

<b>Academic subject</b>	<b>Spanish Literature</b>
<b>Degree course</b>	L10 Humanities
<b>Year of the course</b>	First year
<b>Department</b>	Dipartimento di Lettere Lingue Arti. Italianistica e Culture Comparete - Università degli Studi di Bari 'Aldo Moro'
<b>Subject area</b>	Modern Literatures
<b>SSD</b>	L-LIN/05
<b>ECTS credits</b>	6 (Study Hours: 150)
<b>Language</b>	Italian
<b>Type of class</b>	Lectures
<b>Compulsory attendance</b>	See Regolamento Didattico, art. 7.
<b>Learning Objectives</b>	To propose a first approach to Spanish literature, also in relation to the European cultural framework, through the analysis of certain authors, works and themes that have been addressed in depth.
<b>Prerequisites</b>	Knowledge of the Italian language and of the outlines of the history of European culture. Knowledge of the Spanish language is not required, but attendance of the Spanish language course (Laboratorio) is strongly recommended to those who did not study Spanish in high school.
<b>Expected learning outcomes</b>	<p>Knowledge and understanding - the student will be expected to have developed a knowledge and understanding of the main features of the Spanish cultural and literary tradition with regard to both the single authors and the evolution of the literary genres in relation to the historical period taken into account. Starting from texts (non-Spanish speakers may read a translation), students will be encouraged to undertake a critical study based on the most recent research trends; in the context of the course they will be provided with the necessary tools for a correct methodology in approaching Spanish literary texts and for an individual in-depth analysis.</p> <p>Applying knowledge and understanding - the student will be expected to apply his/her knowledge and understanding so as to be able to show a capacity to interpret texts in relation to their historical and literary context. They must also be capable to analyse a text by employing the prosodic, rhetorical and stylistic knowledge acquired. They must furthermore prove to be able to elaborate what they learned, applying the methodologies they studied to texts they did not analyse at class.</p> <p>Making informed judgements and choices - the student will be expected to make informed</p>

	<p>judgements and choices about the analysis of a text thanks to the acquisition of an adequate methodology and bibliographical knowledge.</p> <p>Communicating knowledge and understanding - Through the lessons, the study of bibliography and analysis, students must develop their communication skills, correctly use the Italian language and possess a suitable critical language.</p> <p>Ability to continue learning - The skills acquired, the independence of thought and the confrontation with teachers and colleagues will give students the chance to develop their learning ability, to be applied in any given context. In particular, knowledge of the Spanish literature will be useful in case of further studies to make comparisons with the Italian culture and the larger framework of the European cultural context.</p>			
<b>Evaluation criteria</b>	<p>Students are expected to give proof of:</p> <ul style="list-style-type: none"> <li>- knowledge of Spanish literature in relation to the period under investigation and the texts examined.</li> <li>- ability to read and interpret texts in relation to the cultural and historical context.</li> <li>- capacity for critical analysis with respect to the texts under study and, more generally, to the issues addressed in class.</li> <li>- communicative skills in the use of the Italian language, the ability to argue and the property of critical language.</li> <li>- ability to apply acquired content and survey methods to other contexts.</li> </ul>			
<b>In-class study hours</b>	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 25%; text-align: center;">42</td> <td style="width: 35%; text-align: center;"><b>Class begins</b></td> <td style="width: 40%; text-align: center;">27th september 2020</td> </tr> </table>	42	<b>Class begins</b>	27th september 2020
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<b>Classrooms and class times</b>	<a href="#">Calendario lezioni</a>			

