

COURSE OF STUDY LM-78

ACADEMIC YEAR a.a. 2023/2024

ACADEMIC SUBJECT Exegesis of medieval historical sources

General information	
Year of the course	First year
Academic calendar (starting and ending date)	First half-year (25.09.2023-13.12.2023)
Credits (CFU/ETCS):	6
SSD	M/STO-01
Language	ITALIAN
Mode of attendance	Attendance not compulsory but strongly recommended

Professor/ Lecturer	
Name and Surname	Pietro Silanos
E-mail	pietro.silanos@uniba.it
Telephone	+390805714556
Department and address	Dipartimento di Ricerca e Innovazione Umanistica Palazzo Ateneo (II piano)
Virtual room	Teams (code s7101ai)
Office Hours (and modalities: e.g., by appointment, online, etc.)	By appointment to be made by e-mail

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
150	42		108
CFU/ETCS			
6			

Learning Objectives
<p>The Course's educational objectives align with those of the Master's Degree Course in History and Social Sciences.</p> <p>The Course aims to provide specific and in-depth training in the panorama of sources available to the medievalist historian between the 4th and 15th centuries, interweaving the different forms and dimensions that characterise historical investigation: from political history to the history of institutional structures, economic and settlement systems, cultural and gender factors.</p> <p>The Course enables students to acquire at a specialised level the knowledge, methods and practices of historical studies relating to the history of the exegesis of medieval sources, allowing them to understand the main epistemological problems relating to the use and interpretation of historical sources, to be able to critically use the different types of sources and historiographical literature, concerning the specific historical period of the Course and to the specific themes and phenomena of particular interest inherent to it.</p> <p>The student, in particular, will possess</p>



	<ul style="list-style-type: none"> - advanced skills in the methodologies proper to the historical sciences, as well as in the research techniques required for the retrieval, analysis and critical use of sources concerning the medieval past; - specific knowledge of the institutions producing writings, in particular of the geographical space of the Italian peninsula; - specialised training on specific types of sources considered in their contexts of production and use; - the ability to communicate the skills acquired in written and oral form.
Course prerequisites	Knowledge of the general outlines of the political-institutional and cultural history of the Middle Ages and the Latin language.
Teaching strategies	The main teaching method will be face-to-face teaching. The course also includes a series of seminars dedicated explicitly to a monographic topic: students in groups will prepare the seminars through readings specially provided by the lecturer and in drafting the individual papers and discussions.
Expected learning outcomes in terms of	<p>- Dublin descriptor 1: Knowledge and understanding:</p> <p>Knowledge and understanding of the epistemological problems related to analysing historical sources and the types of sources specific to the medieval age. Particular attention will be given to the diachronic development of the writings (the primary medieval sources in terms of quantity and quality of preservation), considering the institutional and social environments that produced and used them. In particular, the course will focus on the geography of medieval writings on the Italic peninsula.</p> <p>- Dublin descriptor 2: Ability to apply knowledge and understanding:</p> <p>Development of the ability to read and interpret historical sources relating to medieval history from concrete case studies.</p> <p>- Dublin Descriptor 3: Critical and judgement skills:</p> <p>Development of a critical and autonomous sensitivity in the exegesis of historical sources and historiographical reflection. The in-depth seminar series will allow the student to demonstrate the ability to interact with a scientific approach to the analysis of primary sources.</p> <p>- Dublin descriptor 4: Ability to communicate what has been learnt:</p> <p>Development of an ability to communicate in written and oral form specific content related to the history of medieval sources and to give narrative form to the results of one's research. The seminar series will also provide writing and editing skills and will be instrumental in this regard.</p> <p>- Dublin descriptor 5: Ability to pursue study independently:</p> <p>Ability to individually study topics assigned by the lecturer and work independently and in groups on specific issues forming part of the programme.</p>
Knowledge and understanding on:	In this course, students will learn about the epistemological problems of historical research and the typologies of historical sources from the medieval period. By following a path that is attentive to the diachrony of historical processes, they will also learn to situate the different types of sources in



	their context of production and fruition. Furthermore, they will learn the interpretative problems associated with a particular historical source.
Applying knowledge and understanding on:	The discovery of the complexity of historical analysis.
Soft skills	<p>- <i>Judgements and conscious choices:</i></p> <p>Knowledge of medieval history through its sources can help to understand the wider world our present, fostering cultural openness and a sense of the complexity of the processes that built our cultural heritage.</p> <p>- <i>Communicating knowledge and understanding:</i></p> <p>Students will be taught to be able to communicate what they have learnt through active and co-participative forms of teaching.</p> <p>- <i>Ability to continue learning:</i></p> <p>Students will acquire a method that will enable them to analyse other historical contexts and periods.</p>
Syllabus	
Content knowledge	<ol style="list-style-type: none"> 1) Methodology of historical research 2) Types of historical sources from the Middle Ages 3) Contexts of source production 4) Diachronic analysis of scriptural production in the Italian Middle Ages 5) Archives, repertories, lexicons and glossaries
Texts and readings	<p>Lecture notes and materials distributed by the lecturer during the course can be found on the course Teams page. The students must add to these materials the following texts:</p> <p>Bibliography for non-attending students (possessing the non-attending student certificate issued by the Degree Course Coordinator). Examination preparation will be based on the text:</p> <p>P. Cammarosano, <i>Italia medievale. Struttura e geografia della fonti scritte</i>, Carocci, Roma 2022.</p>
Notes, additional materials	The indicated texts are readily available.
Repository	Teaching material will be made available on the course Teams class.
Assessment	
Assessment methods	Oral examination of the topics covered in the lessons and the texts indicated in the programme. The oral examination consists of an interview in which the Commission will verify the student's ability to learn and critically re-elaborate the contents, as well as adequate language property. The examination ends with awarding a grade in the thirtieths and the possible attribution of honours.
Assessment criteria	<p>- <i>Knowledge and comprehension skills:</i></p> <p>o Verification of the degree of knowledge of the main issues concerning the history and typology of medieval sources and their historiographical interpretation.</p> <p>- <i>Applied knowledge and comprehension skills:</i></p>



	<p>o Verification of the understanding of the ability to analyse the contexts and processes of production and use of medieval sources.</p> <p>- <i>Autonomy of judgement:</i></p> <p>o Verification of the ability to correlate the problems, to critically discuss what was expounded in the lecture, to advance reading hypotheses on the problems presented.</p> <p>- <i>Communication skills:</i></p> <p>o Verification of the learning of adequate and appropriate technical language of the subject.</p> <p>o Verification of the ability to construct and organise a discourse autonomously.</p> <p>o Verification of the ability to counter arguments by motivating one's own choices.</p> <p>- <i>Ability to learn:</i></p> <p>o Verification of the ability to understand a complex problem level and to elaborate it autonomously.</p>
Final exam and grading criteria	The examination ends with the awarding of a mark, given in thirtieths. The examination is deemed passed when the mark is greater than or equal to 18. The lecturer reserves the right to award honours, particularly to students who have demonstrated that they have maturely achieved all the course objectives.
Further information	