



COURSE OF STUDY: L-39 -L-40 - SOCIAL SERVICE SCIENCES AND SOCIOLOGY. -

SOCIAL SERVICE SCIENCES (L-39)
ACADEMIC YEAR: 2023-2024

**ACADEMIC SUBJECT: Social Contemporary History** 

General information	
Year of the course	First year
Academic calendar (starting and	II semester
ending date)	12 February 2024- 17 May 2024
Credits (CFU/ETCS):	7
SSD	M-STO/04
Language	Italian
Mode of attendance	

Professor/ Lecturer	
Name and Surname	Fabrizio Fiume
E-mail	Fabrizio.fiume@uniba.it
Telephone	
Department and address	Scienze Politiche, P.zza Cesare Battisti, Palazzo Del Prete, staircase D, 6 <sup>th</sup> floor
Virtual room	Teams
Office Hours (and modalities: e.g., by appointment, on line, etc.)	The first and third Tuesday of each month from 3 p.m. to 7 p.m. It is recommended that you contact the professor in advance by email or chat message on Teams as the timetable may be subject to change ( due to the class calendar or other commitments).  By prior appointment, it is also possible to access the meeting via Teams on any day of the week.  Consult the web page: <a href="www.uniba.it/it/ricerca/dipartimenti/scienze-politiche/docenti">www.uniba.it/it/ricerca/dipartimenti/scienze-politiche/docenti</a>

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
175	56		119
CFU/ETCS			
7			

Learning Objectives	
Course prerequisites	

Teaching strategie	
Expected learning outcomes in	
terms of	
Knowledge and understanding	Objectives of the course involved skills in the analysis and synthesis of
on:	information: that is to acquire, organize and reformulate data and knowledge
	from different sources: attending students will be required to organize





	themselves into groups to approach topics emerging from the course with the
	support of different sources (paper and / or audiovisual).
Applying knowledge and	Objectives of the course involve skills like solving problems: that is to apply what
understanding on:	has been studied in a real situation, identifying the areas of knowledge that best
	allow it to be addressed. In addition to the particular ways in which the oral exam
	will take place, this ability will also be estimated in relation to the selection and
	approach revealed by the attending students in identifying personalized in-depth
	studies: the attending students, in fact, will apply the methods and techniques
	studied to the study of particular agreed historiographic nodes, agreed with the
	teacher. The final exam itself will focus, in the case of attending students, on
	verifying what has been learned during the course, focusing on critical skills and
	methodological tools acquired.
Soft skills	a. The ability to formulate judgments independently: that is, to interpret
	information with a critical sense and make consequent decisions: students will
	experience this activity within the aforementioned groups and in the relationship
	between them and the teacher.
	b. The ability to communicate effectively: i.e. transmitting information and ideas
	in both oral and written form in a clear and formally correct way, expressing
	them in appropriate terms with respect to specialist or non-specialist
	interlocutors in the sector: attending students will present written and / or oral
	reports that are likely to be publicly displayed as part of the course.
	is.
	c. The ability to work in groups: that is, coordinating with other people, including
	those of different cultures and professional specializations, integrating their
	respective skills: attending students may be asked to form working groups.
	o d. Resourcefulness: that is, knowing how to develop innovative ideas,
	design and organize their implementation, manage the necessary
	resources and be willing to take risks to succeed: students will have to
	independently identify the strategies for selecting the sources
Syllabus	independently identity the strategies for selecting the sources
Content knowledge	Knowledge of :
content knowledge	- the main historiography issues of the twentieth century and application
	of the same to the "Italian case", particularly to the process of social
	change from the second postwar period to the twenty-first century;
	Understanding of:
	- the fundamentals of historical methodology and its main approaches.
	Ability to:
	- independently apply the main categories created to read and interpret
	the political and economic dynamics of the contemporary period;
	ability to build a historical narrative.
Texts and readings	John Foot, <i>L'Italia e le sue storie: 1945-2019</i> , Bari-Roma, Laterza 2019
Notes, additional materials	The text will be accompanied by online supplements, made available to students
	on the teacher's page (see below: e-learning). The contents of these supplements
	will also be examined.
	Students who prefer to do so can ask the teacher to replace the video
	contributions with the following printed manual:
	Guido Crainz, Storia della Repubblica. L'italia dalla Liberazione ad oggi, Donzelli
	editore.
Repository	

Assessment	
Assessment methods	Oral examination
Assessment criteria	The final assessment is determined by the candidate's knowledge of the core





	elements of the programme and the relative deviation from these 'expected learning outcomes' during the examination.
	The exam, which is held orally, certifies the extent to which the preparation and knowledge acquired by the candidate reflect the effective fulfilment of the goals indicated above as distinctive of the course (acquisition of historical method, ability to set up an autonomous reasoning, to develop an effective narrative, to identify priorities and highlight causal links, etc.). The goal is pursued both by verifying the candidate's ability to elaborate on what he or she has studied in the course of preparation and by offering him or her new elements on site in order to verify their ability to use them.
Final exam and grading criteria	The mark is given in thirtieths. The minimum mark for passing the test is 18/30. In the case of 30/30, an additional distinction may be awarded.
Further information	