



General information	
Academic subject	<b>Tradition and Permanence of Classics</b>
Degree course	LM15, Classics
Academic Year	2022-2023
European Credit Transfer and Accumulation System (ECTS)	6
Language	Italian
Academic calendar (starting and ending date)	First Semester (26.09.2022 – 09.12.2022)
Attendance	See article 6 of the “Course Guidelines” available on the Course webpage.

Professor/ Lecturer	
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Virtual headquarters	Virtual teaching classroom: Teams code 6i9m2om Virtual tutoring room: Teams code 4c8g065
Tutoring (time and day)	Office hours are published on the teacher’s web page. <a href="http://www.uniba.it/docenti/schiano-claudio/attivita-didattica">http://www.uniba.it/docenti/schiano-claudio/attivita-didattica</a> Times are subject to change. Students are advised to check the teacher’s web page and the department website for any variation. Students experiencing any difficulty in studying for the exam may contact the teacher and request an appointment by email. Students who are unable to attend for the required number of hours must contact the teacher after the end of the semester.

Syllabus	
Learning Objectives	The course is aimed to let students understand how modern and contemporary civilizations have managed to relate to classical heritage, by re-using figures, ideas and texts and reinterpreting them in the light of their own ideological perspectives.
Course prerequisites	Knowledge of Greek and Latin languages, basic knowledge of Greek and Roman history till the Late Antiquity.
Contents	<b>Carthage and the others: the myth of anti-Roman resistance</b> The course offers an inquiry into the Roman myth through countermyths opposing it: Carthage, first of all, and related mythical or historical figures (Dido, Hannibal); but, also, the Caledonian Calgacus and the Germanic Arminius. The path will be based on Greek and Latin sources, interpreted in the light of the modern

	critical and historiographical debate (for example, on the causes and responsibilities of the Punic wars), and will continue on with the interpretation of some literary and cinematographic cornerstones in the reception of that myth, especially in the age of imperialism and fascism (from Gustave Flaubert to Giovanni Pastrone and Carmine Gallone).
<b>Books and bibliography</b>	<p>For an updated reconsideration of the role of antiquity in contemporary culture, students should read L. BOSSINA, <i>Antico</i>, in <i>Enciclopedia italiana</i>, Decima Appendice, Roma 2020, I, pp. 57-61.</p> <p>For a general framework on the political reuse of Roman history in 19th and 20th century, the students may read L. CANFORA, <i>Ideologie del classicismo</i>, Einaudi, Torino 1980, pp. 39-159.</p> <p>For the study of the anti-Roman myth of Carthage and its projections on the 20th-century culture:</p> <ul style="list-style-type: none"> <li>- L. BRACCESI, “<i>Cartagine in fiamme</i>”: <i>ideologia e romanità in Emilio Salgari</i>, in Id., <i>Proiezioni dell'antico: da Foscolo a D'Annunzio</i>, Bologna, Patron, 1982, pp. 121-126;</li> <li>- G. PUCCI, <i>Salammbô nell'immaginario moderno. La civiltà punica tra letteratura e arti visive</i>, «Fontes. Rivista di filologia, iconografia e storia della tradizione classica», IV-V, 7-10, 2001-2002, pp. 295-301;</li> <li>- L. CURRERI, <i>Il mito culturale di Cartagine nel primo Novecento tra letterature e cinema</i>, in S. Alovisio-A. Barbera (eds.), <i>Cabiria &amp; Cabiria</i>, Milano, Il Castoro, 2006, pp. 299-307.</li> </ul> <p>Students who have never studied the history of classical scholarship may get profit of D. LANZA-G. UGOLINI (eds.), <i>Storia della filologia classica</i>, Carocci, Roma 2016.</p> <p>Further bibliography may be provided during the course.</p>
<b>Additional materials</b>	During the classes, a dossier of ancient and modern sources will be provided: the reading and analysis of such sources is mandatory for the exam. Other scientific contributions will be suggested for seminar purposes.

