

DIRETTORE PROF. ROBERTO CATANESI

**COURSE OF STUDY: Medicina e Chirurgia (LM41)** 

**ACADEMIC YEAR: 2024/25** 

**INTEGRATED COURSE: HUMAN ANATOMY 2 (6 CFU/ECTS)** 

**ACADEMIC SUBJECT: HUMAN 2 (6 CFU/ETCS)** 

**CANALE: L-Z** 

General information		
Year of the course	II YEAR	
Academic calendar (starting and ending date)	II SEMESTER	
Credits (CFU/ETCS):	6	
SSD	BIO/16	
Language	ITALIAN	
Mode of attendance	MANDATORY ATTENDANCE	

Professor/Lecturer	
Name and Surname	VINCENZO BENAGIANO
E-mail	vincenzo.benagiano@uniba.it
Telephone	080571633
Department and address	Department Translational Biomedicine Neuroscience (DiBraiN), Section Anatomy
Virtual room	MS Teams, access code: ek3gsvf
Office Hours (and modalities:	Friday, h 11.00-13.00; on line (MS Teams, access code: ek3gsvf)
e.g., by appointment, on line,	
etc.)	

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/Self-study Hours
60	60		90
CFU/ETCS			
6			

Learning Objectives	Learning objectives. The aim of the course is to provide the student with knowledge of the anatomical terms useful for the recognition and macroscopic and microscopic description of the organs of the central and peripheral nervous system and the sense organs. The study of anatomy is essential for understanding physiology, pathology and for a correct and competent entry into the medical profession.
Course prerequisites	Required prerequisites are notions of general anatomy, such as anatomical terminology, nervous tissues, notions of macroscopic and topographic anatomy of the human body.

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Expected learning outcomes	Knowledge and understanding:
(according to each descriptor	The student will have to acquire knowledge regarding the macroscopic and
of Dublin, DD)	microscopic organization of the central and peripheral nervous system and the
	sense organs, appropriately using the relevant terminology to be able to describe

DD1 Knowledge and understanding on

Teaching strategies

their macroscopic and microscopic characteristics. Applied knowledge and understanding:

Frontal classes

The student must be able to apply the anatomical knowledge acquired to subsequently understand the physiology and pathology of the central and peripheral nervous system and of the sense organs.

DD2 Applied knowledge and understanding:



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DD3-5 Soft skills	<ul> <li>Making informed judgments and choices: The student will have to use the knowledge acquired to evaluate and judge a process, a situation or an activity in order to determine a resolution through a scientific approach and in complete autonomy.</li> <li>Communicating knowledge and understanding: The student will have to develop the ability to relate in a professional and competent manner with possible interlocutors, taking into account their level of education and ability to understand, using appropriate language, both in oral and written form.</li> <li>Capacities to continue learning: The student will have to develop skills that allow him to examine and understand scientific texts independently, in order to use them in everyday contexts for the profession and for research. Finally, the student must demonstrate the ability to use the concepts and knowledge acquired by demonstrating that they reason according to the specific logic of the discipline</li> </ul>
Content knowledge	GENERAL ANATOMY OF THE NERVOUS SYSTEM
	SUBDIVISIONS - CENTRAL NERVOUS SYSTEM, PERIPHERAL NERVOUS SYSTEM - SOMATIC NERVOUS SYSTEM, AUTONOMIC NERVOUS SYSTEM STRUCTURE - GREY MATTER, WHITE MATTER - NERVES, GANGLIONS TOPOGRAPHIC ANATOMY OF THE CENTRAL NERVOUS SYSTEM NEUROCRANIAL CAVITY, CRANIAL MENINGES VERTEBRAL CANAL, SPINAL MENINGES
	SYSTEMATIC ANATOMY OF THE CENTRAL NERVOUS SYSTEM SPINAL CORD MACROSCOPIC ANATOMY: SITE, SHAPE, POSITION, RELATIONS
	MICROSCOPIC ANATOMY - GREY MATTER: POSTERIOR, INTERMEDIATE, ANTERIOR GREY COLUMN - WHITE MATTER: POSTERIOR, LATERAL ANTERIOR FUNICULUS BRAINSTEM: MEDULLA OBLONGATA, PONS, MIDBRAIN MACROSCOPIC ANATOMY: SITE, SHAPE, POSITION, RELATIONS MICROSCOPIC ANATOMY: - ANTERIOR (OR BASILAR PART): GREY MATTER, WHITE MATTER - TEGMENTUM: GREY MATTER, WHITE MATTER
	CEREBELLUM  MACROSCOPIC ANATOMY: SITE, SHAPE, POSITION, RELATIONS  MICROSCOPIC ANATOMY: CEREBELLAR CORTEX, WHITE MATTER, CEREBELLAR  NUCLEI  MIDBRAIN TECTUM  MACROSCOPIC ANATOMY: SITE, SHAPE, POSITION, RELATIONS  MICROSCOPIC ANATOMY: SUPERIOR, INFERIOR COLLICULI  DIENCEPHALON: THALAMUS, HYPOTHALAMUS, SUBTHALAMUS  MACROSCOPIC ANATOMY: SITE, SHAPE, POSITION, RELATIONS  MICROSCOPIC ANATOMY: THALAMIC, HYPOTHALAMIC, SUBTHALAMIC NUCLEI  TELENCEPHALON  MACROSCOPIC ANATOMY: SITE, SHAPE, POSITION, RELATIONS
	MICROSCOPIC ANATOMY: SITE, SHAPE, FOSTHON, RELATIONS MICROSCOPIC ANATOMY: CEREBRAL CORTEX, WHITE MATTER, TELENCEPHALIC NUCLEI NERVOUS CENTRAL SYSTEM CAVITIES, CEREBROSPINAL FLUID CIRCULATION NERVOUS CENTRAL SYSTEM VASCULARIZATION  SYSTEMATIC ANATOMY OF THE PERIPHERAL NERVOUS SYSTEM SPINAL NERVES: ROOTS, TRUNK, BRANCHES CERVICAL PLEXUS: SITE, POSITION, RELATIONS, COLLATERAL AND TERMINAL



