



General information	
Academic subject	Philosophical Hermeneutics
Degree course	Philosophy
Academic Year	2022-2023
European Credit Transfer and Accumulation System (ECTS)	9
Language	Italian
Academic calendar (starting and ending date)	Second Semester (27.02.2023 – 19.05.2023)
Attendance	

Professor/ Lecturer	
Name and Surname	Annalisa Caputo
E-mail	annalisa.caputo@uniba.it
Telephone	
Department and address	Ricerca e innovazione umanistica, Piazza Umberto I, 1, Palazzo Ateneo - Bari
Virtual headquarters	
Tutoring (time and day)	Before and after each lesson and by email appointment

Syllabus	
Learning Objectives	<p><i>Knowledge and understanding</i></p> <ul style="list-style-type: none">- Ability to use knowledge and contents acquired, to interpret everyday world and macro-phenomena of contemporaneity- Ability to understand philosophical texts and artistic materials both within their historical context and their possibility to dialogue with the present, starting from their 'otherness' <p><i>Applying knowledge and understanding</i></p> <p>Specific skills, appropriate</p> <ul style="list-style-type: none">- to promote the dialogical dimension and therefore- to interpret the relationship with the 'Other': from the nearest to the farthest;- in a broad sense, also to promote fruitful intercultural relations, balanced integration and mediation processes <p><i>Making informed judgements and choices</i></p> <ul style="list-style-type: none">- Critical judgment skills with regard to the texts studied and the issues at stake <p><i>Communicating knowledge and understanding</i></p> <ul style="list-style-type: none">- Ability to express him/herself correctly and competent in relation to the topics and authors studied

	<p>- Ability to use correctly the key words of the texts, even in the original language.</p> <p><i>Capacities to continue learning</i> Ability to use the skills acquired, for:</p> <ul style="list-style-type: none"> - analyzing, synthesizing and reproducing the content of philosophical texts; - connecting written texts and artistic materials (visual, musical, film) synchronically and diachronically.
Course prerequisites	
Contents	<p>Hermeneutics of passage and landscape</p> <p>The course is divided into three parts. In the first one, after an introduction to the meaning and methodology of 'theoretical' discipline, some parts of <i>Thus Spoke Zarathustra</i> by Nietzsche will be addressed, and will be read as an example of hermeneutic textual and symbolic analysis (e. g. the question of the relationship between thought / existence / emotion; or the relationship between physical / physiological location and landscape).</p> <p>In a second part, immediately intertwined in counterpoint to the first, some authors will be addressed who in the twentieth century revolutionized the way of reading the philosophy / geography relationship and who offer important ideas for a reinterpretation of the link between hermeneutics and landscape; in particular G. Deleuze, G. Clément and F. Jullien. This 'teaching unit' will also be conducted through cooperative workshops, where some textual parts of contemporary Italian authors (who have worked on geophilosophy and / or landscape) will be read. Workshops, carried out in person, will be exempt from the final exam, as will the proposals for research-action seminars foreseen in the third part of the course: interdisciplinary laboratories among which students can choose more personalized paths: a more historical-civic one (active citizenship practices), or a dialogue between Sciences and Humanities, or experiences with other languages (cinema, art, music).</p>
Books and bibliography	<p>F. Nietzsche, <i>Così parlò Zarathustra</i> (tr. it. ed. Adelphi, some pages). G. Deleuze, <i>Geofilosofia. Il progetto nomade e la geografia dei saperi</i>, Mimesis, Milano, 1994, 9-33. G. Clément, <i>Manifesto del Terzo paesaggio</i>, Quodlibet, Macerata, 2014. F. Jullien, <i>Vivere di paesaggio, o l'impensato della ragione</i>, Mimesis, Milano, 2017.</p> <p>Some pages by: M. Cacciari (<i>Geofilosofia dell'Europa</i>, Adelphi, Milano, 1994), L. Bonesio (<i>Geofilosofia del paesaggio</i>, Mimesis, Milano, 1997); P. D'Angelo (<i>Filosofia del paesaggio</i>, Quodlibet, Macerata, 2010), C. Resta (<i>Geofilosofia del Mediterraneo</i>, Mesogea, Messina, 2012); V. Brugiattelli (<i>Ermeneutica del paesaggio</i>, Tangram, Trento, 2020); G.B. Adesso (<i>Geografia degli invisibili</i>, Mimesis, 2022).</p>
Additional materials	

Work schedule			
Total	Lectures	Hands on (Laboratory, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
Hours			
225	63		162

ECTS	
9	
Teaching strategy	
	Lessons Open and interdisciplinary seminars
Expected learning outcomes	
Knowledge and understanding on:	<i>Ability</i> - to understand the meaning of Philosophical hermeneutics as general philosophy, his history and different interpretations
Applying knowledge and understanding on:	<i>Ability</i> - to promote the dialogical dimension with e through the texts; - starting from them, to interpret the contemporary phenomena - to interpret limits and possibilities of the encounter with otherness.
Soft skills	<ul style="list-style-type: none"> • <i>Making informed judgments and choices</i> - ability to use critical judgment skills with regard to the texts studied and the issues at stake • <i>Communicating knowledge and understanding</i> - ability to express him/herself correctly and competent in relation to studied texts - ability to use correctly the key words, even in the original language. • <i>Capacities to continue learning</i> - ability to use the skills acquired, for analyzing, synthesizing and reproducing the content of philosophical texts.

Formatiert: Schriftart: Garamond, Schriftartfarbe: Schwarz, Englisch (USA)

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Assessment and feedback	
Methods of assessment	Oral examination. <i>Following what was proposed by scholars of teaching by skills, the evaluation of the following criteria will take place in three ways: subjective evaluation, objective evaluation, intersubjective evaluation.</i> <i>The exam calendar is published on Esse3 and on the CdS website.</i>
Evaluation criteria	<p><i>At the end of the course, the student must be able:</i></p> <p><i>(Knowledge and understanding: intermediate level)</i> - to understand the meaning of Philosophical hermeneutics as general philosophy, his history and different interpretations</p> <p><i>(Applying knowledge and understanding: intermediate level)</i> - to promote the dialogical dimension with e through the texts; - starting from them, to interpret the contemporary phenomena - to interpret limits and possibilities of the encounter with otherness.</p> <p><i>(Making informed judgements and choices: basic level)</i> - to use critical judgment skills with regard to the texts studied and the issues at stake</p> <p><i>(Communicating knowledge and understanding: high level)</i> - to express him/herself correctly and competent in relation to studied texts - to use correctly the key words, even in the original language.</p>

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	<p><i>(Capacities to continue learning: intermediate level)</i></p> <p>- to use the skills acquired, for analyzing, synthesizing and reproducing the content of philosophical texts.</p>
Criteria for assessment and attribution of the final mark	The exam takes place through an oral discussion on the contents of the program actually carried out, through which individual preparation will be assessed. Attending students, through the workshops carried out during the course, will be able to have a partial exemption
Additional information	