



COURSE OF STUDY LMG/01 Law

ACADEMIC YEAR 2023/2024

ACADEMIC SUBJECT Legal lexicon and Latin civilization

| General information | | |
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| Year of the course | IV anno di corso, quale disciplina affine, per il CdS Magistrale in Giurisprudenza – Dal I anno di corso, quale disciplina a scelta libera dello studente, per il CdS Magistrale in Giurisprudenza | |
| Academic calendar (starting and ending date) | l semester (11/09/23-07/12/23) | |
| Credits (CFU/ETCS): | 6 | |
| SSD | L-FIL-LET/04 | |
| Language | Italian | |
| Mode of attendance | Optional | |

| Professor/ Lecturer | |
|--------------------------------|--|
| Name and Surname | Patrizia Montefusco |
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| Telephone | 3495739835 |
| Department and address | Ionic Department in "Legal and Economic Systems of the Mediterranean: society, |
| | environment, culture" via Duomo-Taranto |
| Virtual room | pb0fy70 |
| Office Hours (and modalities: | by appointment to be agreed via e-mail. |
| e.g., by appointment, on line, | |
| etc.) | |

| Work schedule | | | |
|---------------|----------|---|--|
| Hours | | | |
| Total | Lectures | Hands-on (laboratory, workshops, working groups, seminars, field trips) | Out-of-class study hours/ Self-study hours |
| 150 | 48 | | 102 |
| CFU/ETCS | | | |
| 6 | | | |

| Learning Objectives | he course of study aims to provide a legal education adhering to the specific eeds of the Ionian territory. the course intends to train students on the main nowledge of the legal area, to be achieved through a balanced relationship etween basic cultural training, training on the foundations of the main isciplines of positive law and training in related or supplementary disciplines elevant for understanding the dynamics of law. In particular, in the historical- hilosophical, private, public, procedural, criminal and international fields, as yell as in the institutional, economic, comparative and community fields. | |
|----------------------|--|--|
| Course prerequisites | No prerequisite | |

| Teaching strategie | ontal lessons and seminar activities | | |
|-------------------------------|--|--|--|
| Expected learning outcomes in | | | |
| terms of | | | |
| Knowledge and understanding | Latin culture and civilization. | | |
| on: | \circ Understanding of lexical dynamics with particular regard to the semantic | | |





| | area related to law. | | |
|-----------------------------|--|--|--|
| Applying knowledge and | $\circ~$ Become familiar with the Latin component in the historical stratification | | |
| understanding on: | of the Italian legal lexicon. | | |
| Soft skills | Making informed judgments and choices Ability to recognize and evaluate the cultural heritage transmitted by the Roman world. Communicating knowledge and understanding clear exposition of lexical competence conscious use of legal terminology Capacities to continue learning | | |
| | ability to critically approach the problems associated with the study of the language of Roman jurists. | | |
| Syllabus | | | |
| Content knowledge | Latin culture and civilization. | | |
| | Common lexicon, specialist lexicon and special languages. | | |
| | The technical languages of Latin. | | |
| | The legal language. | | |
| | Political language | | |
| Texts and readings | P. Grimal, <i>La civiltà dell'antica Roma</i> , tr.it., Newton, Roma 2012, da p. 70 a p. 130, da p. 187 a p. 215 | | |
| | P. Montefusco, <i>Una lezione di lessico: il verbo ago</i> , in Annali del Dipartimento Jonico, V (2017), reperibile sul sito: | | |
| | https://www.uniba.it/ricerca/dipartimenti/sistemi-giuridici-ed- | | |
| | economici/edizioni-digitali/gli-annali/annali- | | |
| | 2009/Annali 6 2017 estratto Vita accad Montefusco.pdf | | |
| Notes, additional materials | For more detailed information on the reference texts, non-attending students should contact the teacher. | | |
| Repository | | | |

| Assessment | oral | | |
|---------------------------------|--|--|--|
| Assessment methods | | | |
| Assessment criteria | o the civil Applyin o the be a Autono o the men sam cont Commute | Knowledge and understanding the student's ability to identify the main characteristics of Latin civilization and culture will be assessed. Applying knowledge and understanding the ability to understand the lexical dynamics of the Latin language will be assessed, in the semantic area relating to law. Autonomy of judgment the critical ability achieved by the student in identifying and comparing mental structures and cultural models that emerge, with respect to the same problems, from the experience of the ancient world and contemporary society will be assessed. Communication skills the ability to argue and reflect in an articulated way with expository | |
| Final exam and grading criteria | Capacities to continue learning the ability to make good use of the methodological tools acquired for a critical approach to the problems connected with the study of the language of the Roman jurists will be assessed. | | |
| Final exam and grading criteria | Vote | descriptors | |
| | <18 insufficient | Fragmented and superficial knowledge of the contents, errors in applying the concepts, lack of exposure | |





| | 18 - 20 | Sufficient but general knowledge of contents, exposure simple, uncertainties in the application of theoretical concepts | |
|---------------------|-----------------|---|--|
| | 21 - 23 | Appropriate but not in-depth knowledge of the contents, ability to apply theoretical concepts, ability to present content in a simple way | |
| | 24 - 25 | Appropriate and extensive knowledge of the contents, fair ability of application of knowledge, ability to present the contents in an articulated way. | |
| | 26 - 27 | Precise and complete knowledge of contents, good skills to apply knowledge, analytical skills, clear exposure it's right | |
| | 28 - 29 | Broad, complete and in-depth knowledge of the contents, good application of contents, good ability to analyze and synthesize, safe and correct exposure, | |
| | 30 30 e lode | Very broad, complete and in-depth knowledge of the contents, well established ability to apply content, excellent ability analysis, synthesis and interdisciplinary connections, mastery of exposure | |
| Further information | | | |