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**BRANCHES** 

- PHRENIC NERVE

BRACHIAL PLEXUS: SITE, POSITION, RELATIONS, COLLATERAL AND TERMINAL BRANCHES

- AXILLARY NERVE
- RADIAL NERVE
- MUSCOLOCUTANEOUS NERVE
- MEDIAN NERVE
- ULNAR NERVE
- CUTANEOUS MEDIAL NERVE OF THE ARM
- CUTANEOUS MEDIAL NERVE OF THE FOREARM

LUMBAR PLEXUS: SITE, POSITION, RELATIONS, COLLATERAL AND TERMINAL BRANCHES

- FEMORAL NERVE
- OBTURATOR NERVE

SACRAL PLEXUS: SITE, POSITION, RELATIONS, COLLATERAL AND TERMINAL BRANCHES

- SCIATIC NERVE

PUDENDAL PLEXUS: SITE, POSITION, RELATIONS, COLLATERAL AND TERMINAL BRANCHES

COCCYGEAL PLEXUS SITE, POSITION, RELATIONS

**CRANIAL NERVES** 

- OLFACTORY NERVE
- OPTIC NERVE
- COMMON OCULOMOTOR NERVE
- TROCHLEAR NERVE
- TRIGEMINAL NERVE
- ABDUCENT NERVE
- FACIAL/INTERMEDIUS NERVE
- VESTIBULOCOCLEAR NERVE
- GLOSSOPHARYNGEAL NERVE
- VAGUS NERVE
- ACCESSORY NERVE
- HYPOGLOSSAL NERVE

