

<b>General Information</b>	
Academic subject	Music Education
Degree course	Degree in Sciences of Primary Education
Curriculum	
ECTS credits	8 +1
Compulsory attendance	
Language	Italian

<b>Subject teacher</b>	Name Surname	Mail address	SSD
	Mariantonia Lamanna	mariatonia.lamanna@uni ba.it cedamonlus@tiscali.it	L-ART/07

<b>ECTS credits details</b>	8 +1
Basic teaching activities	

<b>Class schedule</b>	
Period	I semester
Year	IV year
Type of class	

<b>Time management</b>	
Hours measured	60 min.
In-class study hours	60 + 10 hours
Out-of-class study hours	140 + 15 hours

<b>Academy calendar</b>	as academic secretary
Class begins	
Class ends	

<b>Syllabus</b>	
Prerequisite requirements	<ul style="list-style-type: none"> <li>• Knowledge and skills acquired in school</li> <li>• Musical skills achieved in non-formal settings</li> </ul>
Expected learning outcomes (According to Dublin Descriptors)	<ul style="list-style-type: none"> <li>• Advanced understanding of music in its morphological/syntactic, semantic/symbolic and pragmatic aspects</li> <li>• Understanding of the educational, communicational, relational, cognitive/behavioral, symbolic/affective, aesthetic and expressive functions of music in the student's field of study and professional future</li> <li>• Self-determination in the research and development of musical, theoretical and practical/operative organization of the student's</li> </ul>

	<p>own study program, in order to improve judgment, reflection and critical thinking on socio/cultural aspects of music and its teaching/learning</p> <ul style="list-style-type: none"> <li>• Ability to keep on learning and gain access, with a high degree of autonomy, to more and more advanced knowledge and skills, also customized to different work settings</li> </ul>
Contents	<ul style="list-style-type: none"> <li>• Epistemological aspects of music education and theoretical frameworks: elements of psychology of music and music pedagogy.</li> <li>• Sensory-motor development, auditory communication, symbolic plays and tales, concrete operational thinking and musical abilities in children from 0 to 11 years.</li> <li>• Knowledge of the linguistic structures of the music (musical knowledge: sound / silence, dynamic, agogic, rhythm, melody, harmony, form, instrumental resonance);</li> <li>• musical skills (music making: perception, music making through voice, body and instruments, composing, understanding and interpreting music through motor, graphic, verbal schemes);</li> <li>• Methodological and didactic skills (knowing how to make and how to communicate with music: music singing, playing, listening, dancing, composing, writing and reading music).</li> <li>• Hands-on methods for the teaching / learning of music from I to III childhood: Gordon, Willems, Dalcroze, Delalande, Kodaly, Orff.</li> <li>• Music education in the field of educational planning and teaching: from preschool to primary school.</li> </ul>

Course Program	
Bibliography	<p>Tafuri J. <i>L'educazione musicale. Teorie metodi pratiche</i>, EDT, 1995  Delalande F. <i>La musica è un gioco da bambini</i>, Franco Angeli, 2004  Gordon E. <i>L'apprendimento musicale del bambino dalla nascita all'età prescolare</i>, Curci,1997  Tafuri J. <i>Nascere musicali. Percorsi per educatori e genitori</i>, EDT, 2007  Lenzi P. <i>Musica e fiaba. Riflessioni, percorsi e proposte Didattiche</i>, ETS, 2004  Piatti M., Strobino E. <i>Musica scuola. Riflessioni e proposte per la scuola dell'infanzia e primaria</i>, ETS,2013  AA.VV. <i>Musica Maestri. Percorsi creativi di didattica musicale</i> (a cura di M. Lamanna), Edizioni dal Sud, 2000</p>
Notes	Bibliography can be modified according to the

	educational needs of the students after proper evaluation, of the student's knowledge, skills, competencies, disciplinary insight.
Teaching methods	Lectures will include individual and collective vocal and instrumental practice, research methodology, simulations and case studies.
Assessment methods	Production of musical performances; written tests, short essays, personal papers, individual curriculum design and group of didactic original and creative will complete the course.
Further information	Audio-visual resources, equipment and musical instruments will be made available by the Professor, together with scores and lecture notes.