



General information	
Academic subject	CULTURAL HISTORY
Degree course	Scienze filosofiche
Academic Year	2022-2023
European Credit Transfer and Accumulation System (ECTS)	6
Language	ITALIAN
Academic calendar (starting and ending date)	Second Semester (27.02.2023 – 19.05.2023)
Attendance	

Professor/ Lecturer	
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Virtual headquarters	
Tutoring (time and day)	Thursday h 10,30-12; Thursday h 12-13,30 (Every appointment must be agreed by mail)

Syllabus	
Learning Objectives	Historical research and historiography have for some decades been confronted with the "cultural turning point", with an approach that has crossed all the humanities and social sciences, with new problems, a new dialogue with sources, new perspectives. Important transformations in the method, in the themes and in the sources have opened profitable research paths, always open to the comparison with other disciplines and always characterized by a deep attention to the work itself of the historian, to its theoretical foundations, to the historical culture of the time in which he lives. The student will be able to explore this research area and to concretely test its tools and perspectives, in particular and specific research activities agreed with the teacher.
Course prerequisites	Ability to orient oneself with respect to the main conceptual and chronological scans of the contemporary age.
Contents	What is cultural history? The course aims to provide students with the tools to orient themselves with respect to the themes and methods of cultural history. The first part of the course will be dedicated to an introduction to international historiography and to research themes; with a specific in-depth study dedicated to the relationship between history and memory, between history and media, between professional history and popular history in the contemporary age. The second part of the course will be dedicated to specific case studies, with individual and group exercises and workshops. The aim of the second part of the course is to confront directly with the problems of historical research on contested, divided and removed memories.

Books and bibliography	<p>General part:</p> <ul style="list-style-type: none"> - Burke P., <i>La storia culturale</i>, Il Mulino, Bologna, 2009; - Hunt L., <i>La storia culturale nell'età globale</i>, ETS, Pisa, 2009 - Mazzini F. sorba C., <i>La svolta culturale. Come è cambiata la pratica storiografica</i>, LATERZA 2021 <p>Special part:</p> <ul style="list-style-type: none"> - Banti A. M. 2019, <i>Wonderland: la cultura di massa da Walt Disney ai Pink Floyd</i>, Laterza - Bauman Z. 2017, <i>Retrotopia</i>, Laterza - Bernardini, G., & Cornelißen, C. (2019). <i>La medialità della storia. Nuovi studi sulla rappresentazione della politica e della società</i>. Il Mulino - Boym S. 2001, <i>The Future of Nostalgia</i>, Basic Books - Calleja, E. G., & Pinto, C. (2017). <i>Cause perdute. Memorie, rappresentazioni e miti dei vinti</i>. Meridiana, (88), 9-17. - Carrino A., Fruci L. (a cura di) 2020, <i>Briganti: narrazioni e</i> - Focardi F. 2020, <i>Nel cantiere della memoria: fascismo, Resistenza, Shoah, foibe</i>, VIELLA - Gribaudi G. 2020, <i>La memoria, i traumi, la storia. La guerra e le catastrofi del Novecento</i>, Viella - Jedlowski P., 2017, <i>Memorie del futuro. Un percorso tra sociologia e studi culturali</i>, Carocci - Ortoleva P. 2019, <i>Miti a bassa intensità. Racconti, media e vita quotidiana</i>, Einaudi
Additional materials	<p>The texts indicated constitute a bibliography of general reference. Attendees can agree with the teacher an individual study path in relation to the preparation of the written report.</p> <p>Non-attending students will agree with the teacher the texts for the oral exam.</p>

Work schedule			
Total	Lectures	Hands on (Laboratory, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
Hours			
150	33	9	108
ECTS			
6 cfu			
Teaching strategy			
The course will be divided into lectures, workshop activities and seminars			
Expected learning outcomes			
Knowledge and understanding on:	The student will have to demonstrate the ability to identify the main aspects and historiographical issues of the cultural history of the XIX-XXI centuries.		
Applying knowledge and understanding on:	The student must demonstrate how to interpret, conceptualize and periodize historical phenomena and processes of the contemporary age, according to the cultural history approach		
Soft skills	<ul style="list-style-type: none"> • Making informed judgements and choices <p>The student will demonstrate the ability to independently evaluate methods, tools, and resources for research on cultural history, as well as on the different types of historical narratives, from popular history to public use to scientific historiography.</p>		

	<ul style="list-style-type: none"> • Communicating knowledge and understanding The student must demonstrate the ability to master different communication styles, different narrative techniques and historiographical approaches, also with the help of digital technologies, in order to make effective the communication of historical knowledge on the contemporary age • Capacities to continue learning Students must be able to update and deepen historical knowledge independently, critically confronting different types of sources, texts and historical narratives
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Assessment and feedback	
Methods of assessment	<p>Attending students can substitute the oral exam with the presentation of a written report, on a theme agreed upon with the teacher.</p> <p>The non-attending students will have to take an oral exam, agreeing with the teacher the program.</p>
Evaluation criteria	<ul style="list-style-type: none"> • Knowledge and understanding The student must demonstrate that he is able to orient himself in the fundamental historical and cultural processes of the contemporary age (social, economic, political-institutional and cultural) and in the historiographical debate on these processes • Applying knowledge and understanding The student must demonstrate that he is able to apply the epistemological and methodological criteria of historical discipline to contemporary cultural history, as well as the different types of historical reflection and narration • Making informed judgements and choices The student will have to demonstrate to understand autonomously aspects, problems, theoretical issues of contemporary history and memory • Communicating knowledge and understanding The student must demonstrate to be able to use the lexicon of historical discipline, in relation to different methods of communication (oral, written, multimedia) and different types of historical resources (documentary, scientific, digital) • Capacities to continue learning The student must demonstrate to be able to independently apply the knowledge and skills acquired to deepen and discuss the main themes and approaches of contemporary history and memory studies
Criteria for assessment and attribution of the final mark	For each capacity highlighted in the evaluation criteria mentioned above, a grade of 1 to 6 thirtieth is awarded, for a total of 30/30.
Additional information	