



**COURSE OF STUDY: L-12 Languages and Cultures for Tourism and International Mediation (Lingue e Culture per il Turismo e la Mediazione internazionale)**

**ACADEMIC YEAR: 2023-2024**

**ACADEMIC SUBJECT : History of regional Art**

General information	
Year of the course	II
Academic calendar (starting and ending date)	First semester: 25.09.2023-13.12.2023
Credits (CFU/ETCS):	6
SSD	L-ART/02 Storia dell'Arte Moderna
Language	Italian
Mode of attendance	Attendance is governed by the Academic Regulations of the Degree Course (art. 4.1).

Professor/Lecturer	
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Department and address	Palace Ateneo , piazza Umberto I
Virtual room	Microsoft Teams, codice di access: qkctoj1
Office Hours (and modalities: e.g., by appointment, on line, etc.)	The reception of students and undergraduates will be communicated at the beginning of the course, students are requested to check the teacher's page (on the DIRIUM website) for notices and any time changes. Further information is available on the teacher's web page on the Department website DIRIUM: <a href="http://www.uniba.it/docenti/isabella-diliddo">http://www.uniba.it/docenti/isabella-diliddo</a>

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
150	48		102
CFU/ETCS			
6			

<b>Learning objectives</b>	The course intends to provide the student with a basic knowledge of the history of regional art in the historical period between the Renaissance and the early nineteenth century, deepening in particular the stylistic reading of the work of art in the fields of architecture, sculpture , painting and applied arts.
<b>Course prerequisites</b>	It is desirable, although not mandatory, to have a basic knowledge of regional art history features.



<b>Teaching strategie</b>	Lectures in the classroom with the projection of images, reading of texts and educational visits to museums.
<b>Expected learning outcomes in terms of</b>	
<b>Knowledge and understanding on:</b>	<ul style="list-style-type: none"><li>○ Specific historical-artistic architectural and urban planning skills for the management and enhancement of the rich regional heritage.</li><li>○ Skills aimed at the construction of specific historical-urban planning itineraries linked to Sustainable Tourism and the quality of life, thanks to site inspections.</li></ul>
<b>Applying knowledge and understanding on:</b>	<ul style="list-style-type: none"><li>○ Ability to apply the knowledge acquired for the elaboration of a tourist itinerary.</li><li>○ Thanks to the analysis of the historical centers of Puglia from the Middle Ages to the modern age and to the practical exercises, the student will have acquired specific skills in the field for the structuring of historical-artistic and architectural itineraries and the method for elaborating them</li><li>○ Use analytical tools for the understanding of artistic events</li></ul>
<b>Soft skills</b>	<ul style="list-style-type: none"><li>● <i>Making informed judgments and choices</i><ul style="list-style-type: none"><li>○ Judgment autonomy takes the form of the ability to recognize data relating to the field of study (historical-artistic-urban contexts of the Puglia region).</li><li>○ Interpret artistic contexts and their use in full relation to foreign languages</li></ul></li><li>● <i>Communicating knowledge and understanding</i><ul style="list-style-type: none"><li>○ The mastery of an acquired technical language and of a specific communicative terminology will allow the student to disseminate his own cultural baggage</li><li>○ Elaboration of scientific tourist itineraries in Italian and in the foreign languages of its competence, for a qualified valorisation.</li></ul></li><li>● <i>Capacities to continue learning</i><ul style="list-style-type: none"><li>○ The ability to learn, stimulated by the acquisition of a mastery of technical language and a specific terminology in Regional Art History, is combined with the ability to independently manage the tools for learning knowledge and to adapt them to the various needs and linguistic realities in the field of cultural tourism in the Puglia region.</li></ul></li></ul>
<b>Syllabus</b>	
<b>Content knowledge</b>	<p>The course aims at the urban planning analysis of the Apulian historic centers from the Middle Ages to the modern age starting from Bari, both through privileged Itineraries in Puglia between art and spirituality and through the study of the Cathedrals and the wooden church furnishings of great scenographic impact and of which the Puglia Region is rich, with attention to the legislation of protection, tourism and the problems of conservative restoration:</p> <ul style="list-style-type: none"><li>- Itineraries in the historic centers of Bari, Foggia, Taranto, Brindisi and Lecce.</li><li>- Bari Cathedral</li><li>- Basilica of San Nicola di Bari</li><li>- Cathedral of Bitonto</li></ul>



