



General information	
Academic subject	Aesthetics
Degree course	L-5 Philosophy
Academic Year	2022-2023
European Credit Transfer and Accumulation System (ECTS)	9
Language	Italian
Academic calendar (starting and ending date)	First Semester (26.09.2022-9.12.2022)
Attendance	

Professor/ Lecturer	
Name and Surname	Giacomo Fronzi
E-mail	giacomo.fronzi@uniba.it
Telephone	
Department and address	Department of Research and Humanistic Innovation – Palazzo Ateneo, II piano
Virtual headquarters	
Tutoring (time and day)	Reception days and times will be communicated at the beginning of the course

Syllabus	
Learning Objectives	<p>Knowledge and understanding Acquisition of basic knowledge of philosophical aesthetics and some of its founding themes</p> <p>Applied knowledge and understanding Acquisition of the ability to read and understand modern and contemporary philosophical texts; improvement and/or enhancement of the understanding of philosophical vocabulary.</p> <p>Autonomy of judgement Acquisition of the ability to trace the problematic nuclei that can emerge from philosophical texts and to place them in the history of thought.</p> <p>Communication skills Understanding of basic philosophical vocabulary and the main modes and structures of argumentation.</p> <p>Learning skills Acquisition of the ability to identify new concepts, new methods and new content; ability to self-assess.</p>
Course prerequisites	No

Contents	<p>1) The evolution of the concept and category of “beauty” from late modernity to the present day Hints at the “theories of beauty” from ancient aesthetics to the 18th century; A.G. Baumgarten; I. Kant; G.W.F. Hegel; E. Hanslick; Ch. Baudelaire; A.C. Danto; R. Scruton; R.O. Prum.</p> <p>2) The aestheticization of the world Y. Michaud; G. Lipovetsky; J. Serroy.</p>
Books and bibliography	A.C. DANTO, <i>L'abuso della bellezza</i> , Postmedia Books, Milano 2008 R. BODEI, <i>Le forme del bello</i> , il Mulino, Bologna 2017 Y. MICHAUD, <i>L'arte allo stato gassoso</i> , Mimesis, Milano 2020
Additional materials	Further guidance will be provided during the lessons

Work schedule			
Hours			
Total	Lectures	Hands on (Laboratory, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
225	63		162
ECTS			
Teaching strategy		Lessons and seminars	
Expected learning outcomes			
Knowledge and understanding on:		<ul style="list-style-type: none"> ○ To acquire adequate knowledge of the texts and authors covered ○ To understand the central concepts of philosophical aesthetics ○ To acquire the ability to orient oneself in modern and contemporary philosophical thought 	
Applying knowledge and understanding on:		<ul style="list-style-type: none"> ○ To develop the ability to structure an adequate argumentation ○ To acquire the ability to establish relationships between topics, concepts, and authors ○ To acquire the ability to understand philosophical texts 	
Soft skills		<ul style="list-style-type: none"> ● <i>Making informed judgments and choices</i> <ul style="list-style-type: none"> ○ To develop a personal and critical viewpoint on issues of history and theory of the discipline ● <i>Communicating knowledge and understanding</i> <ul style="list-style-type: none"> ○ To develop skills of analysis and exposition ○ To develop skills in drafting texts and reports on relevant topics ● <i>Capacities to continue learning</i> <ul style="list-style-type: none"> ○ To develop the ability to use one’s knowledge to examine and evaluate problems related to the contemporary world 	

Assessment and feedback	
Methods of assessment	Assessment of learning will take place through an oral examination consisting of approximately 4-5 in-depth questions. The topic of the initial question may be proposed by the student. The assessment will last approximately 20-30 minutes for each student.
Evaluation criteria	<ul style="list-style-type: none"> ● <i>Knowledge and understanding</i> <ul style="list-style-type: none"> ○ The student must demonstrate that he/she has acquired adequate disciplinary knowledge ● <i>Applying knowledge and understanding</i>

	<ul style="list-style-type: none"> ○ The student must demonstrate an adequate command of the content and authors covered in the course ● <i>Autonomy of judgment</i> <ul style="list-style-type: none"> ○ The student must demonstrate the ability to formulate an original viewpoint on the philosophical issues addressed ● <i>Communicating knowledge and understanding</i> <ul style="list-style-type: none"> ○ The student must be able to argue coherently and correctly ● <i>Capacities to continue learning</i> <ul style="list-style-type: none"> ○ The student must demonstrate the ability to relate the topics studied to each other
Criteria for assessment and attribution of the final mark	
Additional information	