GANGLIONS AND NERVES OF THE SYMPATHETIC NERVOUS SYSTEM GANGLIONS AND NERVES OF THE PARASYMPATHETIC NERVOUS SYSTEM

SPECIAL SENSE ORGANS

TOPOGRAPHIC ANATOMY OF THE SPECIAL SENSE ORGANS

NASAL CAVITY

ORBITAL CAVITY

**ORAL CAVITY** 

TEMPORAL BONE

**OLFACTORY MUCOSA** 

MACROSCOPIC ANATOMY: SITE, SHAPE, POSITION, RELATIONS

MICROSCOPIC ANATOMY

EYEBALL, ACCESSORY ORGANS OF THE EYEBALL

MACROSCOPIC ANATOMY: SITE, SHAPE, POSITION, RELATIONS

MICROSCOPIC ANATOMY GUSTATORY MUCOSA

MACROSCOPIC ANATOMY: SITE, SHAPE, POSITION, RELATIONS

MICROSCOPIC ANATOMY

EXTERNAL, MIDDLE, INTERNAL EAR

MACROSCOPIC ANATOMY: SITE, SHAPE, POSITION, RELATIONS

MICROSCOPIC ANATOMY

FUNCTIONAL ANATOMY

SENSORY SYSTEMS



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GENERAL SOMATIC SENSORY SYSTEM  - EXTEROCEPTIVE SENSIBILITY  - PROPRIOCEPTIVE SENSIBILITY  GENERAL VISCERAL SENSORY SYSTEM  SPECIAL SOMATIC SENSORY SYSTEM  - VISUAL SENSIBILITY  - AUDITORY SENSIBILITY  - VESTIBULAR SENSIBILITY  SPECIAL VISCERAL SENSORY SYSTEM  - OLFACTORY SENSIBILITY  - GUSTATORY SENSIBILITY  MOTOR SYSTEMS
- PROPRIOCEPTIVE SENSIBILITY GENERAL VISCERAL SENSORY SYSTEM SPECIAL SOMATIC SENSORY SYSTEM - VISUAL SENSIBILITY - AUDITORY SENSIBILITY - VESTIBULAR SENSIBILITY SPECIAL VISCERAL SENSORY SYSTEM - OLFACTORY SENSIBILITY - GUSTATORY SENSIBILITY
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- VISUAL SENSIBILITY - AUDITORY SENSIBILITY - VESTIBULAR SENSIBILITY SPECIAL VISCERAL SENSORY SYSTEM - OLFACTORY SENSIBILITY - GUSTATORY SENSIBILITY
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SPECIAL VISCERAL SENSORY SYSTEM - OLFACTORY SENSIBILITY - GUSTATORY SENSIBILITY
- OLFACTORY SENSIBILITY - GUSTATORY SENSIBILITY
- GUSTATORY SENSIBILITY
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MOTOR SYSTEMS
- MOTOR SOMATIC SYSTEM
- MOTOR VISCERAL SYSTEM
ANATOMICAL BASIS OF SUPERIOR NERVOUS FUNCTIONS
ANATOMICAL BASIS OF REFLEX FUNCTIONS
Fexts and readings - VVAA, ANATOMIA DEL GRAY, EDRA, 2022
- VVAA, ANATOMIA UMANA, EdiSES, 2021
- VVAA, TRATTATO DI ANATOMIA UMANA, Edi-Ermes, 2021
Notes, additional materials
Repository Teaching material available on MS Teams, access code ek3gsvf

Assessment	
Assessment methods	ORAL
Assessment criteria	<ul> <li>Knowledge and understanding         The student must acquire and understand the anatomical features of the central and peripheral nervous system and of the sense organs.         Applying knowledge and understanding             The student must apply the knowledge acquired on tissues and apply it to the study of the central and peripheral nervous system and of the sense organs.         </li> </ul> <li>Autonomy of judgment</li>
	<ul> <li>The student must be self-assess the coherence between study and expositional ability.</li> <li>Communicating knowledge and understanding             The student is expected to apply their knowledge of the central and peripheral nervous system and of the sense organs to the subsequent study of their physiology and pathology.</li> <li>Communication skills             The achievement of at least sufficient anatomical knowledge provides an essential base for the study of physiology and pathology for which anatomy is a prerequisite.</li> <li>Capacities to continue learning             Be able to organize and manage the information to be acquired.</li> </ul>
Final exam and grading criteria	The final grade is awarded out of thirty. The exam is considered passed when the grade is greater than or equal to 18.  Since the human anatomy 2 exam is an integrated course of 4+2 CFU, the final evaluation derives from the weighted average of the individual parts.  Evaluation of the level of understanding and argumentation ability of the theoretical notions acquired.  UNSUITABLE:  • significant gaps in knowledge and understanding of the topics; limited analysis and synthesis skills, frequent generalizations.  ELIGIBLE:  • 18-20: just sufficient knowledge and understanding of the topics with possible imperfections; sufficient analytical, synthesis and independent judgment skills.  • 21-23: Knowledge and understanding of routine topics; correct analysis and



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	synthesis skills with coherent logical argumentation.
	• 24-26: Fair knowledge and understanding of the topics; good analytical and synthesis skills with rigorously expressed arguments.
	• 27-29: Complete knowledge and understanding of the topics; remarkable analytical and synthesis skills. Good independent judgement.
	• 30-30L: Excellent level of knowledge and understanding of the topics.
	Remarkable analytical and synthesis skills and independent judgement.
	Arguments expressed in an original way.
Further information	