



General information	
Academic subject	Russian Culture
Degree course	L-12 Languages and Cultures for Tourism and International Mediation (Lingue e Culture per il Turismo e la Mediazione internazionale)
Academic year	2022-2023
Academic course	I
European Credit Transfer and Accumulation System (ECTS)	6
Language	Italian and Russian
Academic calendar (starting and ending date)	Second Semester (27.02.2023–19.05.2023)
Attendance	Attendance is not compulsory but highly recommended.

Professor/Lecturer	
Name and Surname	Simone Guagnelli
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Virtual headquarters	///
Tutoring (time and day)	Monday, 15.00-17.00

Syllabus	
Learning Objectives	The course focuses mainly on some specific aspects of Russian history and literary and non-literary culture with their contexts. Special attention will be given to Russian culture and literature of the 19th and 20th centuries. A selection of representative texts will be considered for reading and analysis from a variety of potential perspectives taking into account the past as well as the contemporary. Particular attention will be given to specific aspects of literary culture and societal history, with contributions and methodological approaches including semiotics.
Course prerequisites	The students attending the course are required to possess adequate competence in Russian history and basic knowledge in Russian culture. Students are also required to possess a solid competence in the main categories of periodization regarding Russian culture history and in cultural movements seen in their mutual relationships.
Contents	Moscow-Petersburg-Petuški The course will trace Russian literature and culture starting with Venedikt Erofeev's novel "Moscow-Petuški."
Books and bibliography	Primary Sources: - Paul Bushkovitch, Breve storia della Russia. Dalle origini a Putin, Einaudi, Torino, 2013

	<ul style="list-style-type: none"> - Jean Bonamour, Il romanzo russo, Sansoni Firenze 1983 - Colucci, Picchio, Storia della civiltà letteraria russa, vol. I-II, UTET, Torino, 1997. - Venedikt Erofeev, Mosca-Petuški. Poema ferroviario, traduzione italiana e cura di Paolo Nori, Macerata, Quodlibet, 2014, p. 201. <p>Secondary sources will be indicated at the beginning of the course.</p>
Additional materials	Additional materials and/or details will be provided during the course. Students unable to attend are asked to contact the lecturer before the start of the course to arrange a supplementary bibliography.

Work schedule			
Total	Lectures	Hands on (Laboratory, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
Hours			
150	48		102
ECTS			
Teaching strategy			
		Lectures	
Expected learning outcomes			
Knowledge and understanding on:		<ul style="list-style-type: none"> ○ advanced competence in autonomous analysis of historical and cultural problems; ○ advances knowledge of main authors and movements in culture history of Russian-speaking countries; 	
Applying knowledge and understanding on:		<ul style="list-style-type: none"> ○ consolidation of main hermeneutical skills in autonomous analysis of different typologies of canonical literary texts; 	
Soft skills		<ul style="list-style-type: none"> ○ Making informed judgments and choices <ul style="list-style-type: none"> ○ advanced competence in space-time-orientation in the main areas of history of Russian culture; ○ Communicating knowledge and understanding <ul style="list-style-type: none"> ○ enhanced ability to communicate about a range of specific topics and issues in Russian literature and culture, using both the primary and secondary sources correctly; ○ Capacities to continue learning <ul style="list-style-type: none"> ○ advanced ability to recognise and critically reflect on the constant historical evolution of text and forms; ○ advanced ability to apply different tools and methods of inquiry and use the critical material provided. 	

Assessment and feedback	
Methods of assessment	Oral exam
Evaluation criteria	Assessment will consider the competence in basic categories of Russian culture history, related to the specific time span under examination, the ability to recognise the main methodological tools involved in social and art history in Russian-speaking countries from the 20th century on and to autonomously read and properly contextualise canonical texts in the German literature from the 20th century on.
Criteria for assessment and	The examination test will take into account the degree to which the student

attribution of the final mark	has attained the ability to advanced understanding and independent analysis of cultural-historical issues of heterogeneous typology, the consolidation of mature and detailed knowledge about the positioning of authors and currents endowed with canonical importance in the cultural history of Russian-speaking countries, the consolidation of full familiarity with the vocabulary underlying the discipline in Russian, as well as the ability to independently employ the methodological tools underlying the discipline and to organize the main information data with transparency.
Additional information	
	Receiving hours: Monday, 15.00-17.00 Student workers are invited to send an email (simone.guagnelli[at]uniba.it) and to arrange alternative receiving hours. Check dr. Guagnelli's page for any notices about/during the course at the following link: http://www.uniba.it/docenti/guagnelli-simone/attivita-didattica