<b>Academic subject</b>	<b>Spanish Literature</b>		
<b>Academic Year</b>	2020-2021	<b>Semestre</b>	First
<b>Teacher</b>	Nome Cognome	Indirizzo Mail	
<b>Teacher's web page</b>	Ines Ravasini	ines.ravasini@uniba.it	
<b>Syllabus</b>			
<b>Course contents</b>	<p><i>From pícaro to pícaro: the evolution of picaresque literature from Lazarillo to Buscón.</i></p> <p>In the mid-sixteenth century, the idealized figures of the novel (the ladies and noble knights exemplary of lyric poetry and the sentimental and chivalric novel, or the stylized shepherds of the pastoral universe) are flanked by a new figure, almost realistic, that of the <i>pícaro</i>, bearer of a new vision of the world. The course, focused on the analysis of the anonymous <i>Lazarillo de Tormes</i> (1554) of some novels by Cervantes and <i>Buscón</i> de Quevedo, will show the genesis and evolution of the picaresque genre.</p>		
<b>Bibliography</b>	<p><u>History of Spanish Literature:</u></p> <ul style="list-style-type: none"> <li>- C. Alvar – J. C. Mainer – R. Navarro, <i>Storia della letteratura spagnola</i>, vol. I, <i>Il Medioevo e l'Età d'Oro</i>, Einaudi, Torino 2000, pp. 189-369 (the volume is available at the Corsano Library).</li> </ul> <p><u>Texts and criticism:</u></p> <p>a) texts (the study of the introduction is mandatory):</p> <ul style="list-style-type: none"> <li>- <i>Lazarillo de Tormes</i>, a cura di A. Gargano, Venezia, Marsilio, 2017.</li> <li>- Miguel de Cervantes, <i>Rinconetto e Cortadillo e La nobile sguattera</i>, in <i>Novelle esemplari</i>, Milano, BUR.</li> <li>- Francisco de Quevedo, <i>El buscón</i>, <u>a translation of your choice among: <i>L'imbroglione</i></u>, Venezia, Marsilio; o <i>Il trafficone</i>, Milano BUR; o <i>Vita del briccone</i>, Milano Garzanti.</li> </ul> <p>b) criticism</p> <ul style="list-style-type: none"> <li>- Francisco Rico, <i>Il romanzo picaresco e il punto di vista</i>, Milano, Bruno Mondadori, 2001.</li> <li>- Antonio Gargano, <i>Dal racconto al romanzo. A proposito di «Buscón», I, II</i>, in <i>Identità e metamorfosi del Barocco ispanico</i>, a cura di C. Calabrò, Napoli, Guida, 1987, pp. 81-94.</li> </ul> <p>c) additional bibliography recommended especially for non-attendance students:</p> <ul style="list-style-type: none"> <li>- Alessandro Martinengo e Antonio Gargano, <i>La narrativa picaresca</i>, in <i>Storia della civiltà letteraria spagnola. Dalle origini al Seicento</i>, Torino, UTET, 1990, vol. I, pp. 336-343 e 447-460.</li> <li>- A. Gargano, <i>Storie di cavalieri e amanti</i>, in <i>Le arti della pace</i>, Napoli, Liguori, 2008, pp. 117-150.</li> </ul>		
<b>Notes</b>	Texts no longer on the market, if not present in the		

	<p>library, will be made available in photocopy or pdf. Textbooks must be in the possession of students by the beginning of the course.</p>
<b>Teaching methods</b>	<p>Face-to-face lessons. Practical work. The course takes place in a single module and includes additional hours of literary text analysis exercises. Learning, also collaborative, based on reading, interpretation and historical-literary analysis of texts. Students will also be expected to carry out writing exercises and will be encouraged to speak in public.</p>
<b>Assessment methods</b>	<p>Oral and written examination.</p> <ul style="list-style-type: none"> <li>- The <b>examination timetable</b> is published on the site of the Degree Course and on Esse3.</li> <li>- To register for the examination, usage of the Esse3 system is mandatory. The <b>examination timetable</b> can be consulted on the degree course website and on Esse3. Students must register for the exam using the Esse3 system.</li> </ul>
<b>Thesis</b>	<p>To apply for a thesis in Spanish Literature you need to know the language. Students intending to write their thesis in Spanish Literature are required to contact the teacher, by email if preferred, at least eight months before the beginning of the relevant graduation session. For further information, see the “Regolamento didattico” for the course.</p>
<b>Further information</b>	<p>Office hours are published on the teacher’s web page: <a href="https://www.uniba.it/docenti/ravasini-ines">https://www.uniba.it/docenti/ravasini-ines</a>. These times are subject to change. Students are advised to check the teacher’s web page and the department website for possible variations Students experiencing difficulty in preparing the exam may contact the teacher during her office hours or request an appointment by email. Students who are unable to attend for the required number of hours must contact the teacher after the end of the semester. Updated information on set texts, useful exam material and information for non-attending or “fuori corso” students can be requested from the teacher during office hours.</p>