	<ul style="list-style-type: none"> <li>- Cathedral of Monopoli</li> <li>- Cathedral of Gravina</li> <li>- Cathedral of Taranto</li> <li>- Cathedral of Lecce</li> <li>- Basilica of Santa Caterina di Alessandria in Galatina</li> <li>- Carving art in Southern Italy: Apulian cases</li> <li>- The wooden sculpture by Francesco Paolo Antolini</li> <li>- Landscape and Restoration: the case of the Garden of the University Building in Bari</li> </ul>
<b>Texts and readings</b>	<ul style="list-style-type: none"> <li>- M. Pasculli Ferrara, Itinerari in Puglia tra arte e spiritualità, De Luca editori d'Arte, Roma 2000, pp. 62- 69 (Foggia), 94-99 (Bari), 150-152 (Brindisi), 162-165 (Taranto), 178-183 (Lecce).</li> <li>- C.D. Fonseca (a cura di), Cattedrali di Puglia, Adda Editore, Bari 2001, pp. 51-55, 130-143, 164-169, 177-183, 145- 152.</li> <li>- I. Di Liddo, L'arte dell'intaglio. Arredi lignei tra XVII e XVIII secolo in Italia meridionale. Organi cantorie cori pulpiti altari, Schena Editore, Fasano 2016, pp. 15-18,83-161.</li> <li>- M. Pasculli Ferrara, R. Doronzo, La Basilica di Santa Caterina di Alessandria a Galatina, Adda Editore, Bari 2019, pp. 1-93.</li> <li>- E. Mastrapasqua, Le sculture lignee di Francesco Paolo Antolini per il convento dei Cappuccini di Bitonto, in Viridarium Novum Scritti di storia dell'arte in onore di Mimma Pasculli, a cura di C.D. Fonseca I. Di Liddo , Roma De Luca editore, pp.467-476</li> <li>- M. Malcangi, Il restauro scientifico del giardino storico del Palazzo Ateneo in Piazza Umberto I a Bari, in Viridarium Novum Scritti di storia dell'arte in onore di Mimma Pasculli, a cura di C.D. Fonseca I. Di Liddo , Roma De Luca editore, pp. 588-593.</li> </ul>
<b>Notes, additional materials</b>	Non-attending students are required to contact the teacher directly who will provide the additional bibliography to integrate the institutional program.
<b>Repository</b>	Texts will be provided by the teacher. In the aforementioned texts, the tourist itineraries for the cities (Foggia, Bari, Brindisi, Lecce, Taranto), the cathedrals of Puglia in the cities (Foggia, Bari, Gravina, Monopoli, Bitonto, Gallipoli) and the wooden furnishings in the churches are to be studied respectively between the seventeenth and eighteenth centuries in Puglia (chapter VII).

<b>Assessment</b>	
Assessment methods	<i>The method of verification will be oral</i>
Assessment criteria	<ul style="list-style-type: none"> <li>• <i>Knowledge and understanding</i> The student will be able to understand the historical, artistic and cultural contexts of the history of art in the modern age, developing the ability to make connections and a critical attitude.</li> <li>• <i>Applying knowledge and understanding</i> The student will be able to apply the knowledge acquired to the reading of works of art according to an iconographic and technical profile (materials and techniques of execution) and will be able to make stylistic comparisons.</li> <li>• <i>Autonomy of judgment</i> The student will be able to develop a critical approach towards historiographical positions regarding the historical and artistic</li> </ul>



	<p>contexts of the modern age.</p> <ul style="list-style-type: none"><li>• <i>Communicating knowledge and understanding</i> The student will show that they have acquired a linguistic command of technical language and a specific communicative, popular and scientific terminology of the artistic contexts of the modern age.</li><li>• <i>Communication skills</i> Knowing how to use specialist language on cultural heritage and make stylistic comparisons.</li><li>• <i>Capacities to continue learning</i> The student will be able to use the acquired knowledge knowing how to operate autonomous actions of research and construction of knowledge useful for entering the world of work or for subsequent training stages.</li></ul>
Final exam and grading criteria	<p>From 18 to 20 just sufficient, the student shows difficulty in knowledge and understanding From 21 to 23 sufficient level, the student shows a good degree of knowledge and understanding From 24 to 26 good level, the student shows a good level in knowledge and ability to understand and apply knowledge From 27 to 29 very good level, the student shows a very good level in knowledge and ability to understand and apply knowledge and develops a critical and autonomous approach 30 high level, the student shows a very good level of knowledge and the ability to understand and apply knowledge and develops a critical and autonomous approach and excellent communication skills 30 cum laude excellent level, the student shows a very good level of knowledge and ability to understand and apply knowledge and develops a critical and autonomous approach and excellent communication skills and the ability to learn.</p>
<b>Further information</b>	
	<p>Check Professor Isabella Diliddo's page for office hours and any notices about/during the course at the following link: <a href="http://manageweb.ict.uniba.it/docenti/diliddo-isabella">http://manageweb.ict.uniba.it/docenti/diliddo-isabella</a>.</p>