolitics for the construction<br>tical geopolitics and the diff<br>opinion<br>ing informed judgments and construction<br>out the Mass media informat<br>out political choices and prog  | e political ima<br>t are not alwa<br>the ability to<br>literature and a<br>y political fa<br>nce their sense<br>difference be<br>on of global he<br>usion of geopo<br>hoices                                      | agination<br>ays relat<br>o receive<br>art; (d) e<br>acts and<br>e of belo<br>etween t<br>egemonie               | n, i.e. the capacity to<br>ted to the Classics –<br>e and elaborate the<br>enhance the capacity<br>d newspapers and<br>onging to the public<br>the political uses of<br>es,                           |
| understandi       |                                      | <ul> <li>A ab</li> <li>A ab</li> <li>A ab</li> <li>A ab</li> <li>A ab</li> <li>A ab</li> <li>A bit A ab<td>different ages; (c) develop the<br/>read "politically" works that<br/>novel, films and to develop<br/>suggestions that come from the<br/>to read the contemporary<br/>comments in order to enhance<br/>opinion.<br/>The will be able to make the<br/>geopolitics for the construction<br/>tical geopolitics and the diff<br/>opinion<br/>ing informed judgments and con-<br/>out the Mass media informat<br/>out political choices and prog-<br/>out the history of political rel-<br/>out critical thinking<br/>municating knowledge and un-<br/>for the presentation<br/>for the report of thei</td><td>e political ima<br/>t are not alwa<br/>the ability to<br/>literature and a<br/>y political fa<br/>ace their sense<br/>difference be<br/>on of global he<br/>usion of geopo<br/>hoices<br/>ion<br/>grams<br/>ations</td><td>agination<br/>ays relat<br/>o receive<br/>art; (d) e<br/>acts and<br/>e of belo<br/>etween t<br/>egemonic<br/>olitical p</td><td>n, i.e. the capacity to<br/>ted to the Classics –<br/>e and elaborate the<br/>enhance the capacity<br/>d newspapers and<br/>onging to the public<br/>the political uses of<br/>es,<br/>patterns in the public</td></li></ul> | different ages; (c) develop the<br>read "politically" works that<br>novel, films and to develop<br>suggestions that come from the<br>to read the contemporary<br>comments in order to enhance<br>opinion.<br>The will be able to make the<br>geopolitics for the construction<br>tical geopolitics and the diff<br>opinion<br>ing informed judgments and con-<br>out the Mass media informat<br>out political choices and prog-<br>out the history of political rel-<br>out critical thinking<br>municating knowledge and un-<br>for the presentation<br>for the report of thei | e political ima<br>t are not alwa<br>the ability to<br>literature and a<br>y political fa<br>ace their sense<br>difference be<br>on of global he<br>usion of geopo<br>hoices<br>ion<br>grams<br>ations            | agination<br>ays relat<br>o receive<br>art; (d) e<br>acts and<br>e of belo<br>etween t<br>egemonic<br>olitical p | n, i.e. the capacity to<br>ted to the Classics –<br>e and elaborate the<br>enhance the capacity<br>d newspapers and<br>onging to the public<br>the political uses of<br>es,<br>patterns in the public |
| understandi       |                                      | <ul> <li>A ab</li> <li>A ab</li> <li>A ab</li> <li>A ab</li> <li>A ab</li> <li>A ab</li> <li>A bit A ab<td>different ages; (c) develop the<br/>read "politically" works that<br/>novel, films and to develop<br/>suggestions that come from the<br/>to read the contemporary<br/>comments in order to enhance<br/>opinion.<br/>will be able to make the<br/>geopolitics for the construction<br/>tical geopolitics and the differ<br/>opinion<br/>ing informed judgments and construction<br/>out the Mass media informat<br/>out political choices and progout<br/>the history of political relout critical thinking<br/>municating knowledge and ur<br/>for the presentation</td><td>e political ima<br/>t are not alwa<br/>the ability to<br/>literature and o<br/>y political fa<br/>nee their sense<br/>difference be<br/>on of global he<br/>usion of geopo<br/>thoices<br/>ion<br/>grams<br/>ations<br/>ations</td><td>agination<br/>ays relat<br/>o receive<br/>art; (d) e<br/>acts and<br/>e of belo<br/>etween t<br/>egemonic<br/>olitical p</td><td>n, i.e. the capacity to<br/>ted to the Classics –<br/>e and elaborate the<br/>enhance the capacity<br/>d newspapers and<br/>onging to the public<br/>the political uses of<br/>es,<br/>patterns in the public</td></li></ul>                   | different ages; (c) develop the<br>read "politically" works that<br>novel, films and to develop<br>suggestions that come from the<br>to read the contemporary<br>comments in order to enhance<br>opinion.<br>will be able to make the<br>geopolitics for the construction<br>tical geopolitics and the differ<br>opinion<br>ing informed judgments and construction<br>out the Mass media informat<br>out political choices and progout<br>the history of political relout critical thinking<br>municating knowledge and ur<br>for the presentation                             | e political ima<br>t are not alwa<br>the ability to<br>literature and o<br>y political fa<br>nee their sense<br>difference be<br>on of global he<br>usion of geopo<br>thoices<br>ion<br>grams<br>ations<br>ations | agination<br>ays relat<br>o receive<br>art; (d) e<br>acts and<br>e of belo<br>etween t<br>egemonic<br>olitical p | n, i.e. the capacity to<br>ted to the Classics –<br>e and elaborate the<br>enhance the capacity<br>d newspapers and<br>onging to the public<br>the political uses of<br>es,<br>patterns in the public |



| Assessment and feedback                                      |  |
|--|--|
| Methods of assessment  |  |
| Evaluation criteria  | <ul> <li>The students will make a presentation (written or oral) in which they will interpret the dystopian novel that they have chosen, explaining the political references, contents and the political conditions in which the novel has been written and how it was received by the public. Moreover, the student will be supported in his discussion on the actual and effective meaning of the dystopian novel for his interpretation of contemporary politics and visions.</li> <li>At the end of the course the students are invited to an oral exam, which will be a discussion – with another colleague - on the majors themes of the course.</li> <li>There are different sets of question for attending and non-attending students. Students who attend at least 75% of the lessons are considered to be attending.</li> <li>Attending students will be asked questions focussed on the materials discussed in class and on the relevant list of readings.</li> <li>Non-attending students will be asked questions focussed on topics and subjects treated in the textbook and the other readings.</li> </ul> |
| Criteria for assessment and<br>attribution of the final mark | <ul> <li>The assessment will consider: <ol> <li>the level of knowledge and critical understanding of the content addressed in the questions;</li> <li>the strength of the argument and the capacity to identify links between the main topics discussed in the responses;</li> <li>the use of the appropriate terminology.</li> </ol> </li> <li>Overall: <ul> <li>Adequate language skills and the ability to critically analyze relevant topics will lead to a good/excellent final grade</li> <li>Acceptable language skills and the ability to resume relevant topics will lead to a sufficient/fair grade.</li> <li>Insufficient language proficiency and knowledge of relevant topics will lead to a failure in passing the exam.</li> </ul> </li> </ul>  |
| Additional information                                       |  |
|  |  |