

Academic subject	Greek History
Degree course	L10 Humanities
Year of the course	I
Department	Dipartimento di Lettere Lingue Arti. Italianistica e Culture Comparate - Università degli Studi di Bari 'Aldo Moro'
Subject area	10D01
SSD	L-ANT/02
ECTS credits	9 (Study Hours: 225)
Language	Italian
Type of class	Face-to-face lessons and seminars.
Compulsory attendance	See <i>Regolamento Didattico</i> , art. 7. Attendance is warmly recommended.
Learning Objectives	Knowledge of main events and issues in Greek history from the Micenean period to the Roman conquest; methods of historical research and distinction between various kinds of evidence (literary, epigraphic, archeological, numismatic); good knowledge of historical geography of the ancient world and of the main political, social, economic structures and institutions of the ancient Greek states; capacity to connect the cultural dynamics of the ancient Greek world to the wider historical and political context.
Prerequisites	Basic knowledge of the main historical periods and questions.
Expected learning outcomes	<p><i>Knowledge and understanding</i> - The student will be expected to have developed a knowledge of the main events in ancient Greek history, from a diachronic perspective; an awareness of causal connections; and an understanding of the political-institutional, socio-economic and cultural implications of historical processes.</p> <p><i>Applying knowledge and understanding</i> - The student will be expected to apply his/her knowledge and understanding of the specific qualities of the various historical sources so as to be able to use them to correctly reconstruct and analyze historical periods.</p> <p><i>Making informed judgements and choices</i> - The student will be expected to make informed judgements and choices about the quality and reliability of historical sources and to develop a capacity to critically approach modern bibliography.</p> <p><i>Communicating knowledge and understanding</i> - The student will be expected to be able to master the</p>

	<p>technical language of historical disciplines and to correctly use the nouns describing the historical actors, phenomena and processes.</p> <p><i>Ability to continue learning</i> - The student will be expected to demonstrate a capacity to carry out basic documentary and bibliographic research on specific historical issues.</p>		
Evaluation criteria	<p><i>Knowledge and understanding</i> - The student is expected to show a knowledge of the main events in ancient Greek history, from a diachronic perspective; an awareness of causal connections; and an understanding of the political-institutional, socio-economic and cultural implications of historical processes.</p> <p><i>Applying knowledge and understanding</i> - The student is expected to apply his/her knowledge and understanding of the specific qualities of the various historical sources so as to be able to use them to correctly reconstruct and analyze historical periods.</p> <p><i>Making informed judgements and choices</i> - The student is expected to make informed judgements and choices about the quality and reliability of historical sources and to show a capacity to critically approach modern bibliography.</p> <p><i>Communicating knowledge and understanding</i> - The student is expected to be able to master the technical language of historical disciplines and to correctly use the nouns describing the historical actors, phenomena and processes.</p> <p><i>Ability to continue learning</i> - The student is expected to demonstrate a capacity to carry out basic documentary and bibliographic research on specific historical issues.</p>		
In-class study hours	63	Class begins	27th september 2020
Classrooms and class times	Calendario lezioni		

Academic subject	Greek History		
Academic Year	2020-2021	Semestre	II
Teacher	Manuela Mari	manuela.mari@uniba.it	
Teacher's web page	https://www.uniba.it/docenti/mari-manuela		
Syllabus			
Course contents	<p>The course is a general introduction to the main problems of ancient Greek history and its sources, organized as following: research methods used in ancient history and study of the various types of sources; description of the historical phases in which scholars conventionally divide Greek history from the age of Bronze to the Roman conquest; reading and comment of literary and epigraphic sources, with special attention to a selection of chapters from Tucidides' <i>Histories</i>.</p>		
Bibliography	<p>1. F. Lefèvre, <i>Storia del mondo greco antico</i>, Italian edition, ed. by F. Gazzano, Torino, Einaudi, 2012; 2. M. Mari (ed.), <i>L'età ellenistica. Società, politica, cultura</i>, Roma, Carocci, 2019 (chapters 1, 4, 6, 8); 3. literary and epigraphic sources and other material discussed during the lessons.</p> <p>For students who will not attend lessons: the same as above, nrs. 1-2; nr. 3 will be replaced by the chapters on Herodotus and Thucydides in M. Bettalli (ed.), <i>Introduzione alla storiografia greca. Nuova edizione</i>, Roma, Carocci, 2009, and by chapter 7 in M. Mari (ed.), <i>L'età ellenistica. Società, politica, cultura</i>, Roma, Carocci, 2019.</p>		
Notes	Lefèvre, <i>Storia del mondo greco antico</i> (above, nr. 1) can be replaced by a different handbook (if already owned by the student), under the teacher's approval.		
Teaching methods	Face-to-face lessons and seminars.		
Assessment methods	<p>Final oral examination.</p> <p>- The examination timetable is published on the site of the Degree Course and on Esse3.</p>		
Thesis	<p>A preliminary interview is necessary to ascertain level, general knowledge of the subject, and specific interest studies. A knowledge of ancient Greek language and of at least one modern foreign language is recommended. Students will work on ancient sources and critically study modern bibliography. The thesis will need to be requested at least four months before the presumed date of the defense; the actual time needed will be calculated taking into account the exams still to be taken.</p>		
Further information	Office hours and notices to students are published on the teacher's web page.		

