

<b>Academic subject</b>	<b>History of Ancient Greek Drama</b>
<b>Degree course</b>	L10 Humanities
<b>Year of the course</b>	First
<b>Department</b>	Dipartimento di Lettere Lingue Arti. Italianistica e Culture Comparate - Università degli Studi di Bari 'Aldo Moro'
<b>Subject area</b>	Ancient Greek Drama
<b>SSD</b>	L-FIL-LET/02
<b>ECTS credits</b>	6 (Study Hours: 150)
<b>Language</b>	Italian
<b>Type of class</b>	Lectures
<b>Compulsory attendance</b>	See Regolamento Didattico, art. 7.
<b>Learning Objectives</b>	The course will provide students with a basic and critically founded understanding of Greek ancient drama (tragedy, satyr drama, comedy) and of its main authors.
<b>Prerequisites</b>	Full knowledge of the Italian language and at least a basic knowledge of Greek history and geography of the Mediterranean area.
<b>Expected learning outcomes</b>	<ul style="list-style-type: none"> <li>• <i>Knowledge and understanding</i> The student should have a basic knowledge of ancient Greek drama (tragedy, satyr drama, comedy); they should be able to read autonomously a tragic or comic drama.</li> <li>• <i>Applying knowledge and understanding</i> The student should be able to analyze exemplary dramatic texts (in Italian translation) and to situate them in their cultural, literary-historical and performative context.</li> <li>• <i>Making informed judgements and choices</i> While expounding his/her knowledge and commenting texts, the student should be able to make informed judgements and to argue his/her opinions.</li> <li>• <i>Communicating knowledge and understanding</i> The student should be able to communicate his/her knowledge; sometimes he/she should be also able to use an adequate scientific language.</li> <li>• <i>Capacities to continue learning</i> Students should be able to read autonomously Greek dramatic texts (in Italian translation) and to understand articles and/or monographs related to ancient drama.</li> </ul>
<b>Evaluation criteria</b>	<ul style="list-style-type: none"> <li>• <i>Knowledge and understanding</i> Careful basic knowledge of ancient Greek drama (tragedy, satyr drama, comedy); ability to read autonomously a tragic or comic drama.</li> <li>• <i>Applying knowledge and understanding</i></li> </ul>

	<p>Adequate ability to analyze exemplary dramatic texts (in Italian translation) and to situate them in their cultural, literary-historical and performative context.</p> <ul style="list-style-type: none"> <li>• <i>Making informed judgements and choices</i> Good ability to make informed judgements and to argue opinions, while expounding knowledge and commenting texts.</li> <li>• <i>Communicating knowledge and understanding</i> Good ability to communicate knowledge, using an adequate scientific language.</li> <li>• <i>Capacities to continue learning</i> Sufficient ability to read autonomously Greek texts (in Italian translation) and to understand articles and/or monographs related to Greek ancient drama.</li> </ul>		
<b>In-class study hours</b>	42	<b>Class begins</b>	22 <sup>nd</sup> February 2021
<b>Classrooms and class times</b>	<a href="#">Calendario lezioni</a>		

<b>Academic subject</b>	<b>History of Ancient Greek Drama</b>		
<b>Academic Year</b>	2020-2021	<b>Semestre</b>	Second
<b>Teacher</b>	Mario Andreassi	mario.andreassi@uniba.it	
<b>Teacher's web page</b>	<a href="http://www.uniba.it/docenti/andreassi-mario">http://www.uniba.it/docenti/andreassi-mario</a>		
<b>Syllabus</b>			
<b>Course contents</b>	The theater and the city: festivals of Athens, theater architecture, actors and public. Authors, texts and dramaturgy: tragedy (Aeschylus, Sophocles, Euripides), satyr drama, comedy (Aristophanes, Menander).		
<b>Bibliography</b>	G. Mastromarco, P. Totaro, <i>Storia del teatro greco</i> , Milano 2008.		
<b>Notes</b>	An anthology of texts in Italian translation will be provided during the course (texts are also available via-mail, contacting the professor).		
<b>Teaching methods</b>	Frontal didactic teaching (twice a week); no workshops; knowledge of Greek language is not required.		
<b>Assessment methods</b>	<p>Oral exam; intermediate test or preliminary examination are not foreseen.</p> <p>The <b>examination timetable</b> is published on the site of the Degree Course and on Esse3.</p> <p>To register for the examination, usage of the Esse3 system is mandatory. The <b>examination timetable</b> can be consulted on the degree course website and on Esse3. Students must register for the exam using the Esse3 system.</p>		
<b>Thesis</b>	Students are required to contact the professor at least one year before the beginning of the relevant graduation session.		
<b>Further information</b>	Office hours and other pieces of information are published on the professor's web page.		