

<b>General information</b>	
Academic subject	History of Music
Academic year	2019-2020
Degree course	L-12 Languages and Cultures for Tourism and International Mediation (Lingue e Culture per il Turismo e la Mediazione internazionale)
ECTS credits	6
Department	Lettere Lingue Arti. Italianistica e Culture Comparate - Università degli Studi di Bari Aldo Moro
Compulsory attendance	L'obbligo di frequenza è disciplinato dall'art. 8 del Regolamento Didattico, <a href="http://www.uniba.it/corsi/lettere/iscriversi/presentazione-del-corso/regolamento-del-corso">http://www.uniba.it/corsi/lettere/iscriversi/presentazione-del-corso/regolamento-del-corso</a>
Language	Italian

<b>Subject teacher</b>	Name Surname	E-mail address
	Lorenzo Mattei	lorenzo.mattei@uniba.it

<b>ECTS credits details</b>		SSD	ECTS
Basic teaching activities	History of Music	L-ART/07	6

<b>Class schedule</b>	
Periodo	First Semester
Year	III
Type of class	Lectures-workshops

<b>Time management</b>	
Hours	150
In-class study hours	42
Out-of-class study hours	108

<b>Academic calendar</b>	
Class begins	30.09.2019
Class ends	20.12. 2019

<b>Syllabus</b>	
Prerequisites/Requirements	
Expected learning outcomes	<p>Knowledge and understanding of the history of Western music from the 1500s to the avant-gardes of the early 1900s</p> <p>Knowledge and understanding skills applied to the analysis of scores</p> <p>Autonomy of aesthetic judgment</p> <p>Communication skills and ability to prepare a review in specialized magazines</p> <p>Ability to learn at first listening stylistic context of a vocal or instrumental music</p>
Contents	Basis of History of Music and Musical dramaturgy or semiotics of music

<b>Course program</b>	
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Bibliography	Storia della musica occidentale – Carrozzo Cimagalli
Notes	
Teaching methods	
Assessment methods	<p>Esame finale orale.</p> <p>Il <b>calendario degli esami</b> è pubblicato sul sito del Corso di Laurea e su Esse3.</p> <p>Per iscriversi all'esame, è obbligatorio utilizzare il sistema Esse3.</p>
Evaluation criteria	The student must be able to analyze a musical page from the seventeenth and eighteenth centuries and be able to place it in the historical context of belonging
Further information	<p>Reception hours are published on the teacher's page on the Department's website: <a href="http://www.uniba.it/docenti/mattei-lorenzo">http://www.uniba.it/docenti/mattei-lorenzo</a></p> <p>Schedules may vary. Students are asked to check the teacher page for warnings and any changes in the timetable.</p>