

General Information	
Academic subject	Music Education
Degree course	Degree in Sciences of Primary Education
Curriculum	
ECTS credits	8 +1
Compulsory attendance	
Language	Italian

Subject teacher	Name Surname	Mail address	SSD
	Mariantonia Lamanna	cedamonlus@tiscali.it mariantoniettalamanna@conservatoriopiccinni.eu	

ECTS credits details	8 +1
Basic teaching activities	

Class schedule	
Period	I semester
Year	IV year
Type of class	

Time management	
Hours measured	60 min.
In-class study hours	60 + 10 hours
Out-of-class study hours	140 + 15 hours

Academy calendar	as academic secretary
Class begings	
Class ends	

Syllabus	
Prerequisite requirements	<ul style="list-style-type: none"> • Knowledge and skills acquired in school • Musical skills achieved in non-formal settings
Expected learning outcomes (According to Dublin Descriptors)	<ul style="list-style-type: none"> • Advanced understanding of music in its morphological/syntactic, semantic/symbolic and pragmatic aspects • Understanding of the educational, communicational, relational, cognitive/behavioral, symbolic/affective, aesthetic and expressive functions of music in the student's field of study and professional future • Self-determination in the research and development of musical, theoretical and practical/operative organization of the student's own study program, in order to improve judgment, reflection and critical thinking on socio/cultural aspects of music and its

	<p>teaching/learning</p> <ul style="list-style-type: none"> • Ability to keep on learning and gain access, with a high degree of autonomy, to more and more advanced knowledge and skills, also customized to different work settings
<p>Contents</p>	<ul style="list-style-type: none"> • Epistemological aspects of music education and theoretical frameworks: elements of psychoacoustics and music pedagogy. Sound, voice , hearing , the soundscapes , musical instruments , musical repertoire, the musical semiography. • Sensory-motor development, auditory communication, symbolic plays and tales, concrete operational thinking and musical abilities in children from 0 to 11 years. • Knowledge of the linguistic structures of the music (musical knowledge: sound / silence, dynamic, agogic, rhythm, melody, harmony, form, instrumental resonance); • musical skills (music making: perception, music making through voice, body and instruments, composing, understanding and interpreting music through motor, graphic, verbal schemes); • Methodological and didactic skills (knowing how to make and how to communicate with music: music singing, playing, listening, dancing, composing, writing and reading music). • Hands-on methods for the teaching / learning of music from I to III childhood: Gordon, Willems, Dalcroze, Kodaly, Orff, Stefani. • Music education in the field of educational planning and teaching: from preschool to primary school.
<p>Course Program</p>	
<p>Bibliography</p>	<p>Stefani G.,Tafuri J., Spaccazocchi M., <i>Educazione musicale di base</i>, La Scuola Editrice, 1998</p> <p>Lenzi P. <i>Musica e fiaba. Riflessioni, percorsi e proposte Didattiche</i>, ETS, 2004</p>

	<p>AA.VV. <i>Musica Maestri. Percorsi creativi di didattica musicale</i> (a cura di M. Lamanna), Edizioni dal Sud, 2000</p> <p>Piatti M., Strobino E. <i>Musicascuola. Riflessioni e proposte per la scuola dell'infanzia e primaria</i>, ETS, 2013 (I parte – Capitoli 1, 2, 3)</p> <p>For further information , choice :</p> <p>Delalande F. <i>La musica è un gioco da bambini</i>, Franco Angeli, 2004</p> <p>Gordon E. <i>L'apprendimento musicale del bambino dalla nascita all'età prescolare</i>, Curci,1997</p> <p>Tafari J. <i>Nascere musicali. Percorsi per educatori e genitori</i>, EDT, 2007</p> <p>Piazza G. <i>Musica a scuola con lo strumentario ORFF Vol. 1° e 2°, AMADEUS</i>,1991</p> <p>Jaques-Dalcroze E. <i>Il ritmo, la musica e l'educazione</i>, EDT, 2008</p> <p>Goitre R. <i>Fare musica è...</i>, Suvini Zerboni, 1984</p>
Notes	Bibliography can be modified according to the educational needs of the students after proper evaluation, of the student's knowledge, skills, competencies, disciplinary insight.
Teaching methods	Lectures will include individual and collective vocal and instrumental practice, research methodology, simulations and case studies.
Assessment methods	Production of musical performances; written tests, short essays, personal papers, individual curriculum design and group of didactic original and creative will complete the course.
Further information	Audio-visual resources, equipment and musical instruments will be made available by the Professor, together with scores and lecture notes.