<b>Work schedule</b>			
Total	Lectures	Hands on (Laboratory, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
<b>Hours</b>			
150	42		108
<b>ECTS</b>			
6			
<b>Teaching strategy</b>			
In the first part of the course, lectures will be held by the teacher and the students are expected to contribute with their questions and suggestions; in the seminars, the students acquire a leading role, as they are asked to autonomously inquiry specific topics, write papers on them, and debate with their colleagues and with the teacher.			

<b>Expected learning outcomes</b>	
<b>Knowledge and understanding on:</b>	The student will be confident with the tradition of Greek and Latin texts, in manuscripts and printed form; he will be able to frame the transmission, circulation, reception and reuse of ancient texts, ideas and cultural models in their historical contexts.
<b>Applying knowledge and understanding on:</b>	The student will connect the transmission of ancient texts or ideas to the construction of modern cultures; so, he will be able to recognize the impact that those texts or ideas exerted on the modern civilizations in their progress. Moreover, the student will be able to study, in a historical frame, the modern interpretation of ancient texts and contextualize them in their time.
<b>Soft skills</b>	<p><i>Making informed judgments and choices</i> The aim of the teaching is to refine criticism on ancient texts: the student will recognize the tracks of a long-lasting process of elaboration, manipulation, and sedimentation of ancient cultures within modern ones.</p> <p><i>Communicating knowledge and understanding</i> The student will acquire more and more confidence with the specialized lexicon of the philological disciplines.</p> <p><i>Capacities to continue learning</i> The student will gain more and more autonomy in the research of bibliography, which will enable him to go further in the self-learning process, even after the end of his cursus studiorum.</p>

<b>Assessment and feedback</b>	
<b>Methods of assessment</b>	<p>Oral examination at the end of classes. Active participation, positive contributions to seminar debates, and written papers are evaluated for the final marks.</p> <p>The examination timetable is published on the site of the Degree Course and on Esse3.</p> <p>To register for the examination, usage of the Esse3 system is mandatory.</p>
<b>Evaluation criteria</b>	<p>The oral examination is aimed at verifying:</p> <ul style="list-style-type: none"> <li>• the ability to read, analyse and comment on ancient sources.</li> <li>• the ability to define a historical framework and understand the cultural and ideological paths in the transmission of ancient ideas into modern cultures.</li> <li>• the ability to make consistent, autonomous judgements.</li> <li>• the acquisition of a specialized philological vocabulary.</li> <li>• the ability to develop self-learning skills and to pursue new study paths.</li> </ul>
<b>Criteria for assessment and attribution of the final mark</b>	<p>The final marks (out of 30) are attributed according to the following scale:</p> <p>1-17: insufficient knowledge of the historical-cultural process of survival and re-use of classical culture; serious errors in reading and interpreting the texts; poor contextualization skills.</p> <p>18-21: sufficient knowledge insufficient knowledge of the historical-</p>

	<p>cultural process of survival and re-use of classical culture; adequate understanding of the texts but not without errors (provided they are not serious); limited autonomy of judgment and research.</p> <p>22-24: fair knowledge of the historical-cultural process of survival and re-use of classical culture; adequate understanding of texts sometimes with slight errors; good exposure skills, mastery of an appropriate technical vocabulary.</p> <p>25-27: good knowledge of the historical-cultural process of survival and re-use of classical culture; correctness in reading and understanding the text; sufficient autonomy of work and individual study.</p> <p>28-30: solid knowledge of the historical-cultural process of survival and re-use of classical culture; excellent ability to read and interpret Greek and Latin texts and contextualize them in the light of modern evidence, even in an original way; ability to link phenomena in a synchronic and diachronic sense.</p> <p>30 cum laude: excellent knowledge of the development of the classical tradition; profound ability to read, analyse and contextualize texts; full autonomy of judgment and individual study.</p>
<b>Additional information</b>	
	<p>Attending lessons is mandatory for those who desire to write their final dissertation in this discipline. A steady knowledge of the Greek and Latin languages and of philological tools is also required; at least, one modern foreign language, preferably two, should be mastered in order to read the specialized bibliography. The topic of the dissertation should be chosen after an interview on the skills and interests of the student, no later than seven months before the deadline for the submission of the dissertation.</p>