



General information	
Academic subject	Greek Epigraphy
Degree course	LM 15 - Ancient philology, literatures and history
Academic Year	2022-2023
European Credit Transfer and Accumulation System (ECTS)	6
Language	Italian
Academic calendar (starting and ending date)	First Semester (26.09.2022 – 9.12.2022)
Attendance	See <i>Regolamento Didattico</i> , art. 7. Attendance is warmly recommended.

Professor/ Lecturer	
Name and Surname	Manuela Mari
E-mail	manuela.mari@uniba.it
Telephone	339 7410026
Department and address	Dipartimento di Ricerca e Innovazione Umanistica, Biblioteca di Scienze dell'Antichità, Palazzo Ateneo
Virtual headquarters	Online meeting available on Microsoft Teams
Tutoring (time and day)	Days and time will be defined according to those of the lessons. Online meeting available on Microsoft Teams.

Syllabus	
Learning Objectives	The course provides a basic introduction to Greek epigraphy and a concise presentation of its tools and methodologies. Examination of epigraphic texts of different genre and content aims to illustrate the different historical implications of this specific kind of written texts.
Course prerequisites	A basic knowledge of Ancient Greek History is required. Knowledge of Ancient Greek is also required.
Contents	<ul style="list-style-type: none">The course focuses on the relationship between kings and cities in the Hellenistic period, and more particularly on the structure and communicative codes of Hellenistic royal correspondence. Such aspects will be studied on the basis of epigraphic documents, in particular the civic decrees and the royal letters. The course is divided in three parts: 1) introduction to Greek epigraphy and description of the main types of epigraphic documents; 2) general characters of the Hellenistic age, with a specific focus on the relations between kingdoms and cities, on the activities of Hellenistic royal chanceries and on the structure of a royal letter; 3) reading and comment of a selection of meaningful epigraphic documents.
Books and bibliography	1. M. Guarducci, <i>L'epigrafia greca dalle origini al tardo impero</i> , Roma, Istituto Poligrafico dello Stato, 1987 (and later reprints), pp. 5-33, 111-243, 443-449; 2. M. Mari (ed.), <i>L'età ellenistica. Società, politica, cultura</i> , Roma, Carocci, 2019 (chapters 4 and 7); 3. texts discussed in class. For students who will not attend lessons: the same as above, nrs. 1-2; nr. 3 will be replaced by the texts of the Hellenistic age included in C. Antonetti – S. De Vido (eds.), <i>Iscrizioni greche. Un'antologia</i> , Roma, Carocci, 2017; and M. Mari

	(ed.), <i>L'età ellenistica. Società, politica, cultura</i> , Roma, Carocci, 2019 (chapters 1 and 8).
Additional materials	The epigraphic texts to read and comment will be provided in class.

Work schedule			
Total	Lectures	Hands on (Laboratory, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
Hours			
150	42		108
ECTS			
6			
Teaching strategy			
Face-to-face lessons and seminars.			
Expected learning outcomes			
Knowledge and understanding on:	<ul style="list-style-type: none"> ○ Knowledge of the technical aspects of Greek epigraphy and of the historical evolution of writing and literacy in ancient Greece; capacity to understand the potential of inscriptions as historical sources, and to relate them to other kinds of evidence (literary, archaeological, numismatic); capacity to use specialistic bibliographic tools and data banks of Greek inscriptions available on the Internet. 		
Applying knowledge and understanding on:	<ul style="list-style-type: none"> ○ Capacity to identify the specific qualities of epigraphic texts compared to other kinds of evidence and to use them in order to correctly reconstruct and analyze historical processes. 		
Soft skills	<ul style="list-style-type: none"> • <i>Making informed judgments and choices</i> <ul style="list-style-type: none"> ○ Capacity to identify the main types of Greek inscriptions and to read epigraphic documents, getting useful data and information; capacity to critically study modern bibliography. • <i>Communicating knowledge and understanding</i> <ul style="list-style-type: none"> ○ Capacity to master the basic technical language of epigraphy. • <i>Capacities to continue learning</i> <ul style="list-style-type: none"> ○ Capacity to carry out basic documentary and bibliographic research on specific historical issues, starting from epigraphic sources. 		

Assessment and feedback	
Methods of assessment	Final oral examination.
Evaluation criteria	<ul style="list-style-type: none"> • <i>Knowledge and understanding</i> <ul style="list-style-type: none"> ○ The student is expected to show a knowledge of the technical aspects of Greek epigraphy and of the historical evolution of writing and literacy in ancient Greece; a capacity to understand the potential of inscriptions as historical sources, and to relate them to other kinds of evidence (literary, archaeological, numismatic); and a capacity to use specialistic bibliographic tools and data banks of Greek inscriptions available on the Internet. • <i>Applying knowledge and understanding</i> <ul style="list-style-type: none"> ○ The student is expected to be able to identify the specific qualities of epigraphic texts compared to other kinds of evidence and to use them in order to correctly reconstruct and analyze historical processes. • <i>Autonomy of judgment</i> <ul style="list-style-type: none"> ○ The student is expected to be able to identify the main types of Greek inscriptions and to read epigraphic documents, getting useful data and information; and to show his/her capacity to critically study modern

	<p>bibliography.</p> <ul style="list-style-type: none"> • <i>Communicating knowledge and understanding</i> <ul style="list-style-type: none"> ○ The student is expected to be able to master the basic technical language of epigraphy. • <i>Communication skills</i> <ul style="list-style-type: none"> ○ The student is expected to be able to illustrate aspects and problems of ancient Greek history using precise and appropriate language, with particular reference to the description and study of epigraphic texts. • <i>Capacities to continue learning</i> <ul style="list-style-type: none"> ○ The student is expected to demonstrate a capacity to carry out basic documentary and bibliographic research on specific historical issues, starting from epigraphic sources.
Criteria for assessment and attribution of the final mark	An oral interview will assess the level reached by the student in terms of content knowledge, ability to learn and critically rework, applied knowledge and understanding, autonomy of judgment, and mastery of the technical language of the discipline.
Additional information	
	Office hours and notices to students are published on the teacher's web page. Access codes for online meetings will be made known on demand. As for final theses to be supervised, students must undergo a preliminary interview to ascertain their level of preparation, general knowledge of the subject and specific study interests. A good knowledge of ancient Greek language is a necessary requirement, and a knowledge of at least one modern foreign language is recommended. The thesis request will have to be submitted at least seven months before the presumed date of the defense; the actual time needed will be calculated taking into account the exams still to be taken.