

<b>Main information on teaching</b>	
Name of the course	<b>Legal Philosophies and religions of the Middle and Far East</b>
Course of study	<b>RISE –International Relations and European Studies</b>
Year of course	<b>First</b>
University credits (CFU) / European Credit Transfer and Accumulation System (ECTS):	: 8 CFU
SSD	<b>Philosophy of law IUS/20</b>
Delivery language	Italian
Disbursement period	Second Semester; dal 7/02/2022 al 20/05/2022
Compulsory attendance	Optional

<b>Teacher</b>	
Name and surname	Gianfranco Longo
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Seat	Palazzo Del Prete, VI piano
Virtual home	Team Prof. Longo; codice di accesso: gf1uuve
Reception (days, times and methods)	From Monday to Friday, from 8.30 to 12.30; by appointment to be agreed by email

<b>Syllabus</b>	
<b>Educational objectives</b>	Ability to evaluate historical-political dynamics and legal traditions related to the formation of the religious phenomenon within the historical and legal variables between Europe, the Middle and Far East. Particular emphasis will be given to the formation of racial persecutions that were first of all of faith: a careful study will therefore be reserved for anti-Semitism in Germany between the two world wars; during the course the cultural dynamics (artistic, musical and literary) of Judaism and Christianity will be extrapolated as a traditional European consciousness.
<b>Prerequisites</b>	<u>Teaching does not require prerequisites, nor teaching prerequisites</u>
<b>Teaching contents (Program)</b>	<p>The themes of the 2021/22 course propose a hermeneutic of the concept of <i>faith and religion</i>, appropriately differentiated with respect to European cultural traditions in a comparative key: particular emphasis will be given to the evolution of the concept of <i>culture and God</i>, also from an anthropological point of view, as well as historical, philosophical and theological, seen in the perspective of the pictorial arts, music and literature (especially in the Central European panorama).</p> <p>Specific links will be identified between the protection of individual rights and fundamental freedoms - seen within the broad vision of the endogenous and exogenous dynamics of evolution of human rights and freedom of belief, for the development of the protection of <i>man</i> and of the <i>citizen</i>, - and the reflection arising from the individual arts on human rights in the wide and varied historical-European development also characterized by two world wars and by specific ethnic conflicts and racial and faith persecutions, especially against Jews, but also Muslims and Christians.</p> <p>A special study will be reserved for the Central European literary and musical panorama between the twenties and forties of the last century, and with particular emphasis during the course will be analyzed the Kafka's poetics on power and that of Elias Canetti as a specific analysis of power with respect to the formation of the masses within the State. A specific analysis will be addressed to the works of the writer Veza Canetti and those of her husband Elias Canetti, also a writer and Nobel Prize for Literature in 1981.</p>

	The opportunity will be offered to participate in periodic musical seminars, in which certain pieces will be commented musically and weighted together from a political, musical and historical point of view: all pieces of the vast Central European musical repertoire, in particular Gustav Mahler (Sinfonie Quinta e Sesta); Igor Strawinsky (Pulcinella and Rite of Spring); Giacinto Scelsi (Aioon); Dimitrj Shostakovich (Symphonies 10 and 11)).
<b>Reference texts</b>	<p>Gianfranco Longo, <i>Veza Canetti. Autodafé di un amore</i>, Il Poligrafo, Padova (uscita prevista a gennaio 2022)</p> <p>On the text, a novel and essay at the same time, costing the author, teacher of the course, thirty years of bibliographic research together with personal meetings, students will have to practice with a report that will be sent to the teacher within a maximum of 4 days before the chosen exam date.</p> <p><b>The criteria for writing the report are as follows:</b></p> <p>at least 2 pp.; each page of 35-36 rigues, each staff of 60-65 bars including spaces; times new roman font 12 or garamond 12.</p> <p>The report must be completely personal, evaluative and argued, obviously the student must consider himself free to make references of any kind: historical, literary, musical, artistic etc.</p> <p>The report is important that it is not a synopsis, that is, summarized, but is argued critically and with hermeneutical purposes with respect to the historical period in which the life of Veza Canetti is framed. In this sense, central aspects of the course will be dedicated to the development of female literary and poetic writing of Jewish, Christian and Muslim origin. The report should involve a personal argument in which emotional expressions and reflections and cognitive evaluations can be free and personal, not the result of repetitions.</p>
<b>Notes to reference texts</b>	<p><b>The following pdfs will be sent by the course holder to students who will have to request them by email or in class. Students will have to choose <b>one</b> on which to report orally during the exam:</b></p> <p>Gianfranco Longo, <i>Destino, fondamento, verità. Valutazioni comparate sul problema dell'esistenza di Dio</i>, in JTS, vol. 1, nr. 1 (2021);</p> <p>Gianfranco Longo, <i>L'ermeneutica del diritto e della storia come identità post-moderna: Hermann Heller, Hermann Broch ed Elias Canetti</i>, in Synesis, vol. 13, nr. 2 (2021);</p> <p>Gianfranco Longo, <i>Annotazioni sull'Islam</i>, pdf (ancora inedito)</p>

