| General information | |
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| Academic subject | Folklore and Cultural Studies |
| Academic year | 2019-2020 |
| Degree course | L-12 Languages and Cultures for Tourism and International Mediation (Lingue e Culture per il Turismo e la Mediazione internazionale) |
| Department | Lettere, Lingue, Arti. Italianistica e Culture comparate – Università degli Studi di Bari Aldo Moro |
| ECTS credits | 6 |
| Compulsory attendance | No |
| Language | Italian |

| Subject teacher | Name Surname | E-mail address | SSD |
|---|---|---|---|
| | Gino Satta | gino.satta@uniba.it | M-DEA/01 |

| ECTS credits details | | | |
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| Basic teaching activities | | | |

| Class schedule | |
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| Period | II term |
| Year | III |
| Type of class | Lecture-workshops |

| Time management | |
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| Hours | 150 |
| In-class study hours | 48 |
| Out-of-class study hours | 102 |

| Academic calendar | |
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| Class begins | 24.02.2020 |
| Class ends | 27.05.2020 |

| Syllabus | |
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| Prerequisites/Requirements | None |
| Expected learning outcomes | *Knowledge and understanding* <br> students should know, at least in their outline, the discipline's main methods, themes, and concepts, even in relation to their historical development. <br><br> *Applying knowledge and understanding* <br> at the end of the course, students should be able to use the concepts he/she learned in a critical and conscious way. <br><br> *Making informed judgements and choices* <br> students should gain from what he/she learned from sources and literature, the ability to form a critical judgment about disciplinary matters. <br><br> *Communicating knowledge and understanding* <br> students ought to learn the discipline's language and to |

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| | learn to use it in an appropriate way to report about the course's topics.<br><br>*Capacities to continue learning*<br>through acquired disciplinary competences students will be able to read and understand anthropologic texts, and to possibly face higher level studies. |
| Contents | • The course addresses from a historico-critical point of view the theoretical and methodological outlines of folklore studies, from its origins to the most recent outcomes, analyzing paradigmatic shifts and the transformation of objects, methods and visions. |
| Course program | |
| Bibliography | Satta, G. (a cura di), *Introduzione agli studi demo-etno-antropologici*, dispensa del corso 2019-20.<br>Clemente, P. e Mugnaini, F. (a cura di), *Oltre il folklore*, Roma, Carocci, 2001 (selected_chaps. see: http://www.uniba.it/docenti/satta.gino ).<br>Satta, G. (a cura di), *Folklore, cultura popolare, heritage*, dispensa del corso 2019-20.<br><br><br>Non attendants_will_add a text between those in the following list:<br><br>Dei, F., C*ultura popolare in Italia. Da Gramsci all'Unesco*, Il Mulino 2018.<br>Palumbo, B., *L'Unesco e il campanile*, Meltemi 2003.<br>De Martino, E., *La terra del rimorso*, Feltrinelli 1961. |
| Notes | Booklets will be published during the course on the teacher's web site:<br>http://www.uniba.it/docenti/satta.gino |
| Teaching methods | The course is made of lectures. Sometimes lectures will be integrated by presentations of multimedia materials. |
| Assessment methods (indicate at least the type written, oral, other) | Final written test.<br>Test calendar is published on the web site of the degree program.<br>It is compulsory to appoint for tests by using Esse3 system. |
| Evaluation criteria | • *Knowledge and understanding:*<br><br>students should show they know the main methods, themes, and concepts of folklore studies, even in their historical development.<br><br>• *Applying knowledge and understanding:*<br><br>students should show they can use in a conscious and critical way the concepts they have learned.<br><br>• *Making informed judgements and choices:* |

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| | students should show to be able to make an informed critical judgement about topics addressed by folklore studies.<br><br>• *Communicating knowledge and understanding:*<br>students should show to be able to properly use the discipline's language, and to be able to report, orally or in written texts, about the course's topics.<br><br>• *Capacities to continue learning:*<br><br>students should show to have acquired the competence and the ability to make informed critical judgements that can enable them an autonomous reading of texts about culture and heritage matters. |
| Further information | Check Professor Gino Satta's page for office hours and any notices about/during the course at the following link: *http://manageweb.ict.uniba.it/docenti/satta-gino.* |