



General information	
Academic subject	Authors and themes of Late Latin Literature
Degree course	Filologia, letterature e storia dell'antichità (LM-15)
Academic Year	2022-2023
European Credit Transfer and Accumulation System (ECTS)	6 CFU
Language	Italian
Academic calendar (starting and ending date)	First Semester (26.09.2022 – 9.12.2022)
Attendance	See Didactic Rules, art. 7.

Professor/ Lecturer	
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Virtual headquarters	
Tutoring (time and day)	Wednesday h. 16.30-18.00 & online (to be arranged by mail)

Syllabus	
Learning Objectives	The aim of the course is to improve the framework of knowledge acquired by the student during the three years in the study of Latin Literary Civilization, with regard to the diachronic perspective and the evolution of genres in Late Antiquity. The student will achieve advanced skills in philology, linguistics and literary history, gaining a full awareness of the dynamics concerning the genesis of a text, the statutes and tools that characterize the literary phenomenon, the forms and ways of the textual transmission and reception of classics.
Course prerequisites	Good knowledge of the Language and of the historical and literary survey of Latin production of the Classical Age.
Contents	Literature in Latin Late Antiquity between the reception of <i>auctores</i> and the hybridization of literary genres. Specific content of the discipline is the study of the Latin literature during the III-VII Centuries. The specialized course proposes, through significant texts produced in the late antique school, the focus on aspects of the reception and transmission practices concerning the canon of classics. A specific case study will be Servius' <i>Commentary</i> on the first book of Virgil's <i>Georgics</i> .
Books and bibliography	<i>Manual of Latin literature:</i> - F. Gasti, <i>La letteratura tardolatina. Un profilo storico (secoli III-VII d.C.)</i> , Carocci editore, Roma 2020;

	<p><i>Texts:</i> G. Thilo, <i>Servii grammatici qui feruntur in Vergilii Bucolica et Georgica commentarii</i>, Olms, rist. Verlag.-Hildesheim1961</p> <p><i>Essays:</i> - I. Gualandri, <i>L'eredità tardoantica</i>, in <i>Lo spazio letterario del Medioevo. 1. Il Medioevo latino. I. La produzione del testo</i>, a cura di G. Cavallo-G. Leonardi-E. Menestò, Roma, Salerno ed., 1992, pp. 15-44; - R.A. Kaster, <i>La funzione del «grammaticus»</i>, in <i>Storia di Roma</i>, vol. III, <i>L'età tardoantica. II. I luoghi e le culture</i>, Einaudi, Torino 1993, pp. 827-838.</p>
Additional materials	The complete dossier of texts will be distributed in class and available on platform

Work schedule			
Total	Lectures	Hands on (Laboratory, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
Hours			
150	42		108
ECTS			
6 CFU			
Teaching strategy		Lectures, exercises.	
Expected learning outcomes			
Knowledge and understanding on:	The student is going to be able to understand and interpret Late Latin texts.		
Applying knowledge and understanding on:	The student is going to develop the ability to autonomously put to practice the specific skills acquired in interpreting Late Latin texts, as well as their reception in the Middle Ages, and in Modern and Contemporary History. He or she is going to do so also availing him/herself of advanced bibliographic instruments and of multi-media methodology.		
Soft skills	<p><i>Making informed judgments and choices</i> By the end of the course, the student's skills in valuating and interpreting Late Latin literature are going to be enhanced. The student is therefore expected to be able to express autonomous and responsible judgement over them.</p> <p><i>Communicating knowledge and understanding</i> Students are going to be able to communicate efficaciously and with clarity their own reflections on the disciplinary contents to both specialist and non-specialist interlocutors.</p> <p><i>Capacities to continue learning</i> The historical-literary and linguistic skills acquired, the maturity and the autonomy of critical thinking are going to give the student the opportunity to develop his or her learning skills, by being able to autonomously read and interpret Late Antique texts.</p>		

Assessment and feedback	
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Methods of assessment	Oral examination on the dates of the official calendar in order to assess students' acquisition of content and autonomy of judgment in the approach to texts
Evaluation criteria	<ul style="list-style-type: none"> • <i>Knowledge and understanding</i> Comprehension of: the historical development of Latin Literature in its literary genres; the topics of the course; the texts in-depth analysed. • <i>Applying knowledge and understanding</i> Critical approach to the different textual typologies; Reading in Latin, translation and interpretation of the selection of Latin texts analysed during the lessons. • <i>Autonomy of judgment</i> Check of the acquisition of an independent method of investigation and interpretation, which provides above all the ability to interact with related disciplines. • <i>Communicating knowledge and understanding</i> Development of linguistic and methodological skills up to transmit ideas and theses to listeners with knowledge and skills of various fields and levels. • <i>Capacities to continue learning</i> Critical acquisition of information and development of an independent study method, which constitute a solid basis for facing the next level of learning.
Criteria for assessment and attribution of the final mark	<p>The evaluation will apply the following parameters:</p> <p><u>insufficient level</u>: lack of basic linguistic knowledge and inability to produce a correct translation and interpretation of the texts; lack of knowledge of the literary history.</p> <p><u>sufficient level</u>: possession of a basic literary and linguistic knowledge; mainly correct translation and interpretation of the texts, but with imprecision and reduced autonomy.</p> <p><u>positive grade</u>: possession of intermediate level of the literary and linguistic knowledge; fully correct translation and interpretation of the texts, but not always precise and autonomous.</p> <p><u>excellent grade</u>: possession of medium-high level of the literary and linguistic knowledge; translation and interpretation of the texts not only correct but carried out with autonomy and precision.</p>
Additional information	

