

Academic subject	Ancient Greek Literary Culture [L-Z]
Degree course	L10 Humanities
Year of the course: 1 st	
Department	Dipartimento di Lettere Lingue Arti. Italianistica e Culture Comparate - Università degli Studi di Bari 'Aldo Moro'
Subject area	Classical Languages and Literatures
SSD	L-FIL-LET/02
ECTS credits	6 (Study Hours: 150)
Language	Italian
Type of class	Lectures
Compulsory attendance	See Regolamento Didattico, art. 7.
Learning Objectives	<p>This course aims to fulfil primarily the following objectives:</p> <ul style="list-style-type: none"> - knowledge of the most significant steps of Ancient Greek literary system; - evaluation of the literary features in the texts under analysis; - knowledge of the fundamental notions about history of texts and their transmission; - historical collocation and critical evaluation of the literary texts under analysis, especially with regard to their original communicational contexts and their subsequent channels of transmission; - knowledge of the guidelines applied in literary criticism on Greek Literature through an accurate reading of the ancient texts in translation (and not neglecting modern and contemporary criticism applied on them).
Prerequisites	Good command of written and spoken Italian. Solid knowledge of ancient history (especially Greek) and geography of the Mediterranean area. Knowledge of ancient Greek language is not required.
Expected learning outcomes	<p><i>Knowledge and understanding</i></p> <ul style="list-style-type: none"> - the student will be expected to develop a basic knowledge of Greek Literature, especially with regard to the literary genres and the specific authors reported in the Syllabus; <p><i>Applying knowledge and understanding</i></p> <ul style="list-style-type: none"> - the student will be expected to be capable of analysing significant Greek literary texts (in Italian translation) and placing them in their

	<p>specific historical, literary and cultural context;</p> <p><i>Making informed judgements and choices</i></p> <ul style="list-style-type: none"> - the student will be expected to express relevant evaluations and solid critical opinions while reading and commenting a Greek text; <p><i>Communicating knowledge and understanding</i></p> <ul style="list-style-type: none"> - the student will be expected to be able to communicate clearly the knowledges acquired during the course, by adopting an adequate technical terminology; <p><i>Ability to continue learning</i></p> <ul style="list-style-type: none"> - the student will be expected to demonstrate an autonomous ability to read Greek texts (in translation) and deeply understand articles and/or essays on Greek Literature.
Evaluation criteria	<p><i>Knowledge and understanding</i></p> <ul style="list-style-type: none"> - the student will be expected to develop a basic knowledge of Greek Literature, especially with regard to the literary genres and the specific authors reported in the Syllabus; <p><i>Applying knowledge and understanding</i></p> <ul style="list-style-type: none"> - the student will be expected to be capable of analysing significant Greek literary texts (in Italian translation) and placing them in their specific historical, literary and cultural context; <p><i>Making informed judgements and choices</i></p> <ul style="list-style-type: none"> - the student will be expected to express relevant evaluations and solid critical opinions while reading and commenting a Greek text; <p><i>Communicating knowledge and understanding</i></p> <ul style="list-style-type: none"> - the student will be expected to be able to communicate clearly the knowledges acquired during the course, by adopting an adequate technical terminology; <p><i>Ability to continue learning</i></p> <ul style="list-style-type: none"> - the student will be expected to demonstrate an autonomous ability to read Greek texts (in translation) and deeply understand articles and/or essays on Greek Literature.
In-class study hours	42 Class begins September 28 th , 2020
Classrooms and class times	Calendario lezioni

Academic subject	Ancient Greek Literary Culture [L-Z]		
Academic Year	2020-2021	Semestre	1 st
Teacher	Piero Totaro	pietro.totaro@uniba.it	
Teacher's web page	http://www.uniba.it/docenti/totaro.pietro		
Syllabus			
Course contents	Epic (Homer, Hesiod) – Iambus (Archilocus, Semonides, Hipponax) – Elegy (Tirteus, Mymnermus, Solon, Teognis) – Monodical lyric poetry (Sappho, Alcaeus, Anacreon) – Coral lyric poetry (Alcman, Simonides, Pindarus) – Tragedy and satyr-drama (Aeschylus, Sophocles, Euripides) – Historiography (Herodotus, Thucydides) – Comedy (<i>archaia</i> [Aristophanes]; <i>mese</i> ; <i>nea</i> [Menander]) – Hellenistic poetry (Callimachus; Apollonius Rodiensis, Teocritus).		
Bibliography	F. Montanari – F. Montana, <i>Storia della letteratura greca. Dalle origini all'età imperiale</i> , Editori Laterza (alternatively: any other Greek Literature handbook currently employed in high school).		
Notes	An anthology of Greek texts (in Italian translation) will be provided during the course. In order to receive the abovementioned texts, students will have to request them via email after the beginning of the course.		
Teaching methods	Face-to-face lessons. Lessons will be delivered also by employing adequate digital instruments. Moreover, students will be warmly invited to take part in any potential international conference related to the field of Greek Literature.		
Assessment methods	Oral examination. Those students who should not manage to attend the lessons for valid reasons are invited to contact the professor, in order to arrange an alternative program. - The examination timetable is published on the site of the Degree Course and on Esse3. - To register for the examination, usage of the Esse3 system is mandatory. The examination timetable can be consulted on the degree course website and on Esse3. Students must register for the exam using the Esse3 system.		
Thesis	Students intending to write their thesis in Ancient Greek Literary Culture must have passed the oral examination and hopefully shown inclination and propensity to the discipline.		
Further information	Office hours are published on the teacher's web page. These times are subject to change. Students are advised to check the teacher's web page and the department website for possible variations However, office hours are ordinarily the following: during		

the semester in which the course is held, before and after the lessons; in the remaining periods, Monday, h. 12.00-13.00, 15.00-18.00; further appointments may be agreed via phone or e-mail.

Office Phone Number: 080-5714404

Useful websites:

Dipartimento di Studi Umanistici (DISUM)

<http://www.uniba.it/ricerca/dipartimenti/disum>

Dipartimento di Lettere, Lingue, Arti, Italianistica e Culture comparate (LELIA)

<http://www.uniba.it/ricerca/dipartimenti/lelia>