

Academic subject	European and American theatre
Degree course	L10 Humanities
Year of the course	I or III
Department	Dipartimento di Lettere Lingue Arti. Italianistica e Culture Comparete - Università degli Studi di Bari 'Aldo Moro'
Subject area	Linguistic and literary subjects
SSD	L-LIN/11
ECTS credits	6 (study hours: 150)
Language	Italian
Type of class	Lectures, seminars.
Compulsory attendance	See Regolamento Didattico art. 7.
Learning Objectives	The course aims to provide a deep knowledge of the history of the European and American theatre and an analysis of some significant theatrical works.
Prerequisites	Good basic knowledge, namely linguistic and cultural competences generally acquired in High School. Great fluency in written and spoken Italian.
Expected learning outcomes	<ul style="list-style-type: none"> • <i>Knowledge and understanding</i>: at the end of the course the student will be expected to have acquired a good knowledge and understanding of European and American theatre basic contents. • <i>Applying knowledge and understanding</i>: the student will be expected to have acquired the ability to place the authors and works introduced during the lectures within their historical and cultural context, along with a critical method necessary to analyze and interpret the suggested texts. • <i>Making informed judgements and choices</i>: the student will be expected to know and be able to evaluate and use the acquired methods for the literary analysis of the studied works and the connected cultural experiences, carried out also diachronically. • <i>Communicating knowledge and understanding</i>: the student will be expected to be able to elaborate, both orally and in writing, the knowledge acquired attending the lectures and during the out-of-class study hours. • <i>Capacities to continue learning</i>: the student will be expected to demonstrate the ability to further his/her education and thus develop his/her learning skills.
Evaluation criteria	<ul style="list-style-type: none"> • To evaluate the level of <i>Knowledge and understanding</i>, the student's acquisition of proper critical analysis tools will be taken into consideration.

	<ul style="list-style-type: none"> • To evaluate the level of <i>Applying knowledge and understanding</i>, the student's ability to apply proper critical analysis tools to the study of the literary texts included in the programme will be taken into consideration. • To evaluate the level of <i>Making informed judgements and choices</i>, the student's ability to discuss a basic bibliography and identify his/her own analysis path among the studied texts will be taken into consideration. • To evaluate the level of <i>Communicating knowledge and understanding</i>, the student's reasoning ability will be taken into consideration. • To evaluate the level of <i>Capacities to continue learning</i>, the student's ability to understand the texts and the acquisition of methodological tools that may be also applied to other contexts will be taken into consideration. 		
In-class study hours	42	Class begins	27 September 2020
Classrooms and class times	Calendario lezioni		

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Academic year	2020-2021	Semester	Second
Teacher	Cristina Consiglio	cristina.consiglio@uniba.it	
Teacher's web page	http://www.uniba.it/docenti/consiglio-cristina		
Syllabus			
Course contents	The fundamentals of history of European and American theatre and an analysis of some significant theatrical works, in relation to a certain historical period.		
Bibliography	<p><i>Riletture e riscritture di Amleto tra Europa e America</i></p> <p>W. Shakespeare, <i>Amleto</i>, Feltrinelli (ed. consigliata)</p> <p>A. Lombardo, <i>L'eroe tragico moderno</i>, Donzelli</p> <p>G. Melchiori, <i>Shakespeare</i>, Laterza</p> <p>C. Consiglio, <i>Shakespeare in America. Storie di attori, lettori e spettatori</i>, LB Edizioni</p> <p>S. Perosa, <i>Storia del teatro americano</i>, Bompiani</p> <p>For further readings see: http://www.uniba.it/docenti/consiglio-cristina/attivita-didattica</p>		

	<p>Bibliografia critica consigliata</p> <p>W.H. Auden, <i>Lezioni su Shakespeare</i>, Adelphi (pp. 223-231)</p> <p>G. Baldini, <i>Manualetto shakespeariano</i>, Einaudi - cap. VI Amleto e le dark comedies (pp. 326-398)</p> <p>A.C. Bradley, <i>La tragedia di Shakespeare</i>, Bompiani - Lezione III e Lezione IV (pp. 79-191)</p> <p>F. Kermode, <i>Il linguaggio di Shakespeare</i>, Bompiani (pp. 117-150)</p> <p>I. Kott, <i>Shakespeare nostro contemporaneo</i>, Feltrinelli - L'Amleto in questo scorcio di secolo (pp. 56-70)</p> <p>D. Traversi, <i>An Approach to Shakespeare</i>, Hollis&Carter (vol. II, pp. 42-64)</p>
<p>Notes</p>	<p>The list of reading in the suggested critical bibliography is an opportunity for attending students to deepen their knowledge and a support to the textbooks included in the programme for non-attending students.</p>
<p>Teaching methods</p>	<p>Reading, interpretation and critical analysis of the texts included in the programme. Follow-up seminars.</p>
<p>Assessment methods</p>	<p>Final oral examination or production of a paper. - The examination timetable is published on the website of the Degree Course and on Esse3. - To register for the examination, usage of the Esse3 system is mandatory.</p>
<p>Thesis</p>	<p>To write a thesis in European and American theatre it is important to have a good knowledge of the English language.</p>
<p>Further information</p>	<p>Office hours are published on the teacher's web page: http://www.uniba.it/docenti/consiglio-cristina These times are subject to change. Students are advised to check the teacher's web page and the department website for possible variations.</p>