<b>Organization of teaching</b>			
<b>Hours</b>			
Total 200	Frontal teaching 60	Practice (musical auditions and creative writing exercises) 60	Individual study 80
<b>CFU/ETCS</b>			
8	5	3	

<b>Teaching methods</b>	The frontal teaching will make use of a comparison, after the first lessons, in which students will be able to intervene, not only by placing at the center of the attention of the course specific requests relating to the epistemological and philosophical areas, as well as artistic, musical and literary, which will be faced, but also by relating on the materials of the course in order to interact in a hermeneutic phase. This is considered to be of extreme importance for cognitive development and for a coordinated emotional development, especially when
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	dealing with and discussing certain concepts explaining meanings and semantics to the other members of the course.
	The course will be delivered in presence if possible according to the developments of the pandemic; in case of express institutional prohibition to organize face-to-face teaching, we will opt for the online mode on teams; mixed forms of teaching are not expected, in presence and online, unless serious cases of incompatibility with the presence in the classroom.

Expected learning outcomes	
<b>Knowledge and understanding</b>	<ol style="list-style-type: none"> <li>1. Knowledge and ability to analyze the problems related to the relationship between violation of human rights and national and transnational peace;</li> <li>2. Differentiation of the semantics of: faith/religion; narrative/poetry; <i>creative writing</i>; masses/power/raison d'état;</li> <li>3. Reflection on the concepts of social and political equality;</li> <li>4. Development of aesthetic knowledge: poetic, musical, artistic;</li> </ol>
<b>Applied knowledge and understanding</b>	<ol style="list-style-type: none"> <li>1. Understanding between cultural, ethnic, anthropological profile and protection of individual rights;</li> <li>2. Acquisition of the hermeneutical tools and application of <i>creative writing</i>;</li> <li>3. Comparison between cultural structures;</li> </ol>
<b>Transversal skills</b>	<p><i>Making judgements</i></p> <ol style="list-style-type: none"> <li>1. Ability to interpret contemporary and past events;</li> <li>2. Be able to acquire bibliographic research skills;</li> <li>3. Ability to expose orally interpreting concepts;</li> <li>4. Ability to use the writing instrument in a critical and interpretative dimension, and also <i>creative</i>, of a given text, in order to be ready when the student will have to apply himself to the development of his dissertation / final thesis;</li> </ol> <p><i>Communication skills</i></p> <ol style="list-style-type: none"> <li>1. Reasoned and reasoned exposition of the topics covered;</li> <li>2. Care of written expression;</li> </ol> <p><i>Ability to learn autonomously</i></p> <ul style="list-style-type: none"> <li>o Development of the ability to orient in a text and the possibility of grasping its contents and epistemological areas. Acquisition of critical and argumentative skills</li> </ul>

Evaluation	
How learning is verified	The evaluation will take into account the report on the novel <b>Veza Canetti. Autodafé di un amore (Il Poligrafo, Padova 2022)</b> ; and in a reasoned discussion of the critical and philosophical areas introduced in the articles that the teacher will send to the student.
Evaluation criteria	<ul style="list-style-type: none"> <li>• <b>Knowledge and understanding:</b> <ol style="list-style-type: none"> <li>1. Exposition of the semantic and content areas of the issues addressed with critical remarks and development of one's interpretative ability to achieve a mature understanding of the articles studied</li> </ol> </li> <li>• <b>Applied knowledge and understanding:</b> <ul style="list-style-type: none"> <li>o Evaluation of the written report and personal argumentation;</li> </ul> </li> <li>• <b>Making judgements:</b> <ol style="list-style-type: none"> <li>1. The student will be able to interpret in parallel legal development and artistic and literary movements;</li> </ol> </li> </ul>

	<p><i>Communication skills:</i></p> <ol style="list-style-type: none"> <li>1. Care of written expression;</li> <li>2. Oral exposure that will be developed during the course;</li> </ol> <p><i>Ability to learn:</i></p> <ul style="list-style-type: none"> <li>○ The student will be able to orient himself in a comparative way between the evolution of legal systems, European historical processes and cultures.</li> </ul>
<p>Criteria di misurazione dell'apprendimento e di attribuzione del voto finale</p>	<p>The grade will be expressed in thirtieths and will take into account both the written report and the oral discussion on the topics chosen by the student. the exam will not have the intimidating aspect typical of an interrogation, but must be, for a correct pedagogical and cognitive-formative development of the student, an articulated conversation on the chosen themes, interpretative and not only expository of the concepts analyzed.</p>
<p><b>Other</b></p>	<p>That is all. Thank you for your attention and cooperation.</p>