



General information	
Academic subject	Film History
Degree course	L5 - Philosophy
Academic Year	2022-2023
European Credit Transfer and Accumulation System (ECTS)	6
Language	Italian
Academic calendar (starting and ending date)	Second Semester (2 March 2023 – 19 May 2023)
Attendance	Attendance is governed by the Course Teaching Regulations which can be found at the following link: http://www.uniba.it/corsi/filosofia/presentazione-del-corso/regolamento-del-corso

Professor/ Lecturer	
Name and Surname	Federico Zecca
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Telephone	
Department and address	Via Garruba 6 – Palazzo Ex Facoltà di Lingue – IV piano
Virtual headquarters	Microsoft Teams
Tutoring (time and day)	

Syllabus	
Learning Objectives	The module will focus on the study of the linguistic forms, modes of representation, industrial structures, and institutional practices that have characterized the development of film history during the 20th century.
Course prerequisites	None
Contents	Cinema of attraction Towards narrative cinema The birth of the Studio System Cabiria and the Italian historical cinema Historical avant-gardes The golden age of silent cinema Classic Hollywood Cinema and dictatorships: Italy, Germany and Russia Citizen Kane and the noir Neorealism The nouvelle vague Italian Modern Cinema Italian Popular Cinema The New Hollywood Postmodern cinema Cinema of convergence
Books and bibliography	Mandatory reading: • D. Bordwell, K. Thompson, <i>Storia del cinema. Un'introduzione</i> , McGraw-Hill, 2018 (o edizioni successive).

	<p>One of the following books:</p> <ul style="list-style-type: none"> • G. King, <i>La nuova Hollywood. Dalla rinascita degli anni Sessanta all'era del blockbuster</i>, Einaudi, • E. Morreale, <i>I film della dolce vita. Cinema d'autore degli anni Sessanta</i>, Dino Audino, 2021. <p>The study of the slides presented during the course is considered integral part of the exam. The slides will be available at the end of the course on Prof. Zecca's webpage</p> <p>The following films are integral part of the course too:</p> <p>Birth of a Nation (D.W. Griffith, 1915) The Cabinet of Dr. Caligari (R. Wiene, 1920) Napoléon (A. Gance, 1927) October: Ten Days That Shook the World (S. Ejzenstejn, 1928) Bringing Up Baby (H. Hawks, 1938) Citizen Kane (O. Welles, 1941) Rome Open City (R. Rossellini, 1945) Bicycle Thieves (V. De Sica, 1948) Breathless (J.L. Godard, 1959) Psycho (A. Hitchcock, 1960) Accattone (P.P. Pasolini, 1961) 8 ½ (F. Fellini, 1963) 2001: A Space Odyssey (S. Kubrick, 1968) Taxi driver (M. Scorsese, 1974) Body Double (B. De Palma, 1984) Pulp Fiction (Q. Tarantino, 1994) Matrix (L. e L. Wachowski, 1999)</p>
Additional materials	

Work schedule			
Total	Lectures	Hands on (Laboratory, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
Hours			
150	42		108
ECTS			
6			
Teaching strategy		Power point presentations; film screenings; analysis of specific film sequences; reading and interpretation of specific documents.	
Expected learning outcomes			
Knowledge and understanding on:		Students shall demonstrate adequate knowledge of the most relevant moments of film history, with particular attention to its economic, linguistic, and socio-cultural development during the 20th century.	
Applying knowledge and understanding on:		Students shall be able to identify the main authors, genres, styles and movements that have characterized film history during the 20th century.	
Soft skills		<ul style="list-style-type: none"> • <i>Making informed judgments and choices</i> Students shall be able to apply the analysis methodologies discussed in class in order to autonomously assess the features and specificities of film history. • <i>Communicating knowledge and understanding</i> Students shall be able to describe the main questions concerning film history, in the right terms and with the proper argumentation, in oral and written form. 	

	<ul style="list-style-type: none"> • <i>Capacities to continue learning</i> Students shall develop the necessary tools in order to broaden their education and expand their knowledge of film history independently.
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Assessment and feedback	
Methods of assessment	Oral exam.
Evaluation criteria	<ul style="list-style-type: none"> • <i>Knowledge and understanding</i> <ul style="list-style-type: none"> ○ The ability to distinguish and order film sources will be evaluated • <i>Applying knowledge and understanding</i> <ul style="list-style-type: none"> ○ The ability to apply the knowledge acquired to field work will be evaluated • <i>Autonomy of judgment</i> <ul style="list-style-type: none"> ○ The ability to discriminate between different sources and to measure them with historical-cultural processes will be assessed • <i>Communicating knowledge and understanding</i> <ul style="list-style-type: none"> ○ The possession of technical language and the ability to build pertinent reasoning through effective communication will be assessed • <i>Capacities to continue learning</i> <ul style="list-style-type: none"> ○ The acquisition of the knowledge provided during the course and through individual work will be measured
Criteria for assessment and attribution of the final mark	<p>Fail</p> <p>18-21: pass</p> <p>22-24: good</p> <p>25-27: very good</p> <p>28-30 cum laude: excellent</p>
Additional information	<p>Office hours are published on Prof. Zecca's page on the Department's website: http://www.uniba.it/docenti/zecca-federico</p> <p>Hours might change. Students must check Prof Zecca's webpage for possible changes and other notices.</p>