

<b>Academic subject</b>	<b>Latin Didactics</b>
<b>Degree course</b>	L10 Humanities
<b>Year of the course II/III</b>	
<b>Department</b>	Dipartimento di Lettere Lingue Arti. Italianistica e Culture Comparate - Università degli Studi di Bari 'Aldo Moro'
<b>Subject area</b>	Philology, Linguistics and Literature
<b>SSD</b>	L-FIL-LET/04
<b>ECTS credits</b>	6 (Study Hours: 150)
<b>Language</b>	Italian
<b>Type of class</b>	Lectures
<b>Compulsory attendance</b>	See Regolamento Didattico, art. 7.
<b>Learning Objectives</b>	The teaching of Didactics of Latin aims to provide teaching methods and strategies on the teaching-learning of Latin language and literature in secondary school. Starting from a solid knowledge of the historical evolution of the main cultural currents and of the literary genres acquired through the teaching of Latin Language and Literature, this discipline promotes the centrality of the text as a starting point to start teaching practices, related to translation and to the interpretation of the metric, linguistic, philological and rhetorical-stylistic aspects, and interdisciplinary paths. The possibility of reflecting on modern teaching methods allows us to deepen and improve the mastery of the Latin language both from the point of view of morphosyntactic structures and on the rhetorical, stylistic and metric level. The teaching of the discipline helps to broaden and strengthen the cultural and educational profile of the student thanks to a multidisciplinary approach that favors the ability to compare with Greek literary models and with the reworking of modern and contemporary literature and art.
<b>Prerequisites</b>	Solid knowledge of the historical evolution of the main cultural currents and literary genres acquired through the teaching of Latin Language and Literature
<b>Expected learning outcomes</b>	The student must be able to place literary texts and documents in their context by recognizing forms, codes, genres, intertextual relationships; will have to show a mature ability to read and interpret Latin texts based on adequate translation skills, as a moment of synthesis of the comprehension of the text in relation

	<p>to the context. In this sense, he will have to be able to interrogate the text by relating the linguistic, rhetorical and stylistic aspects to the complexity of the status of literary genres in a diachronic perspective: he must therefore pay particular attention to the relationship with Greek models and to the lack of specific literary and artistic themes. The critical acquisition of information that the lectures, the exercises, the laboratories the bibliography provide allows the student to develop a study method that constitutes a solid basis for facing the next level of studies. Lessons and workshops promote learning skills thanks to the comparison with the teacher and other students; this capacity is strengthened and deepened by individual study and critical reflection.</p>		
<b>Evaluation criteria</b>	<p>The evaluation in the examination will take into account the solid linguistic mastery, verified through the conscious translation and the analysis of the morpho-syntactic structures; the ability to analyze texts from a metric and rhetorical-stylistic point of view by relating them to the context and to the historical development of Latin literature; of the ability to establish diachronic relations with respect to the system of literary genres and the relationships of continuity / discontinuity with the models and the re-reading of texts.</p>		
<b>In-class study hours</b>	42	<b>Class begins</b>	27th september 2020
<b>Classrooms and class times</b>	<a href="#">Calendario lezioni</a>		

Academic subject	Latin Didactics		
Academic Year	2020-2021	Semestre II	
Teacher	Irma Ciccarelli	irma.ciccarelli@uniba.it	
Teacher's web page	<a href="http://www.uniba.it/docenti/ciccarelli.irma">http://www.uniba.it/docenti/ciccarelli.irma</a>		
Syllabus			
Course contents	<p>Ancient and modern reinterpretations of the <i>Aeneid</i>, from Ovid to the contemporary novel. Starting from the examination of significant passages from the literature lesson that Ovid addresses to Augustus in the second book of the <i>Tristia</i>, the verses dedicated to the staging of the mimes and the reinterpretation of the <i>Aeneid</i> will be carefully analyzed. The comparison with the Virgilian model will allow to evaluate the criteria on which the Ovidian rereading is based and the aims that the poet pursues. The reuse of the story of Dido in the contemporary novel will complete the path in an interdisciplinary perspective</p>		
Bibliography			
Notes	<p>An on-line anthology of works edited by the teacher will be available online. Textbooks must be in the possession of students by the beginning of the course.</p>		
Teaching methods	<p>Face-to-face lessons; metric and Latin stylistic exercises; practical work. Students will also be expected to carry out writing exercises and will be encouraged to speak in public about a topic.</p>		
Assessment methods	<p>Oral examination.</p> <ul style="list-style-type: none"> <li>- The <b>examination timetable</b> is published on the site of the Degree Course and on Esse3.</li> <li>- To register for the examination, usage of the Esse3 system is mandatory. The <b>examination timetable</b> can be consulted on the degree course website and on Esse3. Students must register for the exam using the Esse3 system.</li> </ul>		
Thesis	<p>Adequate knowledge of Latin language and literature. For further information, see the <a href="#">Academic Regulations</a> for the course.</p>		
Further information	<p>Office hours are published on the teacher's web page. These times are subject to change. Students are advised to check the teacher's web page and the department website for possible variations Students who are unable to attend for the required number of hours must contact the teacher after the end of the semester.</p>		

Updated information on set texts, useful exam material and information for non-attending or “fuori corso” students can be found on the teacher’s webpage.