

General information			
Academic subject	Latin Didactics		
Degree course	LM15, Humanities		
Academic Year	2022-2023		
European Credit Transfer and Accumulation System (ECTS)	6		
Language	Italian		
Academic calendar (starting and ending date)	Second Semester (27.02.2023 – 19.05.2023)		
Attendance	See article 7 of the “Course Guidelines” available on the Course webpage		

Professor/ Lecturer	
Name and Surname	Irma Ciccarelli
E-mail	irma.ciccarelli@uniba.it
Telephone	
Department and address	Palazzo Ateneo 2 nd floor
Virtual headquarters	
Tutoring (time and day)	tutoring time to be agreed via email

Syllabus	
Learning Objectives	The teaching of Latin didactics aims to provide teaching methods and strategies for teaching the Latin language and literature in secondary school in the light of national guidelines for learning. This discipline promotes the centrality of the text as a starting point for starting reflection on teaching practices related to the translation and interpretation of the metric, linguistic, philological and rhetorical-stylistic aspects in an interdisciplinary perspective.
Course prerequisites	Solid knowledge of the Latin language; mastery in the use of the tools of philological research.
Contents	Ancient and modern reinterpretations of the fourth book of the Aeneid: Ovid Tristia 2 and Edna O'Brien Many small red chairs. The course involves the production of a teaching unit whose founding nuclei are: the analysis of some sections of Ov. Trist. 2, with particular attention to the literature lesson to Augustus and the erotic re-reading of the fourth book of the Aeneid; the "verification" of the purposes that Virgil proposes with the narration of the love story between Aeneas and Dido, a proposal for a review of Edna O'Brien's novel, in which Dido reappears in a degraded version.
Books and bibliography	Text dossier provided by the teacher (on the teacher page); E. O'Brien Many small red chairs.
Additional materials	

Work schedule			
Total 192	Lectures 42	Hands on (Laboratory, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours 150
Hours			

ECTS	
6	
Teaching strategy	Lectures; workshops; lectures by other teachers
Expected learning outcomes	
Knowledge and understanding on:	<p>The student must be able to:</p> <ul style="list-style-type: none"> ○ placing literary texts and documents in their context; ○ recognize forms, codes, genres, intertextual relationships; ○ show a mature ability to read and interpret Latin texts based on adequate translation skills.xxxxxxxxxx
Applying knowledge and understanding on:	<p>The student must be able to interrogate the text by relating the linguistic, rhetorical and stylistic aspects with the complexity of the status of literary genres in a diachronic perspective;</p> <ul style="list-style-type: none"> ○ you will have to pay particular attention to the relationship with the Greek models and to the success of the texts examined.
Soft skills	<ul style="list-style-type: none"> • <i>Making informed judgments and choices</i> <ul style="list-style-type: none"> ○ The critical acquisition of information, which the lectures, exercises, laboratories, bibliography provide, allow the student to deepen the study method and to establish interdisciplinary links. • <i>Communicating knowledge and understanding</i> <ul style="list-style-type: none"> ○ The lessons and workshops promote communication skills from a didactic perspective. • <i>Capacities to continue learning</i> <ul style="list-style-type: none"> ○ The ability to learn is strengthened and deepened by individual study and critical reflection on the bibliography

Assessment and feedback	
Methods of assessment	
Evaluation criteria	<p>Knowledge and understanding</p> <p>The evaluation during the exam will take into account:</p> <ul style="list-style-type: none"> • solid linguistic mastery, verified through conscious translation and the analysis of morpho-syntactic structures; <p>Applied knowledge and understanding:</p> <ul style="list-style-type: none"> • the ability to analyze texts from a metric and rhetorical-stylistic point of view, putting them in relation with the context and with the historical development of Latin literature; <p>Communication skills:</p> <ul style="list-style-type: none"> • the ability to establish diachronic relationships with respect to the system of literary genres and the relationships of continuity / discontinuity with the models and rereading of the texts. <p>Ability to learn:</p> <ul style="list-style-type: none"> • of the acquisition of a methodology oriented in a didactic perspective
Criteria for assessment and attribution of the final mark	<p>The evaluation will adhere to the following docimological parameters:</p> <p>insufficient grade: lack of basic linguistic knowledge and inability to produce a correct translation and interpretation of the texts;</p> <p>sufficient grade: possession of basic literary and linguistic knowledge; translation and interpretation of texts mainly correct, but carried out with imprecision and little autonomy.</p> <p>positive grade: possession of intermediate level literary and linguistic knowledge; translation and interpretation of the texts fully correct, but not independent from the bibliography.</p>

	excellent grade: possession of medium-high level literary and linguistic knowledge; translation and interpretation of texts not only correct, but carried out with autonomy and precision from a didactic perspective.